
AGENDA

Public Arts Advisory Board Regular Meeting
5:00 PM; Wednesday, March 23, 2022
Taylor City Hall Conference Room

I. CALL TO ORDER AND DECLARE A QUORUM

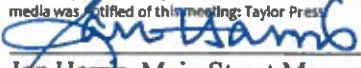
II. PUBLIC COMMENT

III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:

- A. Approve the Minutes from the Public Arts Advisory Board meeting from February 23, 2022
- B. Receive and approve the financial report for March 2022
- C. New Business:
 - 1. Welcome new board members – Cayla Cardiff and Casey Anderson
 - 2. Review parliamentary procedures handbook
 - 3. Review of the City's purchasing policies as they relate to boards & commissions.
- D. Continuing Business:
 - 1. Public Art Master Plan
 - a. Report on progress on map of existing public art in Taylor
 - b. Establish a subcommittee to develop dates and locations for public meetings regarding public art in Taylor.
 - 2. Portal Project:
 - a. Receive report detailing progress made with the painting of the portals
 - 3. Music on Main Concert Series update:
 - a. Receive and consider approving the report on budget for the April concert
 - b. Receive report on committee activities for fundraising and other progress
 - c. Discuss and recommend that the City hire a company to provide sound for the concert(s) and to hire the bands for the April concert.
 - d. Discuss and recommend the purchase of advertising (including print advertising and Facebook adverts) for the April Concert.
 - 4. Potter's Alley Mural Project:
 - a. Receive report detailing progress made with north wall of Potter's Alley
 - b. Establish a committee to oversee the Potter's Alley Mural Project
 - 5. Mural Reimbursement Grant Project:
 - a. Receive report on progress made to establish guidelines for a Mural Reimbursement Grant Program to guide and assist local property owners who wish to install a mural on their properties.
 - 6. Items for the April agenda
 - a. Board member elections

IV. ADJOURN

The Board or Commission may vote and/or act upon each of the Items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the Items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act, I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on March 18, 2022 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press


Jan Harris, Main Street Manager


Date

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-A

Approve the Minutes from the Public Arts Advisory Board meeting from
February 23, 2022

PUBLIC ARTS ADVISORY BOARD
February 23, 2022

MINUTES

- I. Meeting was called to order at 5:02pm and a quorum was declared.
Present-Richard Stone, Lois Duncan, Melanie Shaw, Nathan Gray
Staff-Jan Harris-Main Street Manager
Public-None
Absent-Brent Humphreys, Janetta McCoy, Bryan Richie

- II. **PUBLIC COMMENT:**
None at this time.

- III. **REGULAR AGENDA-REVIEW/DISCUSS AND CONSIDER ACTION:**
 - A. **Approve the Minutes from the Public Arts Advisory Board meeting from January 26, 2022.**
MOTION- Motion to approve minutes from previous board meeting and work session.
Duncan/Shaw/Passed

 - B. **Financial Report**
~~Funds have been allocated and a balance of \$7,344.38 remains.~~ Of the \$10,000 allocated by the City Council for use by the PAAB, \$5919.61 remains. The Miscellaneous Contributions line item in the General Fund has \$6,705 restricted to use for Music on Main Concerts. This gives a balance of \$7345.38 in funds available for the Music on Main Concert Series.
MOTION- Approve report
Gray/Duncan/Pass

 - C.
 1. **Review the City's purchasing policies as they relate to boards and commissions.**
The board's role is purely advisory. The board will advise the city council how to spend allocated funds to promote various art related activities throughout the city. The board may raise funds but the final discretion belongs to the city. Approval of funds spent needs to come from the city. Funds raised will belong to the city and not the board. Board must make a formal motion to approve allocation of funds.

2. **Discuss and take possible action on the creation of a Mural Grant program to guide and assist local property owners who wish to install a mural on their properties.**

The creation of a grant program was discussed with the goal being to establish a 50% matching grant or up to a certain amount not to exceed \$500.

Action Item- Richard Stone will review existing criteria for funding and submit a proposal at a future meeting.

D. Continuing Business:

1. **Public Arts Master Plan**

- A. **Report on progress on map of existing public art in Taylor**

A running list of public art currently on display along with upcoming projects has been created. The gallery in the breezeway between the Tx Beer Co. and the coffee shop was added to the list.

- B. **Establish a subcommittee to develop dates and locations for public meeting regarding public art in Taylor.**

At the time of this meeting discussions regarding this matter have been temporarily shelved.

2. **Portal Project**

- A. **Receive report detailing progress made with the painting of the portals.**

As of this time the board is still awaiting a report.

- B. **Discuss and take possible action on expanding the initial footprint of the project.**

In addition to previously identified locations the addition of various locations under bridges and along trails.

3. **Music on Main Concert Series Update**

- A. **Report on subcommittee activities for upcoming concert schedule.**

Little new information was shared at this time as Janetta is absent. Additional funds are being sought.

MOTION-Approve Report

Duncan/Shaw/Passed

- B. **Richard's request for reimbursement for photographer at Joe Posada concert.**

The cost of the photographer will be absorbed by Richard and will be considered a donation. Richard will not seek any further reimbursement.

4. **Potter's Alley**

- A. **Receive report detailing progress made with north wall of Potter's Alley**

An email address (taylorpublicart@taylortx.gov) is being created to facilitate information and solicit artists. Jim Gray is going to prepare the wall and white wash.

5. **Cultural Arts District**

- A. **Receive staff report and recommendations**

Lights and signage are needed and should encompass the entire district. Surveys are needed and are detailed in the Public Arts Master Plan. The loss of the 120 Art gallery is a big blow to the district. The Master Plan will be approved soon and will help with the Cultural Arts District designation.

MOTION-Approve Report

Duncan/Shaw/Passed

MOTION-Motion was made to adjourn

Gray/Pass

There being no further business, the meeting adjourned at 6:00 pm.

Respectfully Submitted,

Nathan Gray

Secretary, City of Taylor Public Arts Advisory Board

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-B

Approve the financial report for March 2022

Public Arts Advisory Board Financial Report

March 2022

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	ACCT NAME		ANNUAL BUDGET		CURRENT PERIOD		YTD ACTUAL		% BUDGET		YTD ENCUMB		BUDGET BAL
2													
3	DEBITS												
4	Public Arts Master Plan		\$1,200		\$0.00		\$1,244.32		104%		\$0		(\$44.32)
5													
6	Public Input Sessions for Public Art		\$1,500		\$0		\$0		0%		\$0		\$1,500
7													
8	Portal Project		\$500		\$0.00		\$76.45		15%		\$0		\$423.55
9													
10	Potter's Alley		\$3,400		\$0		\$0		0%		\$0		\$3,400
11													
12	Music on Main Concerts		\$3,400		\$130.00		\$,2889.62		85%		\$0		\$510.38
13													
14	Mural Grant Program		\$0.00		\$0.00		\$0.00		0%		\$0.00		\$0.00
15													
16			\$10,000		\$130.00		\$1,320.77				\$0		\$5,789.61
17													
18													
19	CREDITS												
20	Misc. Donations (MoM)		\$6,705.00										
21													
22													
23													
24	TOTAL FUNDS AVAILABLE FOR MoM CONCERTS		\$7,215.38										

3-16-2022 11:47 AM

D E T A I L L I S T I N G

PAGE: 1

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : N/A

ACCOUNTS: 440-359

THRU 440-359

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== =====BALANCE=====

440-359

MISCELLANEOUS DONATIONS

B E G I N N I N G B A L A N C E

0.00

10/28/21	10/28	C66907	RCPT 01530815	30365 P.A.A.BOARD - DONATION				1,870.00CR	2,094.00CR
			=====	OCTOBER ACTIVITY DB:	0.00	CR:	2,094.00CR	2,094.00CR	
11/02/21	11/02	C66931	RCPT 01531818	30389 PUBLIC ARTS BOARD-MSIC ON MAIN				1,000.00CR	3,094.00CR
11/03/21	11/03	C66964	RCPT 01532148	30395 DURCON PAAB MOM POSADA				500.00CR	3,594.00CR
11/15/21	11/15	C67137	RCPT 01534445	30445 PUBLIC ARTS ADVISORY DONATION				310.00CR	3,904.00CR
11/19/21	11/19	C67243	RCPT 01535410	30476 PAAB DONATE-MOM HEJLSCHROEDER				500.00CR	4,404.00CR
			=====	NOVEMBER ACTIVITY DB:	0.00	CR:	2,310.00CR	2,310.00CR	
12/28/21	12/28	C67601	RCPT 01543463	30628 MUSIC ON MAIN				25.00CR	4,429.00CR
			=====	DECEMBER ACTIVITY DB:	0.00	CR:	25.00CR	25.00CR	
1/03/22	1/03	C67672	RCPT 01544365	30658 MoM DONATION				2,500.00CR	6,929.00CR
			=====	JANUARY ACTIVITY DB:	0.00	CR:	2,500.00CR	2,500.00CR	
			=====	ACCOUNT TOTAL DB:	0.00	CR:	6,929.00CR		

----*--*--*--*--*--*--*--*

000 ERRORS IN THIS REPORT!

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** REPORT TOTALS **	---	DEBITS ---	---	CREDITS ---
BEGINNING BALANCES:		0.00		0.00
REPORTED ACTIVITY:		0.00		6,929.00CR
ENDING BALANCES:		0.00		6,929.00CR
TOTAL FUND ENDING BALANCE:				6,929.00CR

\$ 6929.00

- 224.00

\$ 6705.00

(R. Garcia Deposit
for another purpose)

3-16-2022 11:45 AM

D E T A I L L I S T I N G

PAGE: 1

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/JE #	NOTE	AMOUNT	BALANCE
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592-813

CONTRIBUTION TO CIVIC PROGRAMS

B E G I N N I N G B A L A N C E

0.00

10/13/21	10/14	A52583	CHK: 159962	13844	10/21/21 MUSIC ON MAIN S	021070	202110130533		465.50	465.50
10/13/21	10/14	A52636	CHK: 159992	13844	10/21/21 MAIN MUSIC SOUN	220750	202110130532		200.00	665.50
10/17/21	11/12	A53787	EFT: 005010	13937	MUSIC ON MAIN	200700	241093		130.00	795.50
10/20/21	11/12	A53790	EFT: 005010	13937	MUSIC ON MAIN	200700	241273		130.00	925.50
				OCTOBER ACTIVITY	DB:	925.50	CR:	0.00	925.50	
11/05/21	11/04	A53635	DFT: 000000	13917	MUSIC ON MAIN- J. HARRIS	060005	202110290659		5.00	930.50
11/07/21	1/21	A56354	EFT: 005254	14130	11/7/21 MUSIC ON MAIN	200700	317		230.00	1,160.50
11/08/21	11/12	A53713	CHK: 160181	13961	JOE POSADO EVENT POSTER	036040	DR-2004		1,200.00	2,360.50
11/08/21	12/02	A54451	CHK: 160344	13980	JOE POSADO POSTER&PHOTOG	242693	DR-2004		1,200.00	3,560.50
11/19/21	11/18	A54251	DFT: 000000	13952	ANTI INDUSTRIES, INC. DB	242880	202111120761		310.00	3,870.50
11/22/21	11/22	A54268	VOID: 160181	13992	REVERSE VOIDED CHECK	036040	DR-2004		1,200.00CR	2,670.50
11/23/21	12/02	A54341	CHK: 160301	13980	P.A. MASTER PLAN WORKSHO	033330	INV 523		525.00	3,195.50
11/30/21	12/03	A54606	DFT: 000000	13987	BREAKFAST PUBLIC ADVISOR	070175	202111230809		37.02	3,232.52
11/30/21	12/03	A54613	DFT: 000000	13987	FOOD FOR PUBLIC ARTS WOR	230000	202111290816		38.06	3,270.58
				NOVEMBER ACTIVITY	DB:	3,545.08	CR:	1,200.00CR	2,345.08	
12/08/21	12/09	A54837	CHK: 160407	14007	REIMB J. POSADO FOOD	242733	202112080895		89.12	3,359.70
12/14/21	12/30	A55460	EFT: 005170	14075	PAINT THE PORTAL/BASE,AD	131769	A176431		76.45	3,436.15
				DECEMBER ACTIVITY	DB:	165.57	CR:	0.00	165.57	
1/31/22	2/07	A56867	CHK: 162816	14171	PUBLIC ARTS MASTER PLAN	243019	645		450.00	3,886.15
1/31/22	2/14	A57371	DFT: 000000	14153	PUBLIC ARTS ADV. BOARD	072000	202201251209		98.62	3,984.77
1/31/22	2/14	A57374	DFT: 000000	14153	PUBLIC ARTS ADV WORK SES	131005	202201251208		95.62	4,080.39
				JANUARY ACTIVITY	DB:	644.24	CR:	0.00	644.24	
				ACCOUNT TOTAL	DB:	5,280.39	CR:	1,200.00CR		

000 ERRORS IN THIS REPORT!

** REPORT TOTALS **	--- DEBITS ---	--- CREDITS ---
BEGINNING BALANCES:	0.00	0.00
REPORTED ACTIVITY:	5,280.39	1,200.00CR
ENDING BALANCES:	5,280.39	1,200.00CR
TOTAL FUND ENDING BALANCE:	4,080.39	

TAYLOR PRESS

211 W 3RD ST
TAYLOR, TX 76574



Invoice

Invoice #

1045

TAYLOR MAIN ST BOARD
JAN HARRIS

11/27/2021

Tearsheets

Account #		P.O. No.		Sales Rep		Terms	
Date	Tag Line	Width	Qty	Height	Rate	Amount	
11/27/2021	adj for 10.31.21 MUSIC MAN	3	22.5	7.5	5.77778	130.00	
Jan Harris 100-592-813 3-14-2022							
We appreciate your business!					Total		\$130.00

512-352-8535

business@taylorpress.net

www.taylorpress.net

HALLOWEEN • page 1A

Taylor Conservation and Heritage Society take people on a nighttime stroll through locations in the city that have stories of either deadly actions or strange happenings.

A scary tale
One location is Itoxic Bridge, which was built more than a hundred years ago on the San Gabriel River three miles east of Circleville.

After the bridge washed out in 1921, convicts from

Huntsville were used to reconstruct the bridge. According to legend, a troublemaking prisoner was shot as an example during construction.

The bridge has since been moved but remains near Granger Lake. People say a headless ghost haunts the bridge on Friday nights during a full moon. Joe Sladacek, a longtime resident of the area, said in 2004 that there are still unexplained things happening out

at Granger Lake.

"There's a ghost out through there," said Sladacek. "I've been hunting there at night and I faced it. I had two dogs with me and those dogs were jumping on me not to go any further."

Sladacek also avoids the water on Granger Lake. "I'm telling people not to go fishing there," he said. "I tell them don't go fishing out there, they might not come back."



Taylor yards screen fear as Halloween approaches Sunday, Oct. 31. In addition to scary yards, Taylor will have some scary events this weekend. Courtesy photos / Kate Harmon

HERITAGE SQUARE ★ SAT. NOV. 13

TAYLOR, TEXAS FREE! 7:00 P.M. ALL AGES

★ IN CONCERT ★ GRAMMY AWARD WINNING ARTIST JOE POSADA ★

SPONSORED BY: ANICHA SALSA • JULIE DOWNS RE/MAX • PUBLIC SKETCH
ADDITIONAL SUPPORT FROM: CITIZENS NATIONAL BANK • BURCH • HILL & SCHROEDER • TAYLOR ARTS



PRESS KISS

POLICE • page 1A

"The need that we have is both real and critical," said Chief Henry Fluck. "Our system is six years old and at end of life. It is no longer supported by the vendor and our current system is deteriorating. We face a challenge daily to equip our officers going out into the street with body-worn cameras."

On Feb. 11, the council approved the police department to apply for the grant to buy a new camera system from Axon. The department learned it was awarded the grant on Oct. 14. Fluck thank support services administrator Claudia Parvella for preparing the application.

"She's to be commended for her effective grant writing skills to acquire this award," said Fluck.

The police department plans to buy 30 body worn cameras and 15 in-car cameras from Axon for

CITY MANAGER GETS RAISE

On Oct. 26, the Taylor City Council conducted a city manager evaluation in executive session. Brian Lallonde is Taylor's city manager. Upon returning to open session, the council approved a 12% salary increase for Lallonde. His severance pay period was also extended from six to 12 months.

\$92,899.80.

"There is no city cash match required," said Fluck. "There is an ongoing cost starting in year 2.5, and when you look at the net additional ongoing cost, it will be around \$35,000."

The ongoing cost would be for warranties, maintenance and cloud storage. During those years, new cameras would replace the older purchase at 2.5 years and five years.

"That's a good feature, and that keeps you going for many years," said Fluck. "Basically, you get three different phases of new cameras." Councilmember Dwayne Ariola complimented Fluck for the

department's efforts.

This is a vital piece of equipment for your team and for constituents as well as your protection," said Ariola. "Talk about transparency: the cameras don't lie."

The chief added other reasons why the cameras are important. "The district attorney and the county attorney expect you to present the body camera, if you want to call it evidence, when you submit a case for prosecution," said Fluck. "That's a standard expectation."

Body cameras are expected to arrive within six weeks. Car cameras might be as long as nine months from installation.

NOW OPEN 5 DAYS A WEEK



JOIN US IN WELCOMING

Dr. Jason Stone

Dr. Jason Stone graduated from the University of The Incarnate Word Rosenberg School of Optometry in 2018 with Cum Laude honors. Dr. Stone's areas of interests include primary care, pre/post-operative care for refractive and cataract surgery, and the diagnosis and medical management of ocular disease. He is licensed in Texas as a Therapeutic Optometrist and he is a member of the Texas Optometric Association.

Dr. Stone grew up in Georgetown, Texas. He attended Texas State University and The University of The Incarnate Word, where he played collegiate baseball at both schools. Dr. Stone enjoys spending time with his wife and three kids, playing golf, and going to the lake with friends.

For more information, visit eyeassociatetexas.com

Dr. Jason Stone sees patients at our Taylor office,
located at 603 Mallard Lane, Taylor, TX 76574.

Have a question or need an appointment? Call: 512.244.1991



603 Mallard Lane, Taylor, TX 76574
512-244-1991



eyeassociatetexas.com

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-C-1

Welcome new board members – Cayla Cardiff and Casey Anderson

Public Arts Advisory Board 2-2022				
	TERM (Yrs)	MEMBER	APPOINTED	EXPIRES
	3	Lois Duncan PO Box 1245 Taylor, TX (H) 512-348-3620 loisduncan@hughes.net	2-2019; 2022	2-2025
	3	Casey Anderson 817 Howard St. Taylor, TX (H) 512-365-6694 (C) 774-570-1804 caseyanderart@gmail.com	2-2022	2-2025
	3	Janetta McCoy 600 Lizzie Street Taylor, TX (C) 509-464-9377 Jmmccoy11@gmail.com	2-2019; 2022	2-2025
	3	Cayla Cardiff 503 Fowzer St. Taylor, TX (H) 512-352-6335 (C) 512-680-3450 Cayla.cardiff@gmail.com	2-2022	2-2025
	3	Bryan Richie 1021 Hackberry St. Taylor, TX (H) 512-217-1322 Bryan.richie@gmail.com	2-2019, 2021	2-2024
	3	Richard Stone 1306 Cecelia St. Taylor, TX (H) 512-760-5748 Richard.2456@gmail.com	2-2019; 2020	2-2023
	3	Nathan Gray 601 CR 101 Hutto, TX. 78634 (H) 512-839-6635 N8_gray@yahoo.com	2-2019; 2020	2-2023

Members: The board shall consist of 7 members who have the general qualifications of expertise in visual, performing or literary arts, skilled in grant writing, arts education, or marketing, who are supportive of, educated in and/or active in the field of public art or community affairs, and students who are actively studying or pursuing the arts.

Duties: The board shall advise the City Council on the implementation of the Public Arts Program and expenditures of public arts funds for the commissioning or acquisition of public arts, and advise the Council on the creation and implementation of a public arts master plan.

Appointed by: City Council

Meets: as often as necessary.

Staff liaison: Jan Harris

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-C-2

Review parliamentary procedures handbook

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-C-3

Review of the City's purchasing policies as they relate to boards & commissions

CITY PURCHASING POLICY AND BOARDS & COMMISSIONS

Staff Report

3/18/2022

The City of Taylor annually allocates funds for public art.

- The Public Arts Advisory Board may advise City staff and Council on projects and/or purchases whereby those funds are used.
- Additional funds may be provided to the Public Arts Advisory Board via donations or merchandise sales and recommendations for the use of those funds may be made by the PAAB to staff and/or Council.
- All funds collected by the PAAB members on behalf of the board's activities from whatever source belong to the City of Taylor and must be deposited into the appropriate City-managed accounts.

The City of Taylor has a strict purchasing policy regulating what level of employee may make purchases or enter into contracts on behalf of the City and/or its boards & commissions.

- It does not allow for serving members of its boards & commissions to make purchases or enter into contracts obligating the City in any way.
- The correct procedure is for the board to vote about a proposed purchase and to make a recommendation to City staff that the funds be allocated in such a manner while following the purchasing policy of the City.
- (For example, "I move that we recommend that \$500 be spent to hire the X Band for the spring concert." – the funds are not the PAAB's to spend – they are the City's and the PAAB may make a recommendation that the City spend it this way.)

Per the City Finance Director, the City does not make reimbursements for purchases made outside of established policy (i.e. that the board votes to recommend a purchase whether of goods or services to City staff and as long as that purchase meets with the approval of City staff and/or Council).

If a purchase is made outside of this policy, the City will not reimburse but it may issue a receipt for tax purposes as the purchase would be considered a gift to the City of Taylor.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-D-1

Public Art Master Plan

- a. Report on progress on map of existing public art in Taylor
- b. Establish a subcommittee to develop dates and locations for public meetings regarding public art in Taylor.

	A	B	C	D	E
1	Public Arts Inventory				
2					
3	Work	Type	Location	Artist	Notes
4	Bill Pickett	bronze statue	2nd and Main in front of TxBeerCo	Adam Davenport	
5	TISD Ducks	bronze statue	Courtyard of THS Stadium	Adam Davenport	
6	Train	mural	Former Taylor Station beer garden	Adam Davenport	not accessible to the public
7	Taylor Gateway Signage	3D/civic art	Hwy 79 west of Taylor (at east entrance to the city)	?	
8	Taylor welcome	mural	Side of Moencke's cabnet shop	Norma Jean Maloney	
9	Stomp & Holler Mural	commercial mural	West side of McCrory Timmerman 2nd & Talbot	Norma Jean Maloney	
10	Hailey's Grains	commercial mural	West side of McCrory Timmerman 2nd & Talbot	Adam Davenport	
11	Texas Smile	commercial mural	S. side of Trouvalie Antiques	Norma Jean Maloney	
12	Potters Alley street art	various murals	Potters Alley (west of Main between 2nd and 3rd)	various	
13	Alice in Wonderland	murals	Potters Alley (west of Main between 2nd and 3rd)	Judy Blundell	
14	Art Walk	"murals"	along hike and bike trail @ Burkett St.	various	
15	Young Readers	statues	Taylor Public Library	??	
16	Bison	mural	74 Man Shop/west side of Main St. between 4th & 5th	Adam Davenport	
17	Taylor Chevrolet Sign Mural	mural	200 Porter Street	Adam Davenport	
18	Classic Chevrolets	mural	200 Porter Street	Adam Davenport	

	A	B	C	D	E
19	Work Type Location Artist Notes				
20	Various Paintings	paintings	gallery inside McCrory-Timmerman building	Judy Blundell	

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-D-2

Portal Project:

- a. Receive report detailing progress made with the painting of the portals

Public Arts Advisory Board
Portal Project
March 18, 2022

No report submitted for March.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-D-3

Music on Main Concert Series update:

- a. Receive and consider approving the report on budget for the April concert
- b. Receive report on committee activities for fundraising and other progress
- c. Discuss and recommend that the City hire a company to provide sound for the concert(s) and to hire the bands for the April concert.
- d. Discuss and recommend the purchase of advertising (including print advertising and Facebook adverts) for the April Concert.

PUBLIC ARTS ADVISORY BOARD

Music on Main Spring 2022

Subcommittee Meeting UPDATE

March 23,2022

Spring Series Poster, press release and mini flyers have been updated. With board approval we will move quickly to distribute before April 1.

Finances

A sponsorship "ask" flyer and commitment form have been developed. See attached.

Spring Expenses

April

Pre-show: Taylor High School Choir Ensemble	\$50
Gabor Nicholson Band	150
Annie & Kate	150
Sound equipment	750
Sound Operator	200
Lights	0
Security by TPD	252
Taylor Press – Wilco East Sider	300
Taylor Press – Paper and On line – 4 weeks	600
Total estimated costs for April	\$2452

May

Preshow Dance lessons	\$100	
All Hat, No Cadillac	500	
Sound equipment	750	
Sound Operator	200	
Lights	0	
Security by TPD	252	
Taylor Press – Wilco East Sider	300	
Taylor Press – Paper and On line – 4 weeks	600	
Total estimated costs for May	\$2702	\$5154

June

Pre-show: Jason Hennington, Rap solo	0	
Mel Davis Blues Specialist	\$400	
Sound equipment	750	
Sound Operator	200	
Lights	0	
Security by TPD	252	
Taylor Press – Wilco East Sider	300	
Taylor Press – Paper and On line – 4 weeks	600	
Total estimated costs for June	\$2502	\$7656

Income

Taylor Press	\$1000
Texas Beer Company	500

PUBLIC ARTS ADVISORY BOARD

Music on Main Spring 2022

Subcommittee Meeting

March 3, 2022, 5:00pm, Taylor Public Library

Those in attendance: Tina Lewis, Gayle Kahler, Nathan Gray, Jan Harris, Evan Vincent, Janetta McCoy

Discussion centered around the process of working with the City of Taylor, need for observing budget requirements, and acts for the Spring Series.

Tina Lewis volunteered to contact Kendra to develop the Spring Series Poster and update the small posters to include the new email contact for PAAB (which will go directly to Jan Harris). Tina will create a list of items and the material for this committee to present and get approval at the next PAAB board meeting on March 23. With board approval we will move quickly to distribute posters and flyers before April 1.

Need for additional funding.

Jan reviewed our current financial status. We are good to go for Spring, but for the Fall Series we will need substantial additional funds. Tina will develop Funding "ASK" brochure using examples supplied by Jan Harris. Tina will develop a 1 sheet sponsor proposal encouraging restaurants to promote MOM special and promote on their websites/social media.

Tina will contact Catherine Parker asking to be included in her published calendar of events in 76574.org and in East Wilco Insider.

Tina will develop a Press Release and a list of organizations to target.

April 21

Evan confirmed that two acts have committed to perform: Gabor Nicholson (a duo), and Annie & Kate (a sister duo). Each is available for \$150. PAAB arrange for any needed lights and sound systems. Jan will arrange for contracts.

Nathan has arranged for the Taylor High School Choir to provide a lively preshow.

May 19

Evan recommended the group All Hat, No Cadillac, a country cover band. They are available for \$500. As a preshow, he recommended two step dance lessons.

June 16

Nathan recommended Mel Davis Blues Specialists, an Austin Based Blues band. Evan will contact and confirm. Cost is \$400.

Preshow for June is yet undetermined but Jason Hennington has been contacted and agreed to do 15-20 of RAP but may have a scheduling conflict.

Returning to the discussion of funding, there was some uncertainty contributions of published sponsors. Janetta will contact and confirm.

These notes are a reflection of the committee discussion and notes I took . If you see something missing or that needs to be changed, please send me these corrections.



Music on Main – Taylor, Tx 2022



2022 Sponsorship Levels

\$5000 Sponsor of Final Show of Fall Season

- Acknowledgement in all event marketing
- Social Media promotion
- Limited Edition Poster
- Stage Banner
- Acknowledgement from Stage

\$2500 Sponsor (2 available)

- Acknowledgement in all event marketing
- Social Media promotion
- Acknowledgement from Stage

\$1500 Sponsor (3 available)

- Acknowledgement in all event marketing
- Social Media promotion
- Acknowledgement from Stage

\$1000 Sponsor (Unlimited)

- Acknowledgement from Stage

\$500 or less: Patron (Unlimited)

The Main Street Advisory Board and Public Arts Advisory Board celebrate the return of Taylor's Music on Main concert series.

The year will feature a Spring and Fall series. These free family friendly community events bring Taylor out to the beautiful Heritage Park on Main Street, Taylor.

Spring Dates: April 21, May 19, June 16

Fall Dates: September 15, October 20, November 17.

Show times are 7:00 - 9:00pm

Performers and special guests will be announced soon.

Sponsors for the 2022 Season:

- City of Taylor, Tx
- Taylor Arts Advisory Board
- Julie Downs, Tierra Grande Real Estate

Media Contact: Janetta McCoy
jmmccoy11@gmail.com

Taylor Main Street Manager: Jan Harris
jan.harris@taylortx.gov





Music On Main

SPONSORSHIP FORM

Name: _____

Company name: (As it would appear on signage)

Brief commercial about your business to be announced during event:

Owner/Manager Signature: _____

Address: _____

Phone: _____ Alternative Phone: _____

Sponsorship level: _____ Check enclosed: \$ _____

Please send in application and sponsorship fee for the Spring Series no later than Friday, April 1, 2022 to have your company name on our promotional materials.

Credit card payments for sponsorships are accepted by phone for a \$3.00 fee or make check payable to **City of Taylor (Music on Main in memo line)**

Send forms and checks to: City of Taylor/Music on Main Concert Series, 400 Porter Street; Taylor, TX 76574

For additional information, contact Jan Harris, Taylor Main Street Manager, (O) 512-352-3463; (C) 512-365-4041; or email jan.harris@taylor.tx.gov



Grant Calendar

TCA fiscal year 2022	September 1, 2021-August 31, 2022
Program staff available to help with applications	Year round
Final Report deadline FY 2021 grants	Due 30 days after contract ending date No later than September 30, 2021 No extensions on this deadline***
Monitoring site visits of funded projects	Following receipt of report form
Quarterly Commission meeting Review of pending grants Final appeal Funding decisions made	September 2021
Notification letters sent to applicants – awards online in accounts	September 2021
Contracts issued for signature	Beginning in October 2021, continuing year round
Funds disbursed	Beginning in October 2021, continuing year round
Monitoring site visits of funded projects	Following receipt of report form
Quarterly grants deadline Arts Respond Performance Support Grant applications & supporting materials due	November 1, 2021 <i>(for activities occurring Dec 15, 2021-March 14, 2022)</i>
Young Masters application deadline	November 15, 2021
Quarterly Commission meeting Review of pending grants Final appeal Funding decisions made	December 2021
Arts Respond Project deadline Grant applications & supporting materials due	January 18, 2022 <i>(for projects occurring April 1, 2022-August 31, 2022)</i>
Cultural Districts Designation Letters of Intent due	January 31, 2022

Touring Roster Inclusion Applications & supporting materials due	January 31, 2022
Quarterly grants deadline Arts Respond Performance Support Grant applications & supporting materials due	February 1, 2022 <i>(for activities occurring March 15, 2022-June 14, 2022)</i>
Quarterly Commission meeting Review of pending grants Final appeal Funding decisions made	March 2022
Arts Create operational support Year 2 -Update forms due	March 1 or 15, 2022 (FY23)
Quarterly grants deadline Arts Respond Performance Support Grant applications & supporting materials due	May 2, 2022 <i>(for activities occurring June 15 -August 31, 2022)</i>
Cultural Districts Project deadline Grant applications & supporting materials due	June 15, 2022 (FY23)
Cultural Districts Designation Program Applications & supporting materials due	June 15, 2022
Cultural District Activity Reports Reports due from district managers	June 15, 2022
Quarterly Commission meeting Review of pending grants Final appeal Funding decisions made	June 2022
Arts Respond Project deadline Grant applications & supporting materials due	July 15, 2022 <i>(for projects beginning Sept. 1, 2022-March 31, 2023)</i> (FY23)
Quarterly grants deadline Arts Respond Performance Support Grant applications & supporting materials due	August 1, 2022 <i>(for activities occurring Sept 1 -December 14, 2022)</i> (FY23)

PLEASE NOTE:

*****The following information DOES NOT apply to Final Report deadlines.*****

Information must be submitted online by midnight of the day of the deadline (CST/CDT).

If an application deadline falls on a weekend or holiday, the deadline shifts to the following business day, as reflected in the dates above.

This applies to both application and attachments.

BOSS RADIO, LLC
506 E. Saint Elmo Road | Building A-2
Austin, Texas 78745
United States



Bryan Richie

Estimate Number 100438

Estimate Date 02/10/2022

Reference Music on Main_4/21

Description	Rate	Qty	Line Total
EAW PA Rig 2 Mains, 2 Subs, 4 Monitors	\$540.00 +Texas Sale Tax	1	\$540.00
MIDAS M32 32 Channel Digital Console w/case	\$150.00 +Texas Sale Tax	1	\$150.00
MIC STAND PACKAGE microphone stand set	\$60.00 +Texas Sale Tax	1	\$60.00
MIC PACKAGE full microphone collection	\$200.00 +Texas Sale Tax	1	\$200.00
CABLE PACKAGE XLR, Power, IEC, Speaker Cables - all necessary	\$75.00 +Texas Sale Tax	1	\$75.00
Cartage delivery/pickup	\$175.00	1	\$175.00
Friends and Family Discount Bryan Richie	-\$450.00	1	-\$450.00
Subtotal			750.00
Texas Sale Tax (8.25%)			84.56
Estimate Total (USD)			\$834.56

Terms

WE CHARGE FOR ALL TIME OUT, INCLUDING WEEKENDS AND HOLIDAYS. SAVE MONEY BY TIMELY RETURNING ALL RENTED ITEM(S).

DEPOSIT REFUND POLICY

100% - cancellation 30 days or more prior to show

75% - cancellation 21 days prior to show
50% - cancellation 14 days prior to show
25% - cancellation 7 days prior to show
0% - cancellation 72 hours or less prior to show

All charges due and coming due hereunder are subject to FINAL AUDIT by BOSS RADIO MUSIC SERVICES, a Texas limited liability corporation ("BRMS").

By signing below, you irrevocably and unconditionally authorize BRMS to charge all amounts due and coming due under this Rental Contract to any and all debit or credit card(s) you provide.

YOU ACKNOWLEDGE THAT YOU HAVE RECEIVED AND THOROUGHLY INSPECTED EACH OF THE RENTED ITEM(S), ALL OF WHICH ARE COMPLETE AND IN GOOD ORDER, CONDITION AND REPAIR, PROPERLY FUNCTIONING, AND OTHERWISE IN ALL WAYS ACCEPTABLE TO YOU.

This is a legally binding Contract. Important Terms and Conditions appear on the Reverse Side or Page 2 hereof. ANY DIFFERENT OR ADDITIONAL TERMS, WHETHER ORAL OR WRITTEN, ARE HEREBY OBJECTED TO, AND SHALL NOT BE ENFORCEABLE AGAINST BRMS UNLESS SEPARATELY APPROVED IN WRITING BY BRMS.

Waiver of Consumer Rights: You, the undersigned, hereby state and confirm as follows: "I waive my rights under the Deceptive Trade Practices-Consumer Protection Act, Section 17.41 et seq., Business & Commerce Code, a law that gives consumers special rights and protections. After consultation with an attorney of my own selection, I voluntarily consent to this waiver."

IMPORTANT. PLEASE READ CAREFULLY BEFORE SIGNING:

You, for yourself and for the "Customer / Lessee / Guarantor" acknowledge and agree that you have carefully reviewed, fully understand, and agree to all of the terms and conditions set forth on the front and reverse side (or Page 2) of this Contract, that you have received a complete and legible copy of this Contract, and that you PERSONALLY GUARANTEE the prompt payment and performance of all obligations of the Customer/Lessee arising hereunder

I certify that I have read and agree to all terms of this contract.

SIGNATURE

DATE

FOR WIRE TRANSFER:

Wire Transfer Account # 0901227548
Wire Transfer Routing # 314977405
Bank Name: University Federal Credit Union
Bank Address: 8308 N. Mopac Expressway Austin, TX 78759
Recipient Name: Boss Radio LLC
Recipient Address: 6400 FM 969 Austin, TX 78724

QUOTE

Lance Stacy Pro Sound

We give Great Sound!!!

50103 Flintrock Dr.
Georgetown, TX 78626
512-293-9628
lancestacyprosound@gmail.com

QUOTE #: 124

DATE: MARCH 1, 2022

EXPIRATION DATE April 1, 2022

TO Jan Harris
Main Street Manager
400 Porter St.
Taylor, Texas 76574
512-352-3463
Email Jan.Harris@TaylorTX.gov

SALESPERSON	JOB	PAYMENT TERMS	DUE DATE
LANCE	Taylor Music on Main	TBD	6 Dates

QTY	DESCRIPTION	UNIT PRICE	LINE TOTAL
6	Small PA 2-LSPS 181H Tops w/Sub Per Side w/poweramps	400.00	2400.00
6	4 - CM112 Yamaha Monitors	100.00	600.00
6	Mixer Soundcraft UI24-Monitor Rig with QSC 3402 amps	100.00	600.00
6	Mic's, Stands, and Cables	50.00	300.00
6	4 LED lights with stands, cables and controller	150.00	900.00
6	Soundman crew to run sound with delivery and pickup	400.00	2400.00
	Total for each event: \$1200.00		
	Dates of Events: April 21, May 19, June 16 - Sept. 15		
	Oct. 20, Nov. 17		
SUBTOTAL			7200.00
		TOTAL	
			7200.00

Quotation prepared by: LANCE STACY _____

THANK YOU FOR YOUR BUSINESS!

Michael Craig's Mobile Music System
351 C.R. 398
Taylor, Texas 76574
(512) 365-7530

Invoice No. **4212022**

INVOICE

Customer

Name City of Taylor
Address 400 Porter Street
City Taylor State Tx ZIP 76574
Phone (512) 352-3675 ext. 36 Jan Harris

Misc

Date 2/24/2022
Order No. _____
Rep _____
FOB _____

Qty	Description	Unit Price	TOTAL
1	BID FOR EACH MUSIC ON MAIN CONCERT SERIES PA FOR BAND		
1	SPEAKERS - 2 MAINS, 2 SUBS AND 4 MONITORS	\$ 525.00	\$ 525.00
1	36 CHANNEL ANALOG MIXING BOARD	\$ 250.00	\$ 250.00
1	MIC PACKAGE - 12 MICS PLUS DRUM MICS	\$ 250.00	\$ 250.00
1	MIC STANDS - INCLUDED WITH MICS	\$ -	\$ -
1	CABLE PACKAGE - INCLUDED	\$ -	\$ -
1	CARTAGE - DELIVERY AND PICKUP	\$ 450.00	\$ 450.00
1	2 - 4 FOOT LIGHT BARS WITH STANDARD PAR 36 LIGHTS	\$ 25.00	\$ 25.00
THIS DOES NOT INCLUDED A BACKLINE AS MOST MUSICIANS PERFER TO USE THERE OWN			
THANK YOU FOR YOUR TIME - MICHAEL CRAIG			

SubTotal \$ 1,500.00
Shipping

Payment

Select One...

Tax Rate(s)

Comments _____
Name _____
CC # _____
Expires _____

TOTAL \$ 1,500.00

Office Use Only

Michael Craig's Mobile Music
E-Mail - 57mcmms@msn.com

Thank you



MUSIC ON MAIN 2022

Mark your calendars for these
FREE & FAMILY FRIENDLY music events
Heritage Square - Main Street Taylor

Spring

April 21

May 19

June 16

Fall

September 15

October 20

November 17



Julie Downs - Managing Agent

TAYLOR PRESS



Interested in Sponsoring, performing or volunteering?
Contact taylorpublicarts@taylortx.gov
#musiconmaintaylortx





Press Release

Music on Main - Taylor, TX 2022

The Taylor Main Street Advisory Board and Taylor Public Arts Advisory Board celebrate the return of Taylor's Music on Main concert series.

This year will feature a Spring and Fall series - times are 7pm - 9pm. These free family friendly community events bring Taylor out to the beautiful Heritage Park on Main Street, Taylor.

Visit Taylor early and shop Third Thursday Taylor before the music starts.

Spring Dates: April 21, May 19, June 16

Fall Dates: September 15, October 20, November 17

Performers and special surprise guests will be announced soon.

Sponsors for the 2022 Season: City of Taylor, TX, Taylor Arts Advisory Board, Tierra Grande Real Estate - Julie Downs, Taylor Press

Patrons for the 2022 Season: KBSR - Black Sparrow Digital Broadcasting, Texas Beer Company

Media Contact: taylorpublicarts@taylortx.gov



Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-D-4

Potter's Alley Mural Project:

- a. Receive report detailing progress made with north wall of Potter's Alley
- b. Establish a committee to oversee the Potter's Alley Mural Project.

Public Arts Advisory Board
Potter's Alley Report
March 18, 2022

Staff has received emails of interest with attachments from the following artists:

Ashley Rose Marino
Celena Chavana
Jean Paul Mejia
JD Trejo-Maya
Marie Josephine Murphy
Michelle Primeaux-Johnson

An email also was received from Cheryl Latimer declining to participate in the project.



MURAL ART IN POTTER 'S ALLEY DOWNTOWN TAYLOR, TEXAS

Public Art Guidelines:

The City of Taylor and the Taylor Public Arts Advisory Board seek to promote public art throughout the downtown district and promote the safe use of downtown alleys. In the event that a property/business owner or muralist has identified a desire to participate in the "Potter's Alley Mural Project" project, the following guidelines must be met for consideration:

1. The Taylor Public Arts Advisory Board will provide \$_____ to pay artists for painting of mural.
2. The artist must be able to show examples of work that prove he/she is able to complete a project of appropriate scale in the time provided.
3. Durability (quality materials) will be required in a successful proposal.
4. Subject matter of the project should be timeless. The chosen artist must consider the local setting and weigh the long-term impact that the piece will have on the immediate environment. Artists should try to incorporate existing elements on or around the building. Such as dumpsters, electrical boxes, cables, etc.
5. Subject matter should portray or celebrate one or more of the following themes:
 - a. The Taylor Downtown District; Taylor, Texas; the Central Texas Region, or the State of Texas
 - b. Local history, cultures, character, architecture, or uniqueness
 - c. Other themes as identified on a project by project basis
6. Artwork must be all ages appropriate and family friendly. The following must be avoided: Obscenities, inappropriate nudity, sex or innuendo, depictions of drug and alcohol abuse, horror, racism, degradation of individuals or groups, violence, desecration of cultural symbols, blasphemy, profanity, sexism, and gang related art
7. Proposals for public art projects should include 2-4 concept sketches, and a statement appropriately explaining imagery use, meaning and inspirational sources. No more than 100-word count per sketch.

Once a concept is selected The Taylor Public Arts Advisory Board members, site owners, and business owners may work with the artist to finalize details of the concept.

Please submit proposals to:

**Taylor Public Arts Advisory Board
c/o Taylor Main Street Program
400 Porter Street**

From: [Ashley Rose Marino](#)
To: [Taylor Public Arts](#)
Subject: Potters Alley Open Call
Date: Saturday, March 12, 2022 11:08:23 AM
Attachments: [image002.png](#)
[image004.png](#)
[image005.png](#)
[Ashley_Rose_Marino.pdf](#)

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello!

I'm Ashley Rose, and I'd love to be considered for the open call for murals in potters alley. I've attached a digital sketch of my proposed mural, which will bring a ton of color and a pop of sunshine and happiness to the space

Here's a link to other artworks of mine: <https://ashleyrosemarino.myportfolio.com/work>

Thank you for your time and consideration!



Ashley Rose Marino, M.S. (she/her/hers)
Communications Manager

Office: 512.381.6273
515 Congress Ave., Suite 2150
Austin, TX 78701
downtownaustin.com







From: [jean paul mejia](#)
To: [Taylor Public Arts](#)
Subject: I'm one of the guys that painted there
Date: Wednesday, March 2, 2022 11:32:18 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Kingtako.com also has some of my work for samples.



From: [J.D. Trejo-Maya](#)
To: [Taylor Public Arts](#)
Subject: Installation
Date: Thursday, March 10, 2022 3:43:47 PM
Attachments: [Artist Statement.pdf](#)

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Interested in opportunity.

Artist Statement

I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela. I have been exhibited in different venues with a work that's titled: Transparencies in Time: Cuahpohualli embedded in ethno poetic language poetry:. I seek to expand on this work into a comprehensive exhibit in a gallery in 3D (i.e. three simultaneous exhibitions that expand into multiple levels of perception and/or dimensions).

I was born in Celaya, Guanajuato, Mexico, where I spent my childhood in the small neighboring rural pueblo of Tarimoró and wherefrom my family immigrated in 1988. My inspiration(s) include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, and James Welch.

I have a work in progress of a short-story series were I interpolate the sunstone calendar (i.e. the primary source of the Cuahpohualli Computo del tiempo azteca y su correlacion actual Anahuacayotl de Tlaxcalancingo, Puebla); to bring to life a micro-fiction project titled *San Miguel de Tarimoro ca. 1546*. It's a micro-fiction work of short stories that delve into the immaterial aspects of time. It will be digitized into video with simultaneous audio in video-book view narration. Namely, it's a bridge from poetry to narrative storytelling. The work is a catalog of the 365 days in the Tonalpohualli or count of days in hologram. My work is rooted in Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics and as such it's the foundation and bedrock. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy...



not all see the same: نحن نرى كلنا
ليست جميعها سامي. IN XOCHITL IN
CUICATL / flor y canto. Flower &
song inscribed in the DNA. In
the poolside eclipse these
words here written before
the cursors and screens
blurred peripheral in-
cisions' in the vi-
sual cortex. In
3 more words
bring back

Ghosts

Here
hid
de
n
i
n
l.

Chicome Itzcuintli Atemoztli Yei Acatl

teal
white
screen
invisible
disappears
ther time: sun
flashes of ano-
san-sun. Tulum
ded in ether airs/Ku-
clipse: *Itzamna*/suspen-
Serrated eyes/memory e-
light in the iris/Lakota songs.
material roads in the skies/blue
can't. Rainstorms in the isles/im-
So the poetic voice sheathes what you
tochtli feel words –you can't see/shadows.
zumel. Like suns glare in the tonalpohualli -13
heart beam. Tilt axis @ 30 degrees face north Co-
feathers camouflaged into rainbows/accelerate pulse
ch shell and the pyramid/edged in the mind stream. Macaw
cenotes/whirlpools in the crystalline might. Go back to the con-
shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the
field & the hologram bright. Feel ghost in the bones/orographic winds
melanin darkens after rain. What can I do was borne with this burgundy
shapeshift nexhuitzilin –a chill in the carbon 14 frame. DNA shards skin tone/
flight/waves in Iztapa Cihuatanejo. Invisible lightning how thoughts outlast time/
cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds
So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

archic earth infused. Peasants in the fields

mid shift here: meld in the melanin

tend the harvest —eyes color of sun/stars

truck glare in the iris. Sinaloa respira en estos triángulos —que
bradiza la memoria de obsidiana.

Shattered green volcanic rocks in
the poetic mien. Streams flowing
extemporaneously breathing bet-
wixt *clandestino y desaparecido*.

Rhyme form cuts to the essence
omnipresent owl feathers in the
full moons stare/breathe ice—

sickles carved into the DNA.

Song & stories thread in the-
se words as constellations

awake in Cihuapancuica—
yan ceremonies distilled:
flowers Iztauhyotl bears/
blooms semblance in
what you see in the—

title desert sands/re-
tinas dusk lights you:
so this was already

written in the skies.
Immaterial realms
engulf these even
still teal words af-
ter shockwaves
crowd these col-
lateral shards of
light iris sheen:

Seclusion four silex. *Tarasco te está lloviendo la Memoria* and so it's like breathing in multiple dimensions. Suns refract rainbows kaleidoscope casts stars.

Lobo Xocoyotlzin there are transparencies the minds I. Windstorm's lexicon of brawn –white lightning how words immaterial lacerations in time. Step back and you will see a pyramid shift in the s[pace]/time continuum accelerate –when you palm your hands.

Organic poets cut deep in the spiritessence:

desplazamiento lateral es lo que ves. Owls refract jade screens n pitch dark forest white/ochre shades of ceremonies embedded in winters frosts. Petroglyph origins of the carbon –14fram3s: dreams serrated from orography

& winds fissures/I.

It's a soliloquy that u are reading stone words cut underworld corridors in *Tonina*. Besides u see invisible jaguar

open

..scrolls..

warrior:

Chicuey Ocelotl Tititl Nahui Tecpatl

-Immaterial. These fingerprints scarred into the DNA in the
inipi sweat lodge ceremony incised in the heart of sky and the nine lords of
 the underworld/night stars struck. In the jaguar' feline' stealth' papyrus/*amate* codex
 assiduously meld in bloodstream and iris streaked betwixt sight panoramic
 vast *camara* of deference collapses into retinas shine in
 between dark light and simultaneity in multiple
 prisms outside our space/time

continuum: its what's
 not written
 in this
 dark
 less

ness.....

a
 Seminole Warrior
 ...yei cuauhtli huey ozoztli macuil'calli c/s

Tonatiuh tecziztecatl

Miquiztli sexta trecena

You can only translate

thoughts build in con

huatlacah cut words

marrow/DNA cast in

dors hidden in the

quakes keloids in

tone a shade of

Decoded through dreams emerald

steel shards of

Lobo Xocoyotlzin

to other times of

shell and pyramids

Tonalpohualli its: nahui

calli. In other words I am

sions hidden in the genetic

light other epochs into these words

metztli matlacyei

poetry speaks in—

words/lacerate shard

crete language. Na—

steeped in the bone

stone pyramid corri—

jade soul earth—

between skin

earth red sky.

glass silex cuts.

you breathe in—

lore when conch

thunderstorms in the

ehecatl etzacualiztli macuil

living proof of multiple dimen—

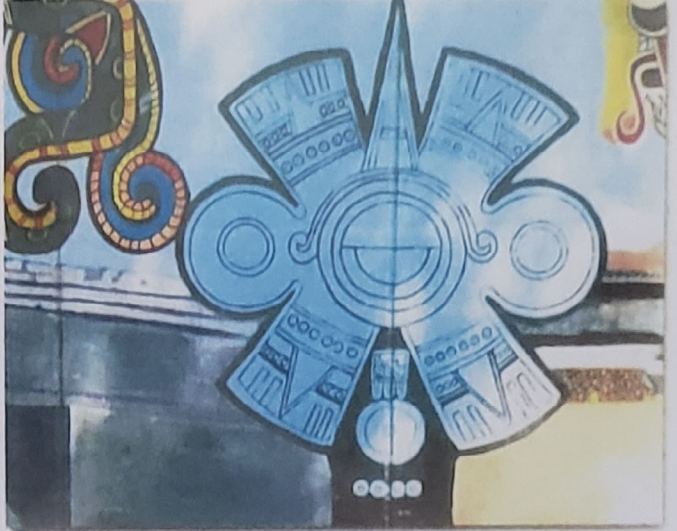
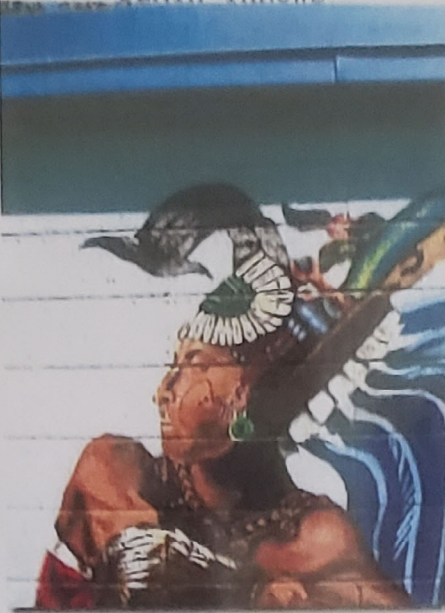
code as silex splinters into

and pseudonyms hiddenin...

c there are forces gathering herein outsi
 kes in the silex glass of the cenote. Chic
 I calli breaks into other modes of percept
 ght from outside the space/time continu
 mirror images. um jade gleams sh
 F luidity as spiders webs shade the iris an
 metrical shifts o luidity as spiders webs shade the iris an
 aneity is forming ffset hummingbirds electricity in the fu
 he hourglass an in the mind stream(s) of a time & pla
 ht now. Like opt d quicksands in how every breath i
 oetics its what ics: scribe to the grindstone aint
 rawn/steel omni_ eps the psycho realm enclosed
 to the heart of th presence seething. Intuition
 ries of Uxmal or ese words shatter into ligh
 orita el lexico no BALAMCAN y TONINA
 quinas del papel se puede contenerse
 s meld into realit . Meditate and yo
 o the iris glare y lives herein.
 very letter written on keep mi
 eist hidden within . So it is
 to keep striking li what 1
 er like desert san ght
 re in what you ca
 ten. Palm your h
 is stands outside
 only bleed this in
 sweatlodge ceremony &
 eaching engrained in th
 the DNA cyclones in the
 Vast camara of deferenc

de 5 sense reality. Lightning stri
 nahui Ehecatl tlaxochimaco macui
 ion. In that the po etry sheathes li
 etry sheathes li
 ard thoughts in
 d waves in sym
 ll moons simult
 ce that scapes t
 s cutting you rig
 merely lyricist: p
 in the melanin b
 strikes/streaks
 t startruck memo
 esta brillando ah
 en las cuatro ez
 u will see dream
 Suns are cut int
 ght clutched in e
 there are polterg
 is thinking? Got
 ning from the eth
 ds are shifting he
 n't see that's writ
 ands and read th
 religion one could
 the hearth of inipi/

16 mysteries arise of a t
 e earth and stardust in
 memories glare infinity.
 e its what you cant see.



From: [Maria josephine Murphy](#)
To: [Taylor Public Arts](#)
Subject: Potters Alley
Date: Thursday, March 3, 2022 10:48:40 AM
Attachments: [3EC3797B-8CCC-457F-B034-033D6F74CBDB.png](#)

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

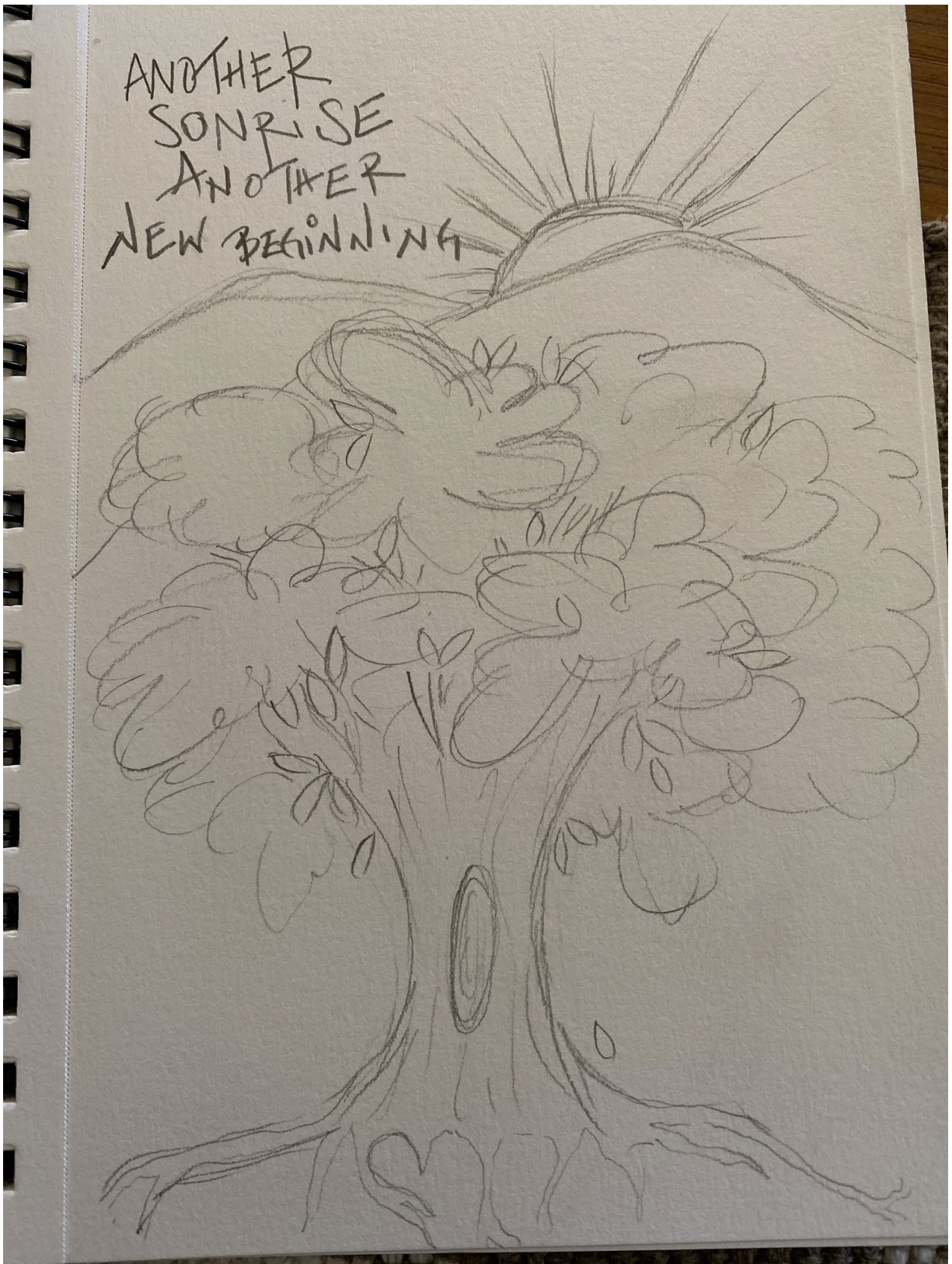
I'm interested in painting a mural in the upcoming Potters Alley project. Love painting/arts etc. I've never done this before and I think it would be really fun. Attached is a rough draft of my idea.

Thank you for your consideration!

PS. It would be in color.

Sincerely,

Maria J. Murphy



From: [Michele Premeaux-Johnson](#)
To: [Taylor Public Arts](#)
Subject: Potter's Alley Submission
Date: Sunday, March 13, 2022 7:28:31 PM

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Howdy Public Arts Board,

My name is Michele Premeaux-Johnson

Let me start with the fact that I do not have a body of work to show you with the medium of paint, but I will explain. I have painted one items in this general format, so I do have that painting I could send a photo of.

The idea I had was a Memorial to Andrew Fritz and Adrian Dahood-Fritz. Both of these individuals donated time and talents to the city of Taylor. They worked with the Animal Shelter on a few different projects. One of their passions was Swing Dance (that's how they met). They taught swing dancing on a few occasions. So my theme would be a silhouette of two swing dancers and maybe a little black cat on the side. I have a digital rendition and the goal would be to project the piece on the wall and "paint" from there. Yes, this would need some precise painting, but I'd try and do as much with spray paint as possible. If you didn't know Andrew and Adrian both lost their lives in a scuba boat fire. They had moved out of town, but never sold their house with the idea that one day they would be back.

I got to know Andrew first due to a photography club he had started and I went to. I later got to know Adriana. We had planned to make caps for all the kittens at one point for a photo shoot, that went out the window...but the photo shoot still happened. The amount of energy and time they put into a photo shoot for the shelter animals was amazing. I learned tons from just helping them. So I have a photography website and Instagram I could share. I have a friend who may be able to give me some tips on my idea (he has painted murals in Bryan, Texas)

Please consider me. Even if I'm not picked I can't wait to see what goes up in the alley. I'd love another "wing" type piece and anything with rainbows.

Sincerely, Michele Premeaux-Johnson

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“To rejoice in another's prosperity, is to give content to your own lot: to mitigate another's grief, is to alleviate or dispel your own.”

—Thomas Edwards, Welsh minister,
writer, and academic



From: [Cheryl Latimer](#)
To: [Taylor Public Arts](#)
Subject: Re: PUBLIC ARTS ADVISORY BOARD HOLDING OPEN CALL FOR POTTERS ALLEY
Date: Saturday, March 5, 2022 8:21:02 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Thanks for your email.

I won't be submitting a design because the \$200 wouldn't even cover my supplies and gas. Not to mention all my time. But the very best to you.

Cheryl

On Thu, Mar 3, 2022 at 11:41 AM Taylor Public Arts <taylorpublicarts@taylortx.gov> wrote:

Dear Cheryl –

Thank you for your email. The initial mini-murals on the north wall of Potter's Alley were the result of several independent muralists coming together to paint small (roughly 10' x 10') murals in the style of street art. These mini murals captured the imagination of Taylor residents and visitors and the Public Arts Advisory Board would like to continue that organic freestyle theme on the same wall to replace those initial murals as they are showing their age. The initial artists were not compensated at all – the City and the building owner granted them permission to paint the north wall of the alley and they rocked with it.

The compensation for materials is not meant as an insult to the artist. Rather it is meant to help offset the cost of paint and materials for a small but potentially impactful project. Incidentally, there are several private sector murals going up at this time in Taylor. They are being funded by private property owners on their downtown commercial structures. The designs for the murals are approved by the Main Street Advisory Board as outlined in the Taylor Sign Ordinance.

Should you decide to participate in the mini mural project in Potter's Alley, I look forward to seeing your design.

Respectfully yours,

From: Cheryl Latimer <cheryllatimerart@gmail.com>

Sent: Thursday, March 3, 2022 6:51 AM

To: Taylor Public Arts <taylorpublicarts@taylortx.gov>

Subject: PUBLIC ARTS ADVISORY BOARD HOLDING OPEN CALL FOR POTTERS ALLEY

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To Whom It May Concern,

As a professional artist I find it insulting that the only payment is a \$200 stipend for materials to be paid at the end of the mural painting project. Good luck finding artists that enjoy working for free.

Cheers,

Cheryl

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Cheryl Latimer

www.cheryllatimerart.com

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Cheryl Latimer

www.cheryllatimerart.com

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-D-5

Mural Reimbursement Grant Project:

- a. Receive report on progress made to establish guidelines for a Mural Reimbursement Grant Program to guide and assist local property owners who wish to install a mural on their properties

TAYLOR PUBLIC ARTS PROGRAM GUIDELINES

VISION OF THE TAYLOR PUBLIC ARTS PROGRAM

The Vision of the Taylor Public Arts Program is to create innovative artistic experiences that explore Taylor's history, strengthen the sense of place, reinforce the high quality and uniqueness of the City's built and natural environment, and set Taylor apart as a place to visit, live and do business.

PURPOSE OF THE TAYLOR PUBLIC ARTS PROGRAM GUIDELINES

The purpose of these Public Arts Program Guidelines is to establish a process for the selection, purchase, commission, placement, and maintenance of public works of art as provided by City of Taylor Ordinance 2018-21.

I. DEFINITIONS

As used in these guidelines, the following words and phrases shall have the following meanings:

"Ordinance" shall mean the City of Taylor Ordinance 2018.21 as signed into law on November 8, 2019.

"Public Arts Advisory Board" or "Board" shall mean the advisory panel appointed by the Taylor City Council responsible for advising the Council on matters relating to the implementation of the Public Arts Program Ordinance.

"Artist" shall mean any person generally pursuing an artistic discipline, who is able to complete a proposed project, and who possesses serious intent and ability in the arts.

"Review Jury" shall mean a group of persons as defined herein who will serve as a peer review committee to make recommendations to the Board about potential public art works.

"Jury Member" shall mean an artist, arts educator, art critic, arts administrator, arts dealer, designer, art historian, curator, fine art collector, architect, urban planner, or landscape architect who is well respected in his or her field; who is knowledgeable with respect to contemporary visual and performing arts; and who is willing to participate effectively in a panel process as provided herein.

"Public Arts Fund" or "Fund" shall mean the fund for appropriated public funds, grant funds, and donated monies which has been established by the City, and which shall be used for the purpose of commissioning or acquiring public art, or the implementation of other portions of the ordinance.

II. APPLICABILITY and INTENT

- A. The ordinance applies to only those projects which received approved funding after the effective date of the ordinance and shall not apply to donated works of art as provided by City ordinances and policies on donations.
- B. It is the stated intent of the Public Arts Program Ordinance to promote the acquisition by the City, of works of art to be displayed in public places, and to raise awareness of, and heighten interest in the arts, and to encourage funding for artistic projects.

III. FUNCTION OF THE PUBLIC ARTS ADVISORY BOARD

- A. The Public Arts Advisory Board, appointed by the Taylor, TX City Council, shall consist of seven (7) members and serve as a standing committee of the Taylor Public Arts Program. Selection of the Board members shall reflect the ethnic, artistic, economic, and demographic diversity of the community. All members shall possess knowledge of the production and relevance of art in the life of the community. The Board shall elect its own Officers and establish its own operating procedures.
- B. The primary functions/responsibilities of the Board are to:
 - 1. Develop, implement, and communicate to others the provision in the Taylor Public Arts Master Plan as approved by the Taylor City Council;
 - 2. Make recommendations regarding appropriation and or commissioning of works of public art and art projects to the Taylor City Council;
 - 4. Review on an annual basis, the artwork projects of the Public Arts Program as a reflection of the intent of the Public Arts Ordinance and Public Arts Master Plan.

IV. REVIEW JURIES

Appointment of Jurists. For each Public Arts Project, an independent jury of professional artists shall be established for the purposes of making an artist and/or artwork recommendation. The following guidelines shall be used in the development of a jury for each project and in determining the jury's responsibilities:

- a. Review Juries. Review juries shall be appointed by the Board as needed to review potential works of public art and shall be limited by the charge established by the Board at the time of appointment. The Board shall have the option of constituting itself as a jury.
- b. Jury Composition. Each jury shall be comprised of a minimum of three jurors, with jury size depending upon the size of the project.
- c. Recommendations. The jury shall recommend the artist or artwork for each project to the Board. The Board may accept the recommendation, alter the recommendation, or decline the recommendation.
- d. Compensation. Jury members shall serve without remuneration until the date established by the charge creating the panel.
- e. Jury Meetings. All jury meetings shall be subject to the Open Meetings Act and to applicable City policies on meetings. Recordings of each meeting shall be made and maintained permanently, and minutes shall be prepared for submission to the Board.
- f. Conflict of Interest. No person shall serve on a review jury who is, or has been within the last fiscal year, an applicant for funding for a work of public art. No person who is employed by an applicant, or who has been employed by an applicant within the last fiscal year shall serve on a review jury. No person who is employed by a production company that produced a public work of art, or who has been employed by during the last fiscal year by such a company shall serve on a review jury.

V. ELIGIBLE PROJECTS

An eligible project is a permanent or temporary installation of art in a publicly visible and/or accessible location. All types of original creations of visual or performance art may be either portable or permanent. Eligible projects may include, but are not limited to, the following categories:

A. Visual Arts: Paintings of all media, including both portable and permanently affixed works such as frescoes and murals; Sculpture of any form and in any material or combination of materials to include statues, monuments, fountains, arches, or other structures intended for ornamentation or commemoration. Also included but not limited to, are reliefs; mobiles; kinetic, electronic, and neon sculptures; inscriptions; stained glass; fiber works; carvings; mosaics; photographs; drawings; collages; textile works; prints; crafts both decorative and utilitarian in clay, fiber, wood, metal, glass, stone, plastic and other materials; artist-designed landscapes and earthworks, including the artistic placement of natural materials or other functional art objects.

B. Performing Arts:

1. Dance - Including, but not limited to: ballet, jazz, avant-garde and modern, experimental, folkloric, folk, ethnic, traditional, or historic dance forms and collectives of individual choreographers.
2. Media Arts - Creating, producing, recording, presenting, promoting, or supporting film, video, audio, media programming, and multi-media installations.
3. Multidisciplinary - Fusing two or more art forms in a single event or program.
4. Music - Classical, traditional, and new music including but not limited to symphonic, orchestral, opera, chamber, choral, contemporary, early, vocal, popular, concert band, jazz, ethnic, gospel, or electronic.
5. Theatre/Performance Art - Producing, presenting, promoting, exhibiting, recording, or supporting theatre and performance including, but not limited to performance art, folkloric, cultural, drama, comedy, ensemble, solo work, and avant-garde performance.

C. Arts Education: Note: Each project should have an educational component that informs the public about how this project addresses the creative process. Every applicant will have an opportunity to address that component.

D. Art Fund Allocation Methods:

1. Open Entry Competition: open to any eligible artist/applicant
2. Limited Entry Competition: open to selected pool of artist/applicants
3. Direct Selection/Commission: invitation extended to specific artist
4. Direct Art Purchase: purchase of a specific completed art work

E. Fiscal Year Priorities by Categories: The Arts Advisory Board will identify total available funding and funding by category, if appropriate. For example:

1. Visual Arts:
Permanent installations
Temporary exhibition
2. Performing Arts:
Group performance
Solo, duo, trio
3. Advisory Board Activities:
Raise interest, awareness, and funding for art in public places
Apply for grants to fund Council-approved public art projects

F. Budgets: All Public Arts Projects shall be budgeted for a pre-determined amount.

VI. EXPENDITURES

All expenditures shall be managed by the City Manager's designee and shall comply with City's purchasing policies and procedures and applicable State Law.

A. Eligible Costs. All Public Arts Projects contracts shall require the artist to design, produce, deliver and install a work of art for a guaranteed maximum cost. The cost may include the cost of the work itself and any associated costs which may be required by the City of Taylor or directly related to the implementation of the project. The following costs may be included in the total project funding:

1. The work of art itself, including but not limited to:
 - a. Artist's design or production fee;
 - b. Additional labor, materials, and contracted services required for the production of the work;
 - c. Transportation of the work to the site;
 - d. Installation or staging of the work.

2. Identification plaques and labels, programs, and educational materials.
3. Photographs, slides or videos of the completed project for the purpose of documentation of the project.
4. Permits or fees necessary for the installation of the work of art or production.

B. Ineligible Costs:

1. Directional elements such as super graphics, signage, or color coding except where these elements are integral parts of the original work of art or production;
2. Art objects or art work of standard design which is mass produced;
3. Reproductions, by mechanical or other means, of original works of art, except in cases of film, video, photography, printmaking or other media arts;
4. Landscape architecture and landscape gardening except where these elements are designed by the artist, and are an integral part of the work of art or production;
5. Services or utilities needed to routinely operate or maintain the artwork overtime, which are not included in rental fees;
6. Project Consultant's fees; and,
7. Modifications or improvements to privately-owned building surfaces or to the structural elements of the building or site.

VII. APPLICATION PROCESS

Preparing the Application:

- A. Before preparing the application, the applicant shall read fully these guidelines and application instructions. The guidelines provide essential information about types of projects the City will fund and the criteria by which the application will be reviewed.
- B. Complete the application provided by the Public Arts Advisory Board
- C. Submit the application to the indicated address in a timely manner.

Note: Incomplete or non-timely applications will not be considered.

VIII. CRITERIA FOR SELECTION OF ARTISTS AND ARTWORK

- A. Eligibility. All Public Arts Projects are open to any practicing artist as defined herein, excluding Public Arts Advisory Board members, members of the jury, or employees of the City of Taylor.
- B. Artist Selection. Artists shall be selected on the basis of the appropriateness of the proposal to the particular project, and the project's potential for successful completion. In the case of a design team approach, an artist's willingness to participate fully in a collaborative process shall also be considered as a criterion for selection.
- C. Funding. All projects are subject to the availability of funding.

IX. PROJECT IMPLEMENTATION

The City of Taylor and the Taylor Public Arts Advisory Board seek to promote public art throughout the City. If selected, Artists shall commit to the following guidelines:

- A. The Taylor Public Arts Advisory Board will provide \$_____ to pay artists for projects that meet standards recommended by the Public Arts Advisory Board and adopted by the City Council.
- B. The applicant must be able to show examples of work that prove that the artist or organization is able to complete a project of appropriate scale in the time provided.
- C. Durability (quality of materials) shall be required in a successful proposal.
- D. Subject matter of the project should be timeless. The chosen artist shall consider the local setting and weigh the long-term impact that the work will have on the immediate environment. Artists should try to incorporate existing elements on or around the chosen site.
- E. Subject matter shall portray or celebrate one or more of the following themes:
 - 1. The Taylor Downtown District; the City of Taylor, Texas; the Central Texas Region, or the State of Texas.
 - 2. Local history, cultures, character, architecture, or uniqueness.
 - 3. Other themes as identified on a project-by-project basis.
- F. Art work shall be appropriate for all ages and family friendly. The following shall be avoided: obscenities, inappropriate nudity, sexual acts or innuendo, depictions of drug and alcohol abuse, horror, racism, degradation of individuals or groups, violence, desecration of cultural symbols, blasphemy, profanity, sexism, and gang related art.
- G. Proposals for public art projects shall include conceptual examples, and a statement appropriately explaining imagery use, meaning and inspirational sources.

Once a concept is selected The Taylor Public Arts Advisory Board members, site owners, and business owners may collaborate with the artist to finalize details of the concept.

X. REPORTING AND DOCUMENTATION

A. Documentation of the City's Collection.

1. Each artwork will have an accession number applied to it in an inconspicuous, reversible manner. The accession number format is the year accessioned, followed by an accession number for that year (e.g., 2022.01 for the first 2022 accession).
2. All documentation for a work must reference its accession number. The Public Arts Advisory Board will maintain documentation on the City's public art collection in the office of the City Clerk.
3. Documentation for each work of art in the City's collection must include:
 - a. An accession form documenting:
 - i. Accession date
 - ii. Title
 - iii. Artist
 - iv. Medium
 - v. Dimensions
 - i. Location
 - vii. Donor contact information, if applicable
 - b. An artist information sheet documenting:
 - i. Accession date
 - ii. Contact information for the artist or estate of the artist
 - iii. Information regarding the fabrication, installation, and maintenance requirements of the artwork
 - iv. A photographic record of the artwork
 - v. The Deed of Gift or Loan Agreement, as applicable
 - vi. Any applicable copyright agreements
 - vii. Conservation or historical records, if applicable
4. Accession ledger. The Public Arts Advisory Board will maintain an accession ledger containing for each accession all information listed on the accession form.
5. Maintenance and Conservation. The acquisition of artwork for the benefit of the public entails a legal and moral commitment to long-term stewardship.
 - a. Responsibility. The Public Arts Advisory Board, in conjunction with City Departments such as Parks & Recreation, Public Works, and

the City Attorney, assume this responsibility. The Public Arts Advisory Board will coordinate maintenance and conservation in conjunction with these departments.

- b. Condition Survey. Once every four years, the Public Arts Advisory Board will conduct a condition survey for each item in the City's collection. The survey will be the basis for prioritizing maintenance and conservation needs. If necessary, the Board may solicit an independent art professional to perform a more detailed inspection.
 - i. The Board will submit a report of the survey's findings to City Council.
- c. Routine Maintenance. The Public Arts Advisory Board will coordinate routine maintenance in conjunction with others, including organizations, art professionals, and City departments. Routine maintenance must be conducted in accordance with any instructions on the artwork's artist information sheet unless otherwise authorized by the Public Arts Advisory Board. This authorization may only be given upon the recommendation of an art professional with authoritative experience regarding the type of artwork under consideration.
- d. Documentation. All maintenance procedures must be documented (including pre- and post-maintenance photographs) and kept with the artwork's documentation.

- 6. De-accession of Public Art. De-accession is the procedure for the permanent removal of a work from the City's collection.

An artwork may only be considered for de-accession for these reasons:

- a. It has deteriorated or has been damaged such that restoration is impractical, unfeasible, or would render the work false;
- b. It no longer exists due to theft, accident, or natural disaster;
- c. It requires excessive maintenance or is found to be of inferior workmanship;
- d. It is demonstrated to be fraudulent, not authentic, or in violation of copyright law;
- e. It endangers public safety;
- f. Its site has experienced significant changes that prevent its continual display, and no suitable replacement site is available;
- g. Its security cannot be reasonably guaranteed;
- h. It is not regularly on display, with no plans for its future display; or

- i. It has been determined to be significantly incompatible or inferior in the context of the collection.

Artwork may only be removed from the City's collection through de-accession after careful and impartial evaluation of the artwork within the context of the City's collection by the Public Arts Advisory Board.

The de-accession evaluation must include:

- a. A good faith effort to inform the artist or the artist's estate that the artwork is being considered for deaccession.
- b. A review of all pertinent accession documentation, including a review of legal documents by the City Attorney.
- c. A written recommendation on de-accession by an independent art professional such as a curator, conservator, historian, or architect.
- d. A review of any pertinent written correspondence, media coverage, and other evidence of public opinion.

If the Public Arts Advisory Board deems de-accession to be appropriate, it will submit a formal recommendation, including a written statement of findings, to City Council.

If Council decides that de-accession is appropriate, the artwork will be disposed as follows:

- a. The artist or estate of the artist will be given first option for acquiring the work through purchase, exchange, or other terms as determined by the Board.
- b. The artwork may be sold in accordance with all relevant laws governing surplus public property.
- c. The artwork may be loaned to a gallery, museum, or similar institution.
- d. The artwork may be donated to a gallery, museum, or similar institution.
- e. The artwork may not be sold, loaned, or otherwise transferred to any City staff or member of the Public Arts Advisory Board.

The City is responsible for all costs associated with the removal or relocation of the artwork unless another agrees to assume these costs.

Any proceeds from the sale of public art belongs to the Public Arts Advisory Board. A record of de-accessed artwork will be kept with the documentation of the City's collection.



Public Arts Project Selection Process Outline

Establishment of Annual Program Goals and Priorities

Public Arts Advisory Board establishes goals for fiscal year (categories of focus, i.e. visual, performing, etc.) and prioritizes categories of focus.

Public Arts Advisory Board identifies total available funding and funding by category if appropriate (see example).

Example: FY 2019-20

Priority 1 – Category - Visual Arts in Public Places

Sub-Category – Downtown Murals, Skate Park Art Wall

Funding Available - \$5,000

Priority 2 – Category – Art Education

Sub-Category – Community Engagement in Public Art Program

Funding Available - \$2,500

Priority 2 – Category – Performing Arts

Sub-Category – Live Music

Funding Available - \$2,500

Determination of Project Selection Methods

Public Art Advisory Board identifies selection method for each category or sub-category and publishes a call for projects, if appropriate, once annual budget is adopted by City Council.

Selection methods include:

Open Entry competition (open to any artist/applicant)

Limited Entry competition (open to selected pool of artists/applicants)

Direct Selection of artist (invitation extended to specific artist/applicant)

Direct Purchase of art (specific piece of completed art is purchased)



Solicitation of Project Proposals (if applicable)

The Public Arts Advisory Board issues calls for projects or proposals for each category or sub-category.

Review Panels Established

Public Arts Advisory Board establishes a review panel and the format for review for each category or sub-category.

Review Panels convene to review proposals and/or to negotiate with artists.

Review Panels make a recommendation to the Public Arts Advisory Board.

Board Makes Final Recommendation to City Council

The Public Arts Advisory Board receives recommendations from the Review Panels and makes a final recommendation to City Council on the selection of artists/applicants with a not-to-exceed funding amount for each project or proposal.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

March 23, 2022

Agenda Item III-D-6

Items for the April Agenda

- a. Board member elections