
AGENDA

Public Arts Advisory Board Regular Meeting

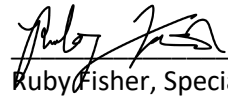
5:30 PM; September 25, 2024

City Hall Conference Room

- I. CALL TO ORDER AND DECLARE A QUORUM
- II. PUBLIC COMMENT
- III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:
 - A. Approve the Minutes from the Public Arts Advisory Board meeting from August 28, 2024 (Ruby Fisher)
 - B. Receive the report from account 100-440-359 and account 100-592-813
- IV. NEW BUSINESS:
 - A. Receive and take possible action on reinvigorating the Piano Project (Richard Stone)
- V. CONTINUING BUSINESS:
 - A. Receive Report from Portal Project Committee (Gail Samuels)
 - B. Receive Report from Music on Main Concert Committee (Richard Stone/Bryan Richie/Nathan Gray)
 - C. Receive report from Potter's Alley Mural Committee
 - D. Identify items for the October Meeting

VI. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act, I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on September 20, 2024 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press.



Ruby Fisher, Special Events Coordinator

09/20/2024

Date

MINUTES

CITY OF TAYLOR, TEXAS

PUBLIC ARTS ADVISORY BOARD MEETING

City Hall Conference Room 400 Porter Street, Taylor, Texas 76574

August 28, 5:30 p.m.

MEMBERS PRESENT

Gail Samuels
Bryan Richie
Judith Grissom
Nathan Gray
Monica Zavala
Richard Stone

MEMBERS ABSENT

OTHERS PRESENT

Ruby Fisher, City Liaison

- I. CALL TO ORDER AND DECLARE A QUORUM – A quorum was declared and the meeting was called to order at 5:33 pm
- II. PUBLIC COMMENT
- III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:
 - A. Approve the Minutes from the Public Arts Advisory Board meeting from July 24, 2024 (Ruby Fisher)
 - a. A motion was made to approve the minutes with a correction to Ruby's Typo by Nate Gray, and seconded by Gail Samuels.
 - B. Receive the report from account 100-440-359 and account 100-592-813
 - a. A motion was made to receive the reports Nathan Gray moved, Judith Grissom seconded. Supported by many, opposed by one – Mr. Richard Stone
- IV. NEW BUSINESS:
 - A. Receive and take possible action on Good Life's Public Art Project in Murphy Park (Ruby Fisher)
 - a. A motion was made to recommend that the temporary art installation be installed as planned for the next year by Richard Stone, Nathan Gray seconded, passed unanimously.
 - B. Receive and take possible action on Festoon Lighting Bids (Ruby Fisher)
 - a. A motion was made to approve and begin the bid process for the Potter's Alley festoon lighting by Richard Stone, seconded by Nathan Gray, supported unanimously.
- V. CONTINUING BUSINESS:
 - A. Receive Report from Portal Project Committee (Gail Samuels)
 - a. A motion was made to meet to paint a portal on September 28th by Richard Sone, which was seconded by Monica Zavala and supported unanimously.
 - Receive Report from Music on Main Concert Committee (Richard Stone/Bryan Richie/Nathan Gray)
 - b. The effort is being made to book bands throughout the end of the season before the turn of the COT fiscal year. Bidi Banda, the September band, is SO excited to play. A motion was made by Nathan Gray to receive the report, which was seconded by Richard Stone and supported unanimously.
 - C. Receive report from Potter's Alley Mural Committee
 - a. The report was noted as received.
 - D. Identify items for the September Meeting – Richard, Monica, unanimous.
 - a. Money stuff (budgeting for 24-25)
 - i. Report on encumbered funds

- ii. Improving communication to community about what is happening

A motion was made by Richard Stone to adjourn the meeting, which was seconded by Nathan Gray and supported unanimously. The meeting was adjourned at 6:16 pm

Date	Description	Amount	MOM Fundraising
11/06/2023	BS&W MOM SPONSORSHIP	1,500.00CR	\$ 1,500.00
11/21/2023	LANGFORD 2023 XMAS LUNCHEON	100.00CR	
11/21/2023	LANGFORD 2023 XMAS LUNCHEON	100.00CR	
11/21/2023	TRAC-N-TROL 2023 XMAS LUNCHEON	100.00CR	
11/27/2023	MOM- SPONSORSHIP- FIBER FIRST	2,500.00CR	\$ 2,500.00
11/28/2023	RINGER WINDOWS	250.00CR	
12/04/2023	MOM SPONSORSHIP JULIE DOWNS	2,500.00CR	\$ 2,500.00
12/13/2023	MOM-SPONSORSHIP 2ND& MAINLOFTS	500.00CR	\$ 500.00
12/13/2023	SECAI FIRE DEPARTMENT DONATION	12,000.00CR	
12/29/2023	SAMSUNG POLICE DONATION	5,000.00CR	
12/29/2023	SAMSUNG FIRE DONATION	5,000.00CR	
12/29/2023	SAMSUNG PARKS DONATION	1,000.00CR	
12/29/2023	SAMSUNG MOM DONATION	1,000.00CR	\$ 1,000.00
01/22/2024	MOM FAYKUS FINANCIAL 2024	2,500.00CR	\$ 2,500.00
02/16/2024	MOM WASTE CONNECTIONS	2,500.00CR	\$ 2,500.00
02/20/2024	MOM SPONSOR ANCIRA SALSA	1,500.00CR	\$ 1,500.00
03/12/2024	EXXON DONATION FIRE DEPT	1,500.00CR	
04/18/2024	FY24 SAMSUNG CIVIC DONATION	150,000.00CR	
05/22/2024	MOM SPONSOR BOGLE 2024	5,000.00CR	\$ 5,000.00
08/06/2024	NNO24 ALADDIN CARPET &	25.00CR	
08/06/2024	NNO24 BLUEBONNET TRAILS	250.00CR	
08/06/2024	NNO24 BURROWS CABINETS	250.00CR	
08/06/2024	NNO24 COVERT CHEV OF HUTTO	250.00CR	
08/06/2024	NNO24 FLOYDCO, INC	250.00CR	
08/06/2024	NNO24 KASPAR HOUSE	250.00CR	
08/06/2024	NNO24 MUELLER BBQ	500.00CR	
08/06/2024	NNO24 LUCKY DUCK CAFE	500.00CR	
08/06/2024	NNO24 RANDYS WRECKER	250.00CR	
08/06/2024	NNO24 RINGER WINDOWS	250.00CR	
08/06/2024	NNO24 CITIZENS NATIONAL	250.00CR	
08/13/2024	NNO24 DREAM DESIGNS	25.00CR	
08/19/2024	NNO24 DONATION	250.00CR	
08/23/2024	NNO24 DONATION	250.00CR	
09/03/2024	NNO24 ATMOS ENERGY	250.00CR	
09/05/2024	NNO24 CITY NATIONAL BANK	150.00CR	
	35 records	198,500.00CR	\$ 19,500.00

Date	Description	Amount
10/02/2023	PAAB PORTAL PROJECT HIKE&BIKE	42.72
10/03/2023	PA ADVISORY BOARD TSHIRTS	440.22
10/05/2023	PAAB PORTAL PROJECT HIKE&BIKE	9.44
10/07/2023	POTTERS ALLEY SIGN MURAL	104.24
10/13/2023	PORTAL PROJECT/PAINT	23.39
10/15/2023	MOM AUDIO SERVICES 10.19.2023	600.00
10/17/2023	MUSIC ON MAIN CONCERT	0.00
10/17/2023	MUSIC ON MAIN CONCERT	1,600.00
10/31/2023	PAAB AD FOR OCTOBER	16.99
11/02/2023	11.16.23 MUSIC ON MAIN PERFORM	250.00
11/02/2023	PORTAL PROJECT/PAINT, BRUSHES	70.09
11/02/2023	PORTAL PROJECT/PAINT PAIL	3.14
11/06/2023	MOM-11/23-Headliner	0.00
11/06/2023	11/2023 MUSIC ON MAIN SOUND	600.00
11/06/2023	MOM-11/23-Headliner	1,500.00
11/30/2023	INSTAGRAM - MUSIC ON MAIN	25.00
11/30/2023	INSTAGRAM MUSIC ON MAIN	15.00
11/30/2023	MUSIC ON MAIN	25.00
12/31/2023	PUBLIC ARTS ADS	11.00
02/27/2024	COMPLETE PA SERVICES,	0.00
04/03/2024	COMPLETE PA SERVICES,	750.00
04/15/2024	4.18.24 MUSIC ON MAIN	0.00
04/16/2024	4.18.24 MUSIC ON MAIN	1,800.00
05/13/2024	5.16.24 MUSIC ON MAIN GIDDY UP	500.00
05/13/2024	5.16.2024 MUSIC ON MAIN	
05/13/2024	COMPLETE PA SERVICES,	
05/16/2024	REVERSE VOIDED CHECK	
05/16/2024	REVERSE VOIDED CHECK	
05/16/2024	REVERSE VOIDED CHECK	
06/05/2024	COMPLETE PA SERVICES,	375.00
06/10/2024	6.20.2024 MUSIC ON MAIN	750.00
06/10/2024	COMPLETE PA SERVICES,	
06/26/2024	REVERSE VOIDED CHECK	
07/03/2024	MUSIC ON MAIN	37.50
07/31/2024	MUSIC ON MAIN 7/13	25.00
07/31/2024	MUSIC ON MAIN 7/13	3.39
09/03/2024	COMPLETE PA SERVICES,	750.00
09/11/2024	MUSIC ON MAIN SEPTEMBER ARTIST	1,500.00
	38 records	11,327.12



***Public Arts Advisory Board
Meeting
September 25, 2024
Transmittal Letter***

STRATEGIC PILLAR

- ☐ Streets/Infrastructure
- ☒ Quality of Life
- ☒ Economic Vitality

Agenda Item #: IV. A.

Agenda Title: Receive and take possible action on reinvigorating the Piano Project

Board Action to be taken: Receive presentation, take potential action

Department Submitted: Dev. Services

Staff Contact: Ruby Fisher, Special Events Coordinator

1. PURPOSE/DESCRIPTION

The aim of this agenda item is to inform the Public Arts Advisory Board members of the Piano Project and its potential impact on tourism. The board may then take action on invigorating the project.

2. STAFF ANALYSIS / BACKGROUND / PRIOR COUNCIL ACTIONS

The Piano Project was put into action in 2020 by the Public Arts Advisory board, headed by Doug Moss. A recent tourism assay of town highlighted the value and potential impact of this project to drive folks' interest in Taylor.

3. PROS and CONS

<u>PROS</u>	<u>CONS</u>
• Aligns with PAAB vision. • Puts art in the public eye. • Refreshes and celebrates downtown • Drives tourism into downtown	• May be a distraction to vehicular traffic in the downtown. • May cause upset to general peace in downtown

4. RECOMMENDATION

As this project aligns with the vision of the Public Arts Advisory Board and the public art guideline, staff supports providing a recommendation.

5. FUNDING SOURCE

Civic Contributions budget line, with council approval, and potential sponsorship

6. TIMELINE

The project will become on-going.

7. OTHER OPTIONS (In order of preference)
--

N/A

8. ATTACHMENTS

- Previous Project Proposal
- Support of Project from Tourism Assay

Public Art Guideline:

Art work must be all ages appropriate and family friendly. The following must be avoided: Obscenities, inappropriate nudity, sex or innuendo, depictions of drug and alcohol abuse, horror, racism, degradation of individuals or groups, violence, desecration of cultural symbols, blasphemy, profanity, sexism, and gang related art.

i

NOTE:

Do not delete a section. There should be 8. If there is no information to go into a section, type 'N/A'.

Do not change format, i.e. bolding, font size, indents, etc.

Do not use words like 'we' 'our' 'they'

Public Arts Advisory Board

December 9, 2020

Agenda Item Cover Sheet

Agenda Item IV-B (a)

Report on Doug Moss Piano Project

December 2, 2020

Mr. Richard Stone
Taylor Public Arts Advisory Board
Taylor, Texas

Re: Art & Tunes – A downtown Taylor Art Project Proposal

We would like to make the following request for approval of a public art project to be located in downtown Taylor, Texas. This art project would be one that could be enjoyed by the entire community and include people of all ages. It's intended to do the following:

- + Activate downtown sidewalks and business for merchants
- + Encourage interest in walking around downtown
- + Highlight talented visual artists through musical instruments
- + Encourage the public to interact with art
- + Occasionally make sounds and make interesting occurrences between people
- + Add additional areas of interest in downtown like Heritage Park and the 50/50 Skate Park



WHAT IS BEING PROPOSED:

We are proposing to locate 3-4 upright pianos along Main and Second Street in downtown Taylor. The pianos would be working pianos (but probably not in the best condition) that would encourage people to stop, play a tune, sing, and have fun. Each piano would have sheet music laminated and tied to a cable so it doesn't blow or walk away. Each piano would also be painted by a distinguished artist and all surfaces of the piano (except the keyboard) would be painted based on each artists' desire. The owner of the business adjacent to each piano location would be responsible for checking the condition each day, assuring the sheet music is intact and that the stool is properly located. This project is inspired by a large-scale version of it that occurs in New York City each summer for two weeks. You can find out more information at the following link and view the variety of painted pianos: <https://www.singforhope.org>

LOGISTICS AND LOCATIONS:

We are still confirming locations and quantities but this is the current idea:

1. Corner of 2nd & Main outside Frills
2. Mid-block on 2nd Street near the Coffee Shop and Texas Beer Company (provided and painted by Judy Blundell)
3. Corner of 5th and Main Street (outside Karche Music Store)
4. Somewhere on Main Street, location to be determined



THE RULES FOR EACH ARTIST (taken from the Taylor Public Arts Advisory Board):

1. Subject matter of the project should be timeless.
2. Art work must be appropriate for all ages and family friendly. The following must be avoided: Obscenities, nudity, sex or innuendo, depictions of drug and alcohol abuse, horror, racism, degradation of individuals or groups, violence, desecration of cultural symbols, blasphemy, profanity, sexism, and gang related art.
3. Art work must not violate any copyright or trademark rights.
4. The final painting must be covered with anti-graffiti clear varnish.

SELECTION OF ARTISTS:

The artists will be selected by the primary owners of 2nd & Main Lofts and includes Douglas Moss and Darwin Harrison.

FUNDING REQUIREMENTS:

This project is being fully sponsored and funded by 2nd & Main Lofts (except the piano and art by Judy Blundell). All costs associated with the pianos, installation, artists compensation, and paint would be paid by 2nd & Main Lofts. A fixed stipend will be provided to each artist and they will furnish their own paint and labor.

DURATION OF PROJECT:

The project schedule is yet to be determined for initial installation and painting of the pianos. Once the pianos are painted, the plan is to keep the pianos outdoor and under cover at each business location. The pianos would remain in these locations until there was a problem; the business owner wanted it removed or the pianos fall part from being exposed to the elements.



We would be interested in your approval and moral support of this project. Please let us know if you have any questions or any items need to be clarified. We look forward to working with you.

Douglas Moss, AIA, LEED AP, NCARB
President
PUBLIC SKETCH, LLC

C 917 576 7044
E dmoss@publicsketch.com

From: Vicky <vicky@cygnetstrategies.com>
Sent: Thursday, September 19, 2024 1:43 PM
To: Richard Stone <richard.2456@gmail.com>
Cc: Betsy McCarthy <betsy@cygnetstrategies.com>; Taylor Chamber Membership <membership@taylorchamber.org>; President <president@taylorchamber.org>
Subject: Re: Piano project

Hi Richard,

Nice to meet you!

I'm happy to give you support for the pianos. I'm not sure exactly what I said but sprucing them up and adding a fun "Play Me" sign would be great. Make them selfie spots too, with a hashtag like #PlayingTaylor or something (maybe there was one before) so people will be encouraged to share.

Everything, even small things, that counteract the empty storefronts and feeling of neglect, will help. The idea is to build layers of vibrancy and ways to invite people driving through to stop and check out downtown.

Feel free to reach out if you need more.

Best regards,

~Vicky

Vicky Soderberg
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