

AGENDA
CITY OF TAYLOR, TEXAS
PUBLIC ARTS ADVISORY BOARD PUBLIC ARTS ADVISORY BOARD MEETING
CITY HALL CONFERENCE ROOM - 400 PORTER STREET TAYLOR, TEXAS 76574
JANUARY 14, 2026, 5:30 PM

I. CALL TO ORDER AND DECLARE A QUORUM

II. CITIZEN COMMUNICATION

III. CONSENT AGENDA

1. Review and consider action on the Minutes of the Public Arts Advisory Board meeting on July 23, 2025.

IV. REGULAR AGENDA - NEW BUSINESS

2. Receive presentation of the reports from the 100-200-603 (Music on Main Designated Fund), 100-440-359 (Miscellaneous Donations), and 100-592-813 (Contributions to Civic Programs) as information.
3. Introduction to the new City of Taylor Downtown Director - Niecy Baum
4. Discussion on ideas, priorities, and opportunities for public art programming over the next year, including installations, partnerships, and community engagement initiatives.
5. Consider and take potential action on providing a recommendation on approval of the Spring 2026 Season of Music on Main *Ruby Fisher*

V. REGULAR AGENDA - CONTINUING BUSINESS

6. Portal Project Update

VI. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act, I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on January 8, 2025 and remained posted for at least three business days before the scheduled date of said meeting.

Ruby Fisher

Special Events Coordinator, Downtown

Date: January 8, 2026

MINUTES

CITY OF TAYLOR, TEXAS

PUBLIC ARTS ADVISORY BOARD MEETING

City Hall Conference Room 400 Porter Street, Taylor, Texas 76574

July 23, 2024, 5:30 p.m.

MEMBERS PRESENT

Bryan Richie
Richard Stone
Gail Samuels
Monica Zavala
Cindy Chapter

MEMBERS ABSENT

Nathan Gray
Judith Grissom

OTHERS PRESENT

Ruby Fisher, City Liaison

I. CALL TO ORDER AND DECLARE A QUORUM – A quorum was declared, and a meeting was called to order at 5:33

II. PUBLIC COMMENT

III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:

A. Approve the Minutes from the Public Arts Advisory Board meeting from March 26, 2025. – A motion was made to accept the minutes as presented by Gail Samuels, it was seconded by Richard Stone and approved unanimously.

B. Receive the report from account 100-440-359 and account 100-592-813 – A motion was made to approve the account reports as presented by Bryan Richie and seconded by Richard stone, the motion was supported unanimously.

IV. NEW BUSINESS:

Receive report from Painted Piano committee

Receive report from Potter's Alley South Wall Mural Committee

V. CONTINUING BUSINESS

C. Receive Report from Music on Main Concert Committee (Richard Stone/Bryan Richie/Nathan Gray)

D. Identify items for the August Meeting

VI. ADJOURN – A motion was made to adjourn at 6:17 pm by Monica Zavala and seconded by Richard Stone.

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2025 THRU Sep-2026

DEPT : N/A

ACCOUNTS: 200-603 THRU 200-603

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== BALANCE=====

200-603 M.O.M. DONATIONS
B E G I N N I N G B A L A N C E 19,500.00CR

Table with columns: DATE, TRAN #, REFERENCE, DESCRIPTION, VEND, INV/JE #, AMOUNT, BALANCE. Rows include transactions for Sound for MOM, Music on Main, and AJ Vallejo Performance, along with summary rows for October, November, and December activities.

--*-*-* 000 ERRORS IN THIS REPORT! *-*-*-*-*

Summary table with columns: ** REPORT TOTALS **, --- DEBITS ---, --- CREDITS ---. Rows include BEGINNING BALANCES, REPORTED ACTIVITY, ENDING BALANCES, and TOTAL FUND ENDING BALANCE.

SELECTION CRITERIA

FISCAL YEAR: Oct-2025 / Sep-2026
 FUND: All
 PERIOD TO USE: Oct-2025 THRU Sep-2026
 TRANSACTIONS: BOTH

ACCOUNT SELECTION

ACCOUNT RANGE: 200-603 THRU 200-603
 DEPARTMENT RANGE: - THRU -
 ACTIVE FUNDS ONLY: NO
 ACTIVE ACCOUNT ONLY: NO
 INCLUDE RESTRICTED ACCOUNTS: NO
 DIGIT SELECTION:

PRINT OPTIONS	DETAIL
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OMIT ACCOUNTS WITH NO ACTIVITY:	NO
PRINT ENCUMBRANCES:	NO
PRINT VENDOR NAME:	NO
PRINT PROJECTS:	NO
PRINT JOURNAL ENTRY NOTES:	NO
PRINT MONTHLY TOTALS:	YES
PRINT GRAND TOTALS:	NO
PRINT: INVOICE #	
PAGE BREAK BY:	NONE

*** END OF REPORT ***

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2025 THRU Sep-2026

DEPT : N/A

ACCOUNTS: 440-359 THRU 440-359

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== BALANCE=====

440-359 MISCELLANEOUS DONATIONS
B E G I N N I N G B A L A N C E 0.00

10/30/25 10/30 C88742 RCPT 01863188 39294 CEMETERY DONATION 10,000.00CR 10,000.00CR
10/30/25 12/03 B89193 MISC 08726 MOVE CEM DONATION TO CORR FUND JE# 032771 000634 10,000.00 0.00
===== OCTOBER ACTIVITY DB: 10,000.00 CR: 10,000.00CR 0.00
===== ACCOUNT TOTAL DB: 10,000.00 CR: 10,000.00CR

--*-*-* 000 ERRORS IN THIS REPORT! *-*-*-*-*

** REPORT TOTALS ** --- DEBITS --- --- CREDITS ---
BEGINNING BALANCES: 0.00 0.00
REPORTED ACTIVITY: 10,000.00 10,000.00CR
ENDING BALANCES: 10,000.00 10,000.00CR
TOTAL FUND ENDING BALANCE: 0.00

FUND: 123-MAIN STREET REVENUE FUND

440-359 SPOOKTACULAR
B E G I N N I N G B A L A N C E 0.00

FUND: 129-LIBRARY GRANTS/DONATIONS

440-359 MISCELLANEOUS DONATIONS
B E G I N N I N G B A L A N C E 0.00

10/28/25 10/28 C88711 RCPT 01862874 39266 TAYLOR LIBRARY FOUNDATION 1,179.52CR 1,179.52CR
10/29/25 10/29 C88716 RCPT 01862899 39270 151.0000 1.00CR 1,180.52CR
10/29/25 10/29 C88716 RCPT 01862901 39270 151.0000 1.00CR 1,181.52CR
10/29/25 10/29 C88716 RCPT 01862905 39270 151.0000 1.00CR 1,182.52CR
10/29/25 10/29 C88716 RCPT 01862906 39270 151.0000 1.00CR 1,183.52CR
10/29/25 10/29 C88716 RCPT 01862917 39270 151.0000 1.00CR 1,184.52CR
10/30/25 10/31 C88747 RCPT 01862977 39276 151.0000 1.00CR 1,185.52CR
===== OCTOBER ACTIVITY DB: 0.00 CR: 1,185.52CR 1,185.52CR
11/10/25 12/09 B89310 Misc 000000 08768 FRAUDULENT CC TRANS REFUND JE# 032909 1.12 1,184.40CR
11/14/25 11/14 C89013 RCPT 01867180 39420 FOTPL DONATION SPOOKTACULAR 192.01CR 1,376.41CR
11/14/25 11/14 C89013 RCPT 01867180 39420 FOTPL DONATION REGISTATION 50.00CR 1,426.41CR
11/19/25 11/20 A13770 EFT: 010559 18360 DONATION LIBRARY BOOKS 010725 166X-TWH7-3WRQ 872.11 554.30CR
11/19/25 11/20 A13797 EFT: 010559 18360 DONATION LIBRARY BOOKS 010725 1XCL-6QHP-6RVW 232.80 321.50CR
===== NOVEMBER ACTIVITY DB: 1,106.03 CR: 242.01CR 864.02
12/01/25 12/04 A14242 EFT: 010579 18473 BOOKS 010725 1C71-76N9-RPCR 39.27 282.23CR
12/01/25 12/04 A14267 EFT: 010579 18473 BOOKS 010725 1MWL-CFHN-NVT3 34.01 248.22CR
12/01/25 12/04 A14282 EFT: 010579 18473 BOOKS 010725 1WK3-GMQN-XFWN 34.07 214.15CR

FUND : 129-LIBRARY GRANTS/DONATIONS

PERIOD TO USE: Oct-2025 THRU Sep-2026

DEPT : N/A

ACCOUNTS: 440-359 THRU 440-359

POST	DATE	TRAN #	REFERENCE	PACKET=====DESCRIPTION=====	VEND	INV/JE #	NOTE	=====AMOUNT=====	=====BALANCE=====
12/01/25	12/04	A14288	EFT: 010579	18473 CREDIT BOOKS		010725	1YR-IMXQ-RPF7	39.27CR	253.42CR
			=====	DECEMBER ACTIVITY DB:	107.35	CR:	39.27CR	68.08	
			=====	ACCOUNT TOTAL DB:	1,213.38	CR:	1,466.80CR		

--*-*-* 000 ERRORS IN THIS REPORT! *-*-*-*-*

** REPORT TOTALS **			---	DEBITS	---	CREDITS	---
BEGINNING BALANCES:				0.00		0.00	
REPORTED ACTIVITY:				1,213.38		1,466.80CR	
ENDING BALANCES:				1,213.38		1,466.80CR	
TOTAL FUND ENDING BALANCE:						253.42CR	

FUND: 350-AIRPORT FUND

440-359 MISCELLANEOUS DONATIONS		B E G I N N I N G B A L A N C E		0.00
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FUND: 370-CEMETERY OPERATING FUND

440-359 CEMETERY MISC DONATIONS		B E G I N N I N G B A L A N C E		0.00
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10/30/25	12/03	B89193	MISC	08726 MOVE CEM DONATION TO CORR FUND	JE# 032771	000634	10,000.00CR	10,000.00CR
			=====	OCTOBER ACTIVITY DB:	0.00	CR:	10,000.00CR	10,000.00CR
			=====	ACCOUNT TOTAL DB:	0.00	CR:	10,000.00CR	

--*-*-* 000 ERRORS IN THIS REPORT! *-*-*-*-*

** REPORT TOTALS **			---	DEBITS	---	CREDITS	---
BEGINNING BALANCES:				0.00		0.00	
REPORTED ACTIVITY:				0.00		10,000.00CR	
ENDING BALANCES:				0.00		10,000.00CR	
TOTAL FUND ENDING BALANCE:						10,000.00CR	

SELECTION CRITERIA

FISCAL YEAR: Oct-2025 / Sep-2026
 FUND: All
 PERIOD TO USE: Oct-2025 THRU Sep-2026
 TRANSACTIONS: BOTH

ACCOUNT SELECTION

ACCOUNT RANGE: 440-359 THRU 440-359
 DEPARTMENT RANGE: - THRU -
 ACTIVE FUNDS ONLY: NO
 ACTIVE ACCOUNT ONLY: NO
 INCLUDE RESTRICTED ACCOUNTS: NO
 DIGIT SELECTION:

PRINT OPTIONS	DETAIL
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OMIT ACCOUNTS WITH NO ACTIVITY:	NO
PRINT ENCUMBRANCES:	NO
PRINT VENDOR NAME:	NO
PRINT PROJECTS:	NO
PRINT JOURNAL ENTRY NOTES:	NO
PRINT MONTHLY TOTALS:	YES
PRINT GRAND TOTALS:	NO
PRINT: INVOICE #	
PAGE BREAK BY:	NONE

*** END OF REPORT ***

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2025 THRU Sep-2026

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== BALANCE=====

592-813 CONTRIBUTION TO CIVIC PROGRAMS
 B E G I N N I N G B A L A N C E 0.00

*** GRAND TOTALS ***

	--- DEBITS ---	--- CREDITS ---
BEGINNING BALANCES:	0.00	0.00
REPORTED ACTIVITY:	0.00	0.00
ENDING BALANCES:	0.00	0.00
GRAND TOTAL ENDING BALANCE:	0.00	

SELECTION CRITERIA

FISCAL YEAR: Oct-2025 / Sep-2026
 FUND: All
 PERIOD TO USE: Oct-2025 THRU Sep-2026
 TRANSACTIONS: BOTH

ACCOUNT SELECTION

ACCOUNT RANGE: 592-813 THRU 592-813
 DEPARTMENT RANGE: - THRU -
 ACTIVE FUNDS ONLY: NO
 ACTIVE ACCOUNT ONLY: NO
 INCLUDE RESTRICTED ACCOUNTS: NO
 DIGIT SELECTION:

PRINT OPTIONS	DETAIL
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OMIT ACCOUNTS WITH NO ACTIVITY:	NO
PRINT ENCUMBRANCES:	NO
PRINT VENDOR NAME:	NO
PRINT PROJECTS:	NO
PRINT JOURNAL ENTRY NOTES:	NO
PRINT MONTHLY TOTALS:	YES
PRINT GRAND TOTALS:	YES
PRINT: INVOICE #	
PAGE BREAK BY:	NONE

*** END OF REPORT ***

CITY OF TAYLOR - DOWNTOWN DIRECTOR - NIECY BAUM



The City of Taylor is pleased to welcome Niecy Baum as the City's new Downtown Director. Mrs. Baum brings more than 15 years of experience in project management, operations, and community development to her role. Prior to joining the City of Taylor, she served as the Community Development Director for the City of Pittsburg, Texas, where she led Main Street revitalization, economic development, planning, and historic preservation efforts.

"We're thrilled to have Niecy on board to lead our downtown initiatives," said City Manager Brian LaBorde. "Her collaborative leadership style and results-driven approach are ideal for celebrating Taylor's heritage, supporting local businesses, and strengthening the City's vibrant downtown and community spirit."

Mrs. Baum began her career with JCPenney, where she advanced from sales associate to senior operations manager and earned the company's highest honor, the Chairman's Award, for leadership and innovation.

Throughout her civic career, Mrs. Baum has overseen record-breaking business growth, implemented collaborative task management systems, and enhanced community spaces through public art, improved walkability, and successful grant funding.

A native of Victoria, Texas, Mrs. Baum grew up in the Arlington area. She has Czech, German, and Polish heritage and is a lifelong member of SPJST. She learned to polka dance on her parents' feet before she could walk.

Mrs. Baum and her husband have six grown children and 12 grandchildren. Her oldest son, Jordan Taylor, is named for the City of Taylor, where her stepfather was born.

Mrs. Baum began her role with the City on November 3.



PUBLIC ARTS ADVISORY BOARD - POTENTIAL PROJECTS 2026

Rocking Chairs



Price per Chair: \$500.00

Price for art: ???

Potentially provided to local businesses

Painted Pianos

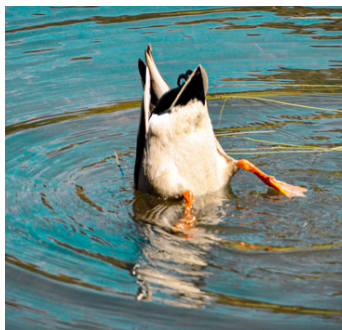


Price piano:

Price for art: Proposed \$500.00

Place under covered areas throughout town,
revived repeating project

Cadillac Ranch-Esq Duck Installation



Cost Known

PUBLIC ARTS ADVISORY BOARD - POTENTIAL PROJECTS 2026

Large Mural Installations



Price unknown

Potential Location:

- Back of Stage
- Concrete blocks around splash pad
- Retaining wall
- Skate Park

What themes?

Community painting?

Wayfinding/Floor Murals



Price Unknown

Distributed throughout downtown - including Heritage Square and Pierce Skate Park assisting with way-finding signage

Sesquicentennial Logo Mural/Art Installation



Where to place it?

Cost?

Fundraising?



City Council Meeting January 14, 2026 Transmittal Letter

STRATEGIC PILLAR
Quality of Life Economic Vitality

Agenda Item Number: 5.

Agenda Title: **Consider and take potential action on providing a recommendation on approval of the Spring 2026 Season of Music on Main**

Council Action to be Taken: Consider and take potential action on providing a recommendation on approval of the Spring 2026 Season of Music on Main

Department Submitted: Downtown

Staff Contact: Ruby Fisher, Special Events Coordinator

1. PURPOSE / DESCRIPTION

Consider and take potential action on providing a recommendation on approval of the Spring 2026 Season of Music on Main

2. STAFF ANALYSIS / BACKGROUND / PRIOR COUNCIL ACTIONS

The Spring 2026 Season of Music on Main continues the Public Arts Advisory Board’s commitment to providing accessible, high-quality arts programming in downtown Taylor. The proposed season features a curated lineup of regional musicians representing a variety of genres, designed to appeal to a broad audience and encourage community gathering. Staff has reviewed the proposed schedule, artist selections, and program goals and finds the season aligns with the City’s public art and cultural programming objectives, including placemaking, economic vitality, and community engagement.

Music on Main is a recurring seasonal public arts program that activates Heritage Square through free, live musical performances. The program supports local and regional artists while creating welcoming opportunities for residents and visitors to gather, experience the arts, and engage with downtown businesses. The Spring 2026 season builds upon the success of previous Music on Main series and reflects ongoing collaboration to deliver meaningful cultural experiences.

The Public Arts Advisory Board has previously coordinated, reviewed, and supported Music on Main seasons as part of the City’s annual public arts programming.

3. PROS and CONS

<u>PROS</u>	<u>CONS</u>
<ul style="list-style-type: none">• Activates downtown public spaces and supports placemaking efforts• Provides free, accessible arts programming for the community• Supports local and regional musicians• Encourages community gathering and downtown foot traffic• Builds on the success and positive reception of previous Music on Main seasons• Aligns with the City’s public art, cultural, and economic vitality goals• Enhances Taylor’s identity as a vibrant arts and culture destination	<ul style="list-style-type: none">• Requires allocation of City staff time for coordination and logistics• Involves program costs• Weather-related risks may impact attendance or scheduling

4. RECOMMENDATION

To provide a recommendation for approval for the 2026 Spring Season of Music on Main.

5. FUNDING SOURCE

100-200-603 - Donations for Music on Main

6. TIMELINE

7. OTHER OPTIONS

8. ATTACHMENTS

1. Spring 2026 Season Proposed Programming and Performances

MUSIC ON MAIN - SPRING 2026 SEASON PROPOSED PROGRAMMING AND PERFORMANCES

March 19 - Briscoe - 7 pm - 9 pm

Website: <https://www.briscoetheband.com/>



Briscoe is a Texas-based folk-rock duo whose music is shaped by lifelong friendship, constant touring, and a deep connection to the American landscape. Drawing inspiration from long drives, the Southwest, and their roots at home, they blend cinematic Americana with rich harmonies and evolving arrangements. Their songs capture both the freedom of the open road and the grounding pull of family, place, and shared history.

April 16 - The Point. - 7 pm - 9 pm

Website: <https://thepoint.music/>



The Point. is an Austin-based trio whose sound blends psychedelia, Saharan guitar music, cumbia, and jam-band sensibilities into a distinctly laid-back groove. Drawing from global influences while staying rooted in their hometown's creative spirit, they craft music that feels exploratory yet cohesive. The result is a sound greater than the sum of its parts, shaped by curiosity, deep listening, and a wide-ranging musical palette.

MUSIC ON MAIN - SPRING 2026 SEASON PROPOSED PROGRAMMING AND PERFORMANCES

May 21 - The Animeros - 7 pm - 9 pm

Website: <https://theanimeros.com/>



Hailing from Austin, Texas, The Animeros craft a genre-blending sound that drifts between the lush jungles of Colombia, the palm-lined streets of 1960s coastal Mexico, and the dusty cantinas of West Texas. Since forming in 2024, their distinctive style and captivating live shows have struck a chord with audiences and tastemakers alike—including Dan Auerbach, who is releasing their first two tracks on Easy Eye Sound.