
AGENDA

Public Arts Advisory Board Regular Meeting

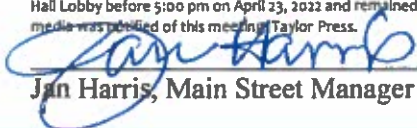
5:00 PM; Wednesday, April 27, 2022

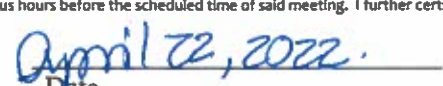
Taylor City Hall Conference Room

- I. CALL TO ORDER AND DECLARE A QUORUM
- II. PUBLIC COMMENT
- III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:
 - A. Approve the Minutes from the Public Arts Advisory Board meeting from March 23, 2022
 - B. Receive and approve the financial report for April 2022
 - C. New Business:
 1. Election of a Chairman and Vice Chairman for the 22-23 term
 2. Crosswalks as Public Art
 - a. Review presentation by Richard Stone regarding crosswalks as public art and discuss how to approach such a program here in Taylor.
 - b. Receive packet of information regarding a proposed crosswalk from Crossroad Assembly of God
 - D. Continuing Business:
 1. Public Art Master Plan
 - a. Report on progress on map of existing public art in Taylor
 - b. Establish a subcommittee to develop dates and locations for public meetings regarding public art in Taylor.
 2. Portal Project:
 - a. Receive report detailing progress made with the painting of the portals
 3. Music on Main Concert Series update:
 - a. Receive report on April 21 concert and progress on the remaining concerts
 - b. Receive report on committee activities for fundraising for the fall season of concerts
 - c. Discuss and recommend the purchase of advertising (including print advertising and Facebook adverts) for the May Concert
 4. Potter's Alley Mural Project:
 - a. Receive report detailing responses to the Call for Artists
 - b. Establish a committee to oversee the Potter's Alley Mural Project
 5. Mural Reimbursement Grant Project:
 - a. Receive report on progress made to establish guidelines for a Mural Reimbursement Grant Program to guide and assist local property owners who wish to install a mural on their properties.
 6. Items for the April agenda

IV. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act. I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on April 23, 2022 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press.


Jan Harris, Main Street Manager


Date

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-A

Approve the Minutes from the Public Arts Advisory Board meeting from
March 23, 2022

PUBLIC ARTS ADVISORY BOARD MEETING MINUTES

March 23, 2022

Taylor City Hall Conference Room

- I. Meeting was called to order at 5:06pm and a quorum was declared. Board Members Present-Richard Stone, Lois Duncan, Casey Anderson, Nathan Gray, Bryan Richie, Cayla Cardiff, and Janetta McCoy
Staff Present-Jan Harris-Main Street Manager
Public-Alex Aldrich

II. PUBLIC COMMENT:

Alex Aldrich spoke to the board about his ideas for fundraising. Bonfire is a platform for non-profit organizations to sell merchandise on a on-demand platform. When the threshold of 20 units is reached, the product will be printed. The funds used to purchase the merchandise will be deposited into an account. This idea may be placed on a future agenda for formal discussion by the Advisory Board.

III. REGULAR AGENDA-REVIEW/DISCUSS AND CONSIDER ACTION:

A. Approve the Minutes from the Public Arts Advisory Board meeting from February 23, 2022:

**MOTION- To approve minutes from previous board meeting and work session.
L DUNCAN / C CARDIFF / APPROVED**

B. Financial Report:

The City allocated budget has a balance remaining of \$5,789.61. These funds are allocated in this manner:

Public Arts Master Plan – (\$44.32)

Public Input Sessions for Public Art - \$1,500

Portal Project - \$423.55

Potter's Alley Mural Program - \$3,400

Music on Main Concerts - \$510.38

Mural Grant Program - \$0

There have been donations to support the Music on Main Concerts totaling \$6,705.00. There is \$7,215.38 currently available for the Music on Main Concerts.

**MOTION- To approve the financial report as presented
J MCCOY / C CARDIFF / APPROVED**

C. New Business:

1. Welcome new board members:

Cayla Cardiff and Casey Anderson were welcomed to the board.

2. Review the Parliamentary Procedures Handbook:

Jan reviewed the handbook with the new members and gave a refresher

course to the other board members regarding Parliamentary Procedures.

3. Review the City's purchasing policies as they relate to boards and commissions:

The board's role is purely advisory. The board will advise the City Council how to spend allocated funds to promote various art related activities throughout the city. The board may raise funds, but the final discretion belongs to the City. Approval of funds spent needs to come from the city. Funds raised will belong to the city and not the board. Board must make a formal motion to approve allocation of funds. Neither board nor committee members can encumber City funds for the purchase of goods or services. Only City staff can do this.

D. Continuing Business:

1. Public Arts Master Plan:

A. Report on progress on map of existing public art in Taylor:

Jan reported that a story map is being created. Most of the sites have been photographed but the portals still need to be photographed and located on the map for inclusion.

B. Establish a committee to develop dates and locations for public meeting regarding public art in Taylor:

Richard volunteered to serve on the committee and will obtain additional members and report back to the board.

2. Portal Project:

A. Receive report detailing progress made with the painting of the portals:

Cayla reported that the committee is meeting every other week. A 3-year plan has been developed and the application process is being streamlined.

3. Music on Main Concert Series Update:

A. Report on subcommittee activities for upcoming concert schedule.

ADVERTISING: Janetta reported that the Taylor Press was offering a discount for advertising valued at more than \$1,000. A quarter page advert would appear in the print edition and a full-page color advert would be on the back page of the e-edition. Janetta asked for photos of all of the artists in the upcoming concerts for use in promotion. It is estimated that unless additional funds are collected from sponsorships, the project for the next 3 concerts is short \$101.00.

Richard volunteered to approach Citizens National Bank as well as Doug Moss/Public Sketch.

MOTION-To approve the Music on Main budget as amended for an amount not to exceed \$7316.00.

C CARDIFF / N GRAY / APPROVED

SOUND SERVICES: The three bids for sound were presented to the board: Boss Radio - \$834.56 per concert (did not have a sound board operator which will cost \$200); Lance Stacy - \$1,200 per concert (includes a board

operator); and Michael Craig - \$1,500 per concert.

MOTION: To recommend that Richard discuss pricing with Lance Stacy with the goal of reducing the per concert cost to \$800 including sound service.

J MCCOY / N GRAY / APPROVED

4. Potter's Alley Mural Project:

A. Receive report detailing progress made with north wall of Potter's Alley

The board questioned whether to leave the call for artists up longer in hopes of obtaining more participation. Some artists see the \$200 stipend as an insult. The committee agreed that it could do a better job of explaining that this is not a professional's commission but a stipend to help offset the cost of spray paint for artists just entering the field and who want to build their portfolio.

Holding an open call to paint without a stipend on one day as advertised might be the way to proceed. The board agreed that the last time Potter's Alley was painted it happened as a "once in a blue moon" event. Perhaps this new event would require the artists to pay a "cover charge" of \$25 to participate.

Further discussion covered the need for artists to sign a letter of understanding that they are to follow guidelines as presented and to avoid paintings that imply racism, misogyny, sexism, etc.

Casey volunteered to write a proposal for a new artist call for Potter's Alley.

B. Establish a committee to oversee the Potter's Alley Mural Project:

MOTION: To table this item until a later date.

C CARDIFF / N GRAY / APPROVED

5. Mural Reimbursement Grant Project:

Richard asked that the item be tabled as he had not reviewed the existing criteria for funding and created a proposal.

MOTION: To table further action on the Mural Reimbursement Grant Program until a later date.

N GRAY / C CARDIFF / APPROVED

6. Items for the April Agenda:

No new items were suggested.

IV. Adjourn:

MOTION-Motion was made to adjourn at 7.40 pm.

N GRAY / APPROVED

Submitted by:

Jan Harris

Main Street Manager

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-B

Receive the Financial Report for April 2022

Public Arts Advisory Board Financial Report

April 2022

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	ACCT NAME		ANNUAL BUDGET		CURRENT PERIOD		YTD ACTUAL		% BUDGET		YTD ENCUMB		BUDGET BAL
2													
3	DEBITS												
4	Public Arts Master Plan		\$1,200		\$0.00		\$1,244.32		104%		\$0		(\$44.32)
5													
6	Public Input Sessions for Public Art		\$1,500		\$0		\$0		0%		\$0		\$1,500
7													
8	Portal Project		\$500		\$0.00		\$76.45		15%		\$0		\$423.55
9													
10	Potter's Alley		\$3,400		\$0		\$0		0%		\$0		\$3,400
11													
12	Music on Main Concerts		\$11,605		\$1,600.00		\$5,869.62		51%		\$0		\$5,735.38
13													
14	Mural Grant Program		\$0.00		\$0.00		\$0.00		0%		\$0.00		\$0.00
15													
16			\$18,205		\$1,600.00		\$7,190.39				\$0		\$11,014.61

4-22-2022 4:28 PM
FUND : 100-GENERAL FUND
DEPT : N/A

DETAIL LISTING

PAGE: 1

PERIOD TO USE: Oct-2021 THRU Sep-2022
ACCOUNTS: 440-359 THRU 440-359

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== BALANCE=====

440-359

MISCELLANEOUS DONATIONS

BEGINNING BALANCE

0.00

10/28/21	10/28	C66907	RCPT 01530806	30365 ROBERT GARCIA- DONATION				224.00CR	224.00CR
10/28/21	10/28	C66907	RCPT 01530815	30365 P.A.A.BOARD - DONATION				1,870.00CR	2,094.00CR
			=====	OCTOBER ACTIVITY DB:	0.00	CR:	2,094.00CR	2,094.00CR	
11/02/21	11/02	C66931	RCPT 01531818	30389 PUBLIC ARTS BOARD-MSIC ON MAIN				1,000.00CR	3,094.00CR
11/03/21	11/03	C66964	RCPT 01532148	30395 DURCON PAAB MOM POSADA				500.00CR	3,594.00CR
11/15/21	11/15	C67137	RCPT 01534445	30445 PUBLIC ARTS ADVISORY DONATION				310.00CR	3,904.00CR
11/19/21	11/19	C67243	RCPT 01535410	30476 PAAB DONATE-MOM HEJLSCHROEDER				500.00CR	4,404.00CR
			=====	NOVEMBER ACTIVITY DB:	0.00	CR:	2,310.00CR	2,310.00CR	
12/28/21	12/28	C67601	RCPT 01543463	30628 MUSIC ON MAIN				25.00CR	4,429.00CR
			=====	DECEMBER ACTIVITY DB:	0.00	CR:	25.00CR	25.00CR	
1/03/22	1/03	C67672	RCPT 01544365	30658 MoM DONATION				2,500.00CR	6,929.00CR
			=====	JANUARY ACTIVITY DB:	0.00	CR:	2,500.00CR	2,500.00CR	
3/31/22	3/31	C68800	RCPT 01564215	31082 MUSIC ON MAIN PUBLIC SKETCH				1,500.00CR	8,429.00CR
			=====	MARCH ACTIVITY DB:	0.00	CR:	1,500.00CR	1,500.00CR	
			=====	ACCOUNT TOTAL DB:	0.00	CR:	8,429.00CR		

000 ERRORS IN THIS REPORT!

** REPORT TOTALS **	---	DEBITS ---	---	CREDITS ---
BEGINNING BALANCES:		0.00		0.00
REPORTED ACTIVITY:		0.00		8,429.00CR
ENDING BALANCES:		0.00		8,429.00CR
TOTAL FUND ENDING BALANCE:				8,429.00CR

4-22-2022 4:27 PM

D E T A I L L I S T I N G

PAGE: 1

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/JE #	NOTE	AMOUNT	BALANCE

592-813 CONTRIBUTION TO CIVIC PROGRAMS										
B E G I N N I N G B A L A N C E										
										0.00
10/13/21	10/14	A52583	CHK: 159962	13844	10/21/21 MUSIC ON MAIN S	021070	202110130533		465.50	465.50
10/13/21	10/14	A52636	CHK: 159992	13844	10/21/21 MAIN MUSIC SOUN	220750	202110130532		200.00	665.50
10/17/21	11/12	A53787	EFT: 005010	13937	MUSIC ON MAIN	200700	241093		130.00	795.50
10/20/21	11/12	A53790	EFT: 005010	13937	MUSIC ON MAIN	200700	241273		130.00	925.50
					OCTOBER ACTIVITY DB:	925.50	CR:	0.00	925.50	
11/05/21	11/04	A53635	DFT: 000000	13917	MUSIC ON MAIN- J. HARRIS	060005	202110290659		5.00	930.50
11/07/21	1/21	A56354	EFT: 005254	14130	11/7/21 MUSIC ON MAIN	200700	317		230.00	1,160.50
11/08/21	11/12	A53713	CHK: 160181	13961	JOE POSADO EVENT POSTER	036040	DR-2004		1,200.00	2,360.50
11/08/21	12/02	A54451	CHK: 160344	13980	JOE POSADO POSTER&PHOTOG	242693	DR-2004		1,200.00	3,560.50
11/19/21	11/18	A54251	DFT: 000000	13952	ANTI INDUSTRIES, INC. DB	242880	202111120761		310.00	3,870.50
11/22/21	11/22	A54268	VOID: 160181	13992	REVERSE VOIDED CHECK	036040	DR-2004		1,200.00CR	2,670.50
11/23/21	12/02	A54341	CHK: 160301	13980	P.A. MASTER PLAN WORKSHO	033330	INV 523		525.00	3,195.50
11/27/21	3/21	A58635	EFT: 005493	14291	10.31.21 MUSIC ON MAIN	200700	1045		130.00	3,325.50
11/30/21	12/03	A54606	DFT: 000000	13987	BREAKFAST PUBLIC ADVISOR	070175	202111230809		37.02	3,362.52
11/30/21	12/03	A54613	DFT: 000000	13987	FOOD FOR PUBLIC ARTS WOR	230000	202111290816		38.06	3,400.58
					NOVEMBER ACTIVITY DB:	3,675.08	CR:	1,200.00CR	2,475.08	
12/08/21	12/09	A54837	CHK: 160407	14007	REIMB J. POSADO FOOD	242733	202112080895		89.12	3,489.70
12/14/21	12/30	A55460	EFT: 005170	14075	PAINT THE PORTAL/BASE,AD	131769	A176431		76.45	3,566.15
					DECEMBER ACTIVITY DB:	165.57	CR:	0.00	165.57	
1/31/22	2/07	A56867	CHK: 162816	14171	PUBLIC ARTS MASTER PLAN	243019	645		450.00	4,016.15
1/31/22	2/14	A57371	DFT: 000000	14153	PUBLIC ARTS ADV. BOARD	072000	202201251209		98.62	4,114.77
1/31/22	2/14	A57374	DFT: 000000	14153	PUBLIC ARTS ADV WORK SES	131005	202201251208		95.62	4,210.39
					JANUARY ACTIVITY DB:	644.24	CR:	0.00	644.24	
3/27/22	4/14	A59742	EFT: 005610	14374	MUSIC ON MAIN EVENTS	200700	5117		150.00	4,360.39
3/30/22	4/14	A59743	EFT: 005610	14374	MUSIC ON MAIN EVENTS	200700	5118		150.00	4,510.39
					MARCH ACTIVITY DB:	300.00	CR:	0.00	300.00	
4/06/22	4/07	A59287	CHK: 163317	14353	4.21.22 MUSIC ON MAIN CO	010289	202204061756		150.00	4,660.39
4/06/22	4/07	A59376	CHK: 163352	14353	4.21.22 MUSIC ON MAIN CO	241570	202204061755		150.00	4,810.39
4/07/22	4/21	A60085	CHK: 163469	14415	PA,MONITORS,SOUNDBOARD	192376	477A		500.00	5,310.39
4/07/22	4/14	A59622	CHK: 163404	14397	PA,MONITORS,SOUNDBOARD	192376	477		500.00	5,810.39
					APRIL ACTIVITY DB:	1,300.00	CR:	0.00	1,300.00	
					ACCOUNT TOTAL DB:	7,010.39	CR:	1,200.00CR		

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

**Agenda Item III-C
NEW BUSINESS**

1. Election of a Chairman and Vice Chairman for the 22-23 term

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

**Agenda Item III-C
NEW BUSINESS**

2. Crosswalks as Public Art
 - a. Review presentation by Richard Stone regarding crosswalks as public art and discuss how to approach such a program here in Taylor.

April 22, 2022

RE: Creative Crosswalks

Dear fellow members of the Taylor Public Arts Advisory Board,

When I learned that a local group had asked to paint one of our crosswalks, and that the city would ask us to make a recommendation on the issue, my first reaction was, “What a brilliant idea! Why didn’t WE think of that?”

It’s our habit to crib from more mature programs sponsored by other cities. So, I began to research guidelines and criteria that other cities use in their crosswalk art programs. There’s a lot, and it can be very complicated.

It’s true, this can be reduced to vetting the paint and the design, then telling the council that we approve of this or that project on this or that intersection, but that’s not a “program.” It is, in my opinion, a knee-jerk reaction to a request ... or series of requests ... that will create havoc and expose us to charges of favoritism or worse.

We are tasked to make a recommendation on a high profile installation. Again, in my opinion, we have one chance to get this right. If we are stampeded into this, because everyone thinks it’s such a good idea, we run the risk of making avoidable mistakes.

As we’ve been reminded, our task is to write policy and advise the Council and not (necessarily) to commission projects or events.

The good news is, there’s a lot of help out there to aid us in drafting a set of guidelines designed for Taylor. I’ve included guidelines from several communities for your consideration.

In the interests of time, I thought I’d share the fruits of my research. Here are just some of the issues I believe must be considered and addressed, with city staff input, before we can make a recommendation to Council:

What intersections are appropriate for a Creative Crosswalk?

- Should only those intersections that already have a painted crosswalk be eligible?
- Should only those intersections that have some sort of traffic control like traffic lights and stop signs be considered (pedestrian and traffic safety)?
- More than one community suggested that creative crosswalks not be installed on streets where the speed limit is more than 30 mph.
- School crosswalks might be a good location.
- We probably won’t be allowed to install crosswalk art on State Highways — which, sadly, would eliminate anything that crosses Main Street. My reading of the appropriate state

transportation code is vague; however, I've not been able to find one single example of a creative crosswalk installed on a state highway in Texas.

- ***This would make that stretch of 2nd St. between Vance and Main extremely valuable.***

What are some of the basic design criteria for the art installed in a Creative Crosswalk?

- Most recommend simple, geometric or patterned designs
 - Bold lines — like a piano keyboard, waves (a river?).
 - Simple, repeating patterns (think flowers, cactus, ducks, trees, birds, etc)
- No free-hand art — instead, the art should be templated for ease of installation.
- The design should not confuse drivers or pedestrians as to the safe and proper traffic pattern.
- The design should be entirely within and not obscure the boundaries of the crosswalk.
- Meet community standards.

This is just an overview, of course, because the calls for Creative Crosswalk installations are as varied as the cities involved. But, these are common criteria.

How should proposals be chosen or graded?

- Crosswalks should be self funded. Some larger cities fund these projects but by no means all of them — I could find no city our size that uses taxpayer funds for this except for very specific, very limited objectives).
- Meet the design criteria (which would include application of community standards) and be on an approved crosswalk (of course).
- Have some sort of tie to the neighborhood. This has as much to do with Creative Crosswalks installed in neighborhoods (like Lake and Davis or Howard and 7th) but could apply to downtown crosswalks.
- Often, the city's Arts Council (us) chose the design and sponsor but many cities have an independent commission responsible for vetting proposals and making that recommendation. A common makeup might include a member of the arts board, a member of the parks board (if adjacent to parks), a member of the Main Street board (if downtown), someone from the city's Planning and Development and/or Public Works department, someone who understands traffic management, a member of the general public and, perhaps, a member of the city council.

Other issues

- How will traffic control during installation be handled? Who will handle it?
- Who will maintain the installation (typically the applicant) and for how long (3-5 years)?
- Will liability insurance be required (some cities require this, others don't address it at all)? If required, will the applicant be responsible for maintaining that insurance for the term of the installation?

- What type of materials will be required and how would the city enforce that? Or, do we care? *Note: many require that certain types of paint be used so that pedestrians/traffic won't slip on the design.*
- Will certain colors (those typically used for traffic control) be prohibited? Some cities establish a limited color palette and require that only those colors be used in the installation.
- What is considered "temporary?" One month? Six? A year?

I've included four sets of guidelines from those cities that have actual downloadable PDFs of their policies.

To be clear, I don't want to "slow-walk" anything because I think this is a brilliant idea. However, I also don't want to make a mistake, open the city up to ridicule or damage the credibility of this group. I would urge the board to carefully consider these issues before we make a recommendation to the Council.

Cordially,

Richard Stone, Chair
Taylor Public Arts Advisory Board

Program Guidelines | Creative Crosswalks

What are Creative Crosswalks?

Creative Crosswalks use colors, textures, and patterns to enliven city streets as engaging and safe places for people. They can be designed to reflect the special character of a neighborhood, mark the gateway to a district, or otherwise create local identity and pride.

They offer a playful, cost-efficient and low-maintenance tool to highlight marked pedestrian crossings. In addition to being fun, they raise awareness of pedestrian safety.

What designs and materials are allowed?

Please see the design guidelines that follow. This program is for creative crosswalks intended to last for about two years. The City provides all materials and installation services; the material used is a special, highly durable road-marking paint.



How do I request a Creative Crosswalk?

Submit a proposal on the application form provided. Staff from Austin Transportation Department will contact you to discuss the proposed project.

How are requests evaluated?

Applications are evaluated based on adherence to the Creative Crosswalk design guidelines, creativity and artistic elements. They should reflect the culture and history of a neighborhood and/or serve as a gateway to denote a special area of the city. The application review process includes a safety and design review by a City traffic engineer, and reviews by other City staff for maintenance and other issues.

What is the fee to install a Creative Crosswalk?

A standard project fee of \$3,000 to \$5000 covers the costs for the project, its installation, and maintenance for at least two years. Please see information about fees on the application form. The applicant is responsible for paying the fee and will be invoiced prior to the installation.

A project funding proposal may be submitted to the City's [Neighborhood Partnering Program \(NPP\)](#), a competitive citywide program that offers matching funding. The design should first be submitted to ATD for a cost quotation; that fee quote from ATD should be attached to the NPP application.

Applicants also are encouraged to pursue grants and other funding sources. A business association, business, or other entity may be interested in sponsoring the project. For a neighborhood fundraiser, consider using an online crowd-funding platform that allows many people to donate small amounts towards the project. For example, in the City of Memphis, the IOBY (In Our Backyard) platform has been used by residents to fund over \$600,000 in creative and resident-led neighborhood projects.

Design Guidelines

The site proposed must have an existing painted crosswalk. If it does not, please call 3-1-1 first to submit a customer service request for installation of a continental crosswalk. (If a new marked crosswalk is approved for the location, include that information on your creative crosswalk application.)

Creative Crosswalk treatments are preferred at intersections with existing “Continental Crosswalk” markings (see below). If the site has an existing standard crosswalk, it may be repainted as a continental crosswalk as part of the project. All locations and design proposals must be reviewed and approved by a City traffic engineer. While creativity and artistic innovation is encouraged, Creative Crosswalk treatments cannot obscure or interfere with regulatory crosswalk markings needed for safety.



Continental Crosswalk



Standard Crosswalk

Where existing crosswalk markings have a continental style, decorative elements may be added only between the bars (10 feet wide x 2 feet deep, 4 feet between the bars).

Creative Crosswalk design proposals should:

- Be colorful, with simple patterns. Show specific colors. These will be reviewed by ATD staff for availability and appropriateness.
- Always include the reflective white parallel bars, in continental or standard layout.
- Not include shapes such as octagons, triangles, or any text, logos, or colors that can be confused with standard traffic control devices or legends.
- Not include commercial advertising or logos.
- Anticipate the need to create stencils for placement of the design. To ensure a quality installation, freehand painting is not allowed.
- Only be installed where pavement is in good condition, allowing the materials to bond well.

Preparing Your Application

Step 1: Read the application form. Identify a proposed site that meets the required criteria below.

Step 2: Suggest an alternate site, if possible, that also meets the criteria.

Step 3: Take photos of the proposed site to include with your application. Clearly identify the proposed location on the photos. (You may scan photos for inclusion as attachments).

Step 4: Create a drawing or illustration that shows your proposed design, using the template provided in the application.

Step 5: Fill out the application completely. Submit it with the photos and the design drawing.

Required Site Criteria

Before filling out the Creative Crosswalk Application, please review the checklist below. Submit an application only if your request fulfills the required criteria. ATD reserves the right to reject a proposal for safety concerns.

The proposed site:

- ☐ Is at a major intersection with a stop sign, traffic signal.
- ☐ Has an existing marked crosswalk.
- ☐ Is at a mid-block location controlled by a pedestrian hybrid beacon signal (PHB).
- ☐ Is for a permanent crosswalk, installed by the City, using high-durability road marking paint.

Please note: While ATD will strive to keep the creative crosswalk in good repair for at least two years, the City is not responsible for installations that are damaged or destroyed due to unforeseen circumstances.

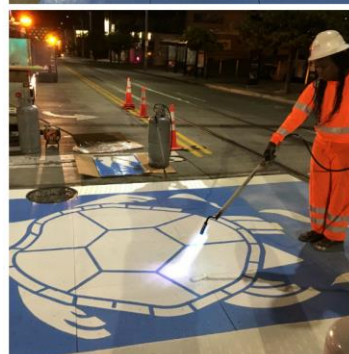
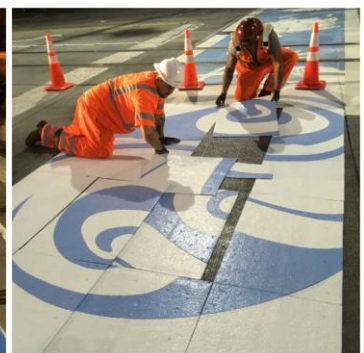
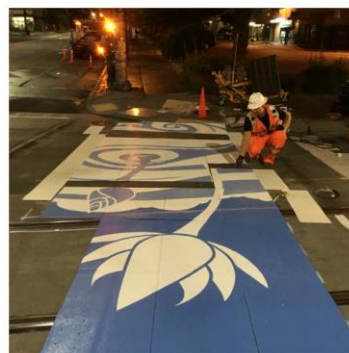
Design Inspiration

Creative Crosswalks are being created across the country and the world. The examples below may serve as design inspiration for Austin proposals. Many other images are available online.

Please note that not all examples shown meet the City of Austin guidelines for a standard Creative Crosswalk.



Above: Madrid, Spain and Houston, TX projects. Below: Seattle “Community Crosswalks” reflect the character or cultural heritage of individual neighborhoods. The installations on the right celebrate Vietnamese culture.



Austin's first Creative Crosswalk on Lake Austin Blvd. is shown below. The water imagery in the unique design (created by local artist through the Art in Public Places Program) was inspired by adjacency to the lake and LCRA.



The project below was installed on The Drag (Guadalupe Street) in Austin in 2017. This special project was done in conjunction with the University of Texas and designed by a UT student, who obtained grant funding.





CALL FOR ARTISTS - PAINTED DECORATIVE CROSSWALK

As part of its Public Art plan the City of Lewisville has launched The Decorative Crosswalk Program, which, over the course of several years, will add decorative crosswalks throughout the city.

Through this call the selection committee is looking for artists and designs to add to three distinct locations (photos and dimensions included below.) The planned locations are:

1. Valley View Dr. and Edmonds Ln., near Creekside Elementary School
2. Rockbrook Dr. and Rock Meade Dr., near Rockbrook Elementary School
3. On two separated median openings (turn-around lanes) along Garden Ridge Blvd. (These two smaller median openings will be considered “one crosswalk location” due to their size.)

This call for artists is seeking three artists (or groups of artists) who can both design the artwork as well as install and maintain the work for the full term of this project as detailed below.

What are Decorative Crosswalks?

Decorative Crosswalks use colors, patterns and other images to enliven city streets as engaging and safe places for people. They can be designed to reflect the special character of a neighborhood, become a gateway marker for a district or neighborhood, highlight a school or otherwise create local identity and pride.

Decorative crosswalks offer a playful, cost-efficient tool to highlight marked pedestrian crossings. In addition to being fun, they raise awareness of pedestrian safety.

Submission Process and Timeline:

Interested artists may submit design proposals via [the application form](#). Each artist may submit up to 3 designs. Please note within your submission comments if you are submitting art to be considered for a specific location, or if they can be considered generally for any of the available locations. The deadline to submit designs is **Wednesday, Oct. 6, 2021 at 5 p.m.** Winning artists will be notified by no later than **Oct. 15**. If your design is selected, a City of Lewisville staff member will contact you to discuss next steps for the project.

If you have difficulty completing the form, please email Denise Helbing- Arts Center Manager to make alternate arrangements to submit your materials, dhelbing@cityoflewisville.com.

Term:

The term of this project will be 3-years (36 months), with possible extension of the term. Due to the high-impact vehicular traffic has on roadway surfaces, painted decorative crosswalks require regular maintenance to preserve and sustain the integrity of the painted design. The selected artist(s) will be asked to repaint or refresh their design annually, approximately every 12 months, two additional times after the initial installation. At the conclusion of the 36th month, the artwork may be removed by the City of Lewisville from the crosswalk. The City of Lewisville also reserves the right to end the term earlier than 36 months for reasons including, but not limited to, roadway repairs that compromise the work beyond repair, concrete replacement, or neighborhood improvement projects that impact the painted crosswalk position or size.

Artist Stipend:

The selected artist for each crosswalk will be paid an initial stipend of **\$2,000**. This award is to be inclusive of artist fee, installation of the approved design, and other required expenses such as liability insurance coverage. This award will be paid 50% upon award of the commission and execution of the agreement. The remaining 50% will be paid upon completion of installation.

An additional payment of **\$1,000** will be made to the artists each year of the term upon completion of the repaint of the crosswalk design, including renewal of liability insurance coverage.

Total compensation for the 3-year term of the project will be **\$4,000**.

Crosswalk Design Guidelines:

The crosswalk location has been determined by the City and are listed below. While creativity and artistic innovation is encouraged, the design cannot obscure or interfere with regulatory crosswalk markings needed for safety. All types of visual artists, including painters, muralists, illustrators and graphic designers are encouraged to submit applications for this call, but the work must be installed by the artist or their designee by physically painting the design on to the street.

Crosswalks are demarcated by white parallel lines called “stop bars” and these “stop bars” must remain intact bordering the artist’s design. The amount of space between the stop bars is 6 feet across. The area between the stop bars is the artist’s canvas.

Crosswalk design proposals should:

- Be submitted as a JPEG, PDF or PNG file type. Each file must be less than 1MB each. Each artist can submit up to three (3) designs.
- Include an artist statement about past experiences, explanation of the design(s) submitted, and summary of how you will plan to accomplish this installation. Resumes and CV’s are also welcomed.
- Account for and include the white outlines of a traditional crosswalk as illustrated in the sample crosswalks below.
 - These white “stop bars” will be newly installed by the City of Lewisville in preparation for the artist’s work to begin.
 - Measurements and specific crosswalk location detailed below.
- Be colorful, with simple patterns.
- Be in a continental or landscape layout.
- Designs may include up to 6-8 colors however there are limited original colors are available in the paint product suitable for roadways- *only primary colors of red, yellow and blue, plus white and black* are available- but these colors may be mixed to achieve custom hues.
 - All paints and an assortment of brushes and rollers, will be provided by the City.
- Not include shapes such as octagons, triangles, or any text, logos, or colors that can be confused with standard traffic control devices or legends.
- Not include commercial advertising or logos.

Eligibility:

The call is open to all artists, able to register as a vendor for the City of Lewisville. City of Lewisville Staff and Council and their immediate family members may submit artwork but cannot be paid the stipend.

Other details:

The City of Lewisville will prepare the site prior to scheduled painting by power washing the surface and re-painting the required white “stop lines”. All paints used will be provided by the City. Limited original colors are available in the paint products suitable for roadways, but colors may be mixed to achieve custom hues. *Only primary colors of red, yellow and blue, plus white and black are available*

Final approved design will be painted by the artist onto existing concrete roadway, which may contain imperfections such as cracks, divettes or buckles.

The City of Lewisville will also provide all street closure supplies and personnel to make the area safe while the artist is working. Work schedule will be coordinated and approved by City of Lewisville and artist will be expected to complete the installation within the coordinated amount of time scheduled for the street closures.

Each installation and touch-up effort will take several days commitment of the artist due to lane/road closure procedure limitations. Workdays are also limited by weather conditions to allow for proper paint cure to the roadway. Staff will work closely with the artist and all departments involved to schedule work days.

Link to completed works and example images: CityofLewisville.com/publicart



Staff Contact

Denise Helbing- Arts Center Manager
P: 972.219.8478
Email: dhelbing@cityoflewisville.com

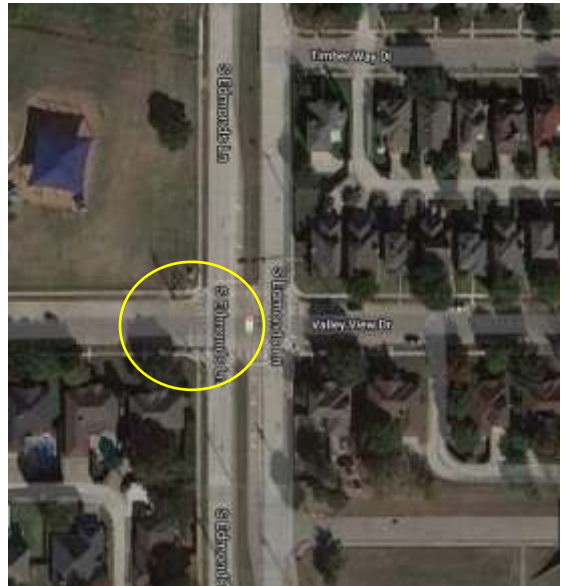
Acknowledgment

This project is funded by The City of Lewisville Public Art Program.

Locations:

1. Valley View Dr. and Edmonds Ln., near Creekside Elementary School

Size: 51' wide by 6' tall



2. Rockbrook Dr. and Ridge Meade Dr., near Rockbrook Elementary School

Size: 51' wide x 6' tall

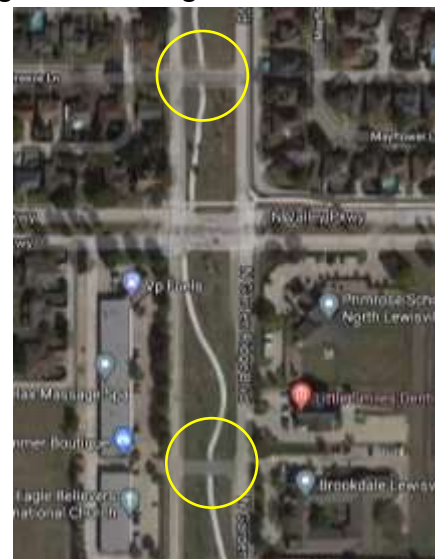


3. On two separated median openings (turn-around lanes) along Garden Ridge Blvd.
(These two smaller median openings will be considered "one crosswalk location" due to their size.)

Sizes:

Median opening north of Valley Pkwy.: 27' wide by 10' tall

Median opening south of Valley Pkwy.: 29' wide by 10' tall



Downtown Enid Crosswalk Art RFP

Main Street Enid, in partnership with AARP, is seeking submissions for traffic-calming crosswalk art in multiple locations throughout Downtown Enid.

Goals:

The goal is colorful, art deco crosswalk designs strategically placed in four high traffic areas to enhance public safety and improve walkability for older residents and all individuals in Downtown Enid. We hope for the designs to be vibrant, original, and eye-catching, making it easier for our community and visitors to see while walking and driving.

Background:

Main Street Enid was recently selected as one of the AARP Community Grant Challenge recipients, focused on enhancing public safety and adding to our community's quality of life. The purpose of this grant is to add traffic calming elements that increase visibility for people of all ages. Downtown Enid is a Certified Cultural District, and these additions will help support our community's presence as a leader in the arts. The City of Enid is collaborating with Main Street Enid in these efforts, and will provide assistance preparing the locations for painting.

Location:

Crosswalk art will be added to the following approximate locations in Downtown Enid:

- 301 S. Grand (mid-block) between David Allen Memorial Ballpark and the Stride Bank Center.
- 301 S. Independence (mid-block) between the Stride Bank Center and the "Cherokee Lot" parking lot.
- 126 S. Independence at the intersection of Independence and Maine between Enid Brewing Co. and the Enid Public Library.
- 101 N. Grand at the intersection of Grand and Broadway between The Turquoise Boutique and the Garfield County Courthouse.



#1 - Approximately 294sq ft



#2 - Approximately 240 sq ft



#3 - Approximately - 392sq ft



#4 - Approximately 336sq ft.

Design Parameters:

Designs criteria will be based on the art deco style with bright colors. Abstract designs and individual creativity is encouraged. If the mural has a subject matter, such as a reference to something Enid or Oklahoma is known for, the subject matter should be represented in an abstract manner.

Please note, the crosswalk design should include the two white horizontal markings with standard design and reflectivity to mark the edges of the crosswalk and ensure it meets minimum standards. **TK Products Zone Marking Paint** must be used with a slip resistant additive. A reflective coating will be added to the art upon completion by the City of Enid due to street regulations. Paint colors are limited to eight (8) and can be chosen from the Sherwin-Williams color pallet. A small AARP logo will be added to all designs, or placed on the sidewalk near completed designs.

Timeline:

- Proposals due by September 16, 2020
- Decision announcement by September 25, 2020
- Crosswalk art to be complete by October 31, 2020

Submissions should include the following:

- No more than four (4) crosswalk art renderings (please only submit for the amount of crosswalks that you are willing to paint.)
- Explanation of the art
- Artist information
- Experience with sample images
- Itemized quote, including:
 - Artist fee
 - Supplies
 - Any other costs involved

Please note: Do not include paint cost in your quote. You will choose from the Sherwin-Williams color pallet and Main Street Enid will purchase separately due to the specific product needed.

E-mail your submission to natalie@mainstreetenid.org. The final decision will be made by the Main Street Enid Design Committee.

As an applicant, I certify that all works submitted are my own creations. I further certify that all statements made in this application are true to the best of my knowledge. I understand that duplicates may be made of my images and application materials for the purpose of the consideration and for promotional materials.

Artist Name

Artist Signature

Date

Notice to Applicants:

Please complete the following application to be considered for approval of art drawn on streets, sidewalks, and public places. Your application will be presented to the Cultural Arts Commission for their review at an upcoming meeting. The Cultural Arts Commission meets on the second Tuesday of each month at 2pm. You will be invited to attend the meeting once your application has been scheduled on their agenda.

This application does not represent an acceptance of the application. Any permits granted are revocable at any time and without notice. The granting of this permit does not make the organization or people receiving or working under the permit employees or agents of the City of Galveston. The organization is responsible for all time and materials associated with the applied for project. Any deviations from the project as applied for must be requested before such deviations take place. The organization shall follow all local laws and conditions, and the failure to do so will result in the immediate revocation of any granted permits, as well as being civilly or criminally liable for such actions or failures to act.

How to Apply:

- Submit your application to: CulturalArts@GalvestonTX.gov. The Chair and/or a City of Galveston Staff Liaison will reach out once the application has been received.

**Please complete this form and include with the submission of application materials.
Please email all materials to CulturalArts@GalvestonTX.gov in PDF format.**

Applicant Name(s): _____

Contact Number: _____

Email address: _____

Location of Proposed Project: _____

Surface Description: _____

Proposed Dimensions: _____

Proposed Materials: _____

Projected Duration / Lifetime of Project including Start Date: _____

Maintenance Plan: _____

Removal Plan and Date: _____

*** Please include any renderings, designs, or sketches of your proposal,
including colors and dimensions, with your application.**

*** If you have letters of support from property owners or neighbors,
we encourage you to submit those with your application.**

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

**Agenda Item III-C
NEW BUSINESS**

2. Crosswalks as Public Art
 - b. Receive packet of information regarding a proposed crosswalk from Crossroad Assembly of God

From: [Shane Allen](#)
To: [Jan Harris](#)
Cc: [Brian LaBorde](#)
Subject: Crosswalks down town (Arts Advisory Board meeting)
Date: Saturday, April 2, 2022 9:23:01 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello Jan,

To commemorate all that the churches of Taylor and the Taylor Area ministerial alliance do for our community and neighboring communities from the food pantry to mental health assistance to housing, we had the idea of installing a tongues of fire (like on the day of Pentecost; see Acts 2:3) crosswalk at 2nd & Talbot. We are coming to you to ask for some guidance on the request process for such a project and a tentative timeline if the project were to be approved. Ideally, we would love to unveil the crosswalk during the 2022 churches Pentecost season (June 5th is Pentecost for 2022).

We feel strongly that this crosswalk would not only celebrate our historic churches but also send a very clear message to Taylor residents and its visitors that the churches of Taylor are alive and well. With so many attacks & proposed anti-Church/Christian legislation and regulation (even here in Taylor) in the past several years, the church community in Texas needs more support & representation than ever before. It is a very scary & stressful time to be a Christian in America. We can't tell you how many Taylor residents return from church and express how much it means to them to feel welcomed & accepted in their hometown, especially when they don't feel welcome in their country.

The churches of Taylor are proud of the ongoing partnerships they have formed with organizations all over the area, and we hope that by setting this example, other communities would follow our lead. We want the City of Taylor and its citizens to know that the church is much more than a Sunday morning event. It is a lifestyle. Our mission is to foster a relationship with Jesus Christ, holiness and righteousness.

We hope that you and the rest of the city leadership see the value in this idea as well. We would love to start a dialogue about moving forward. Thank you for your consideration.

Warmest regards,

Shane Allen, Pastor
Crossroads AG
pastor@crossroadstaylor.org
512-352-6133

Taylor Area Ministerial Alliance (TAMA) Painted Crosswalk Project

To the Public Arts Advisory Board for the City of Taylor.

TAMA is interested in pursuing the painted crosswalk project. We are submitting the following information no later than Wednesday, April 20th.

1. Project description

We are proposing a colorful painted crosswalk in celebration of God's covenant with all nations and peoples of the world.

2. Address or google map link for the proposed location

The proposed location is the intersection of Talbot St. and 2nd St./U.S. 79. It is the crosswalk running east and west across Talbot St., north of, and parallel with, 2nd St.

3. Photos or sketches of the proposed project

See attached sketch.

4. Materials to be used in the proposed project (chalk, chalk paint, paint, or thermoplastic resins)

We propose to use acrylic paint.

5. Rough budget

The rough budget is \$500.00

6. Clear time frame for installation

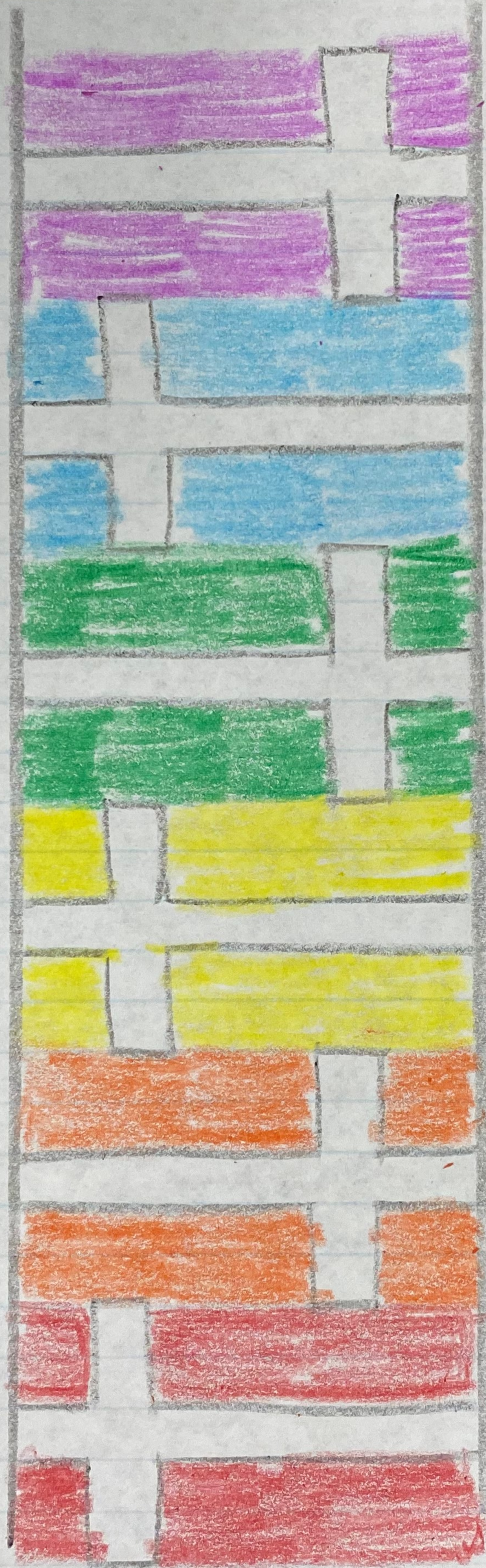
Installation of the crosswalk is proposed for early Friday, June 3, 2022. Installation would begin by 8:00 a.m. and be completed by 12 p.m.

7. End date and plan for removal or maintenance

Indefinite. We would plan for maintenance of the crosswalk to follow the City of Taylor crosswalk maintenance schedule, or annually.

Should removal become necessary. White stripping would be installed at that time to match the form and scope of the original crosswalk.

We look forward to working together.





Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-D CONTINUING BUSINESS

1. Public Art Master Plan
 - a. Report on progress on map of existing public art in Taylor
 - b. Establish a subcommittee to develop dates and locations for public meetings regarding public art in Taylor.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-D CONTINUING BUSINESS

2. Portal Project:
 - a. Receive report detailing progress made with the painting of the portals

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-D CONTINUING BUSINESS

3. Music on Main Concert Series update:
 - a. Receive report on April 21 concert and progress on the remaining concerts
 - b. Receive report on committee activities for fundraising for the fall season of concerts
 - c. Discuss and recommend the purchase of advertising (including print advertising and Facebook adverts) for the May Concert.

Music on Main Subcommittee Update

The Spring Concert Series kicked off Thursday April 21, 2022, with Gabor Nicholson as the first act, followed by Annie & Kate.

Lance Stacy provided sounds and management of the stage.

Nathan Gray served as the Master of Ceremonies.

Approximately 225 people were in attendance.

The Texas Beer Company was on site to sell beer. Reports were that it was worth their effort.

At the end of the evening \$216 in tips were collected and donated to the two bands.

Upcoming in May the band will be All Hat, No Cadillac.

The June concert will be Mel Davis and the Jazz Specialists. A preshow is being considered with Jason Hennington in a RAP performance.

The Fall Concert Series intended for September, October, and November is still in need of financial support. Lois Duncan has been asked to investigate potential funding from Private Foundations. Janetta is set up to meet with some local business to either donate or help with connections with those who might.

It has been often suggested that we could raise money if we sold merchandise. Alex Aldrich has been asked to give us a presentation on how this might work within our connection with the City of Taylor.

Attached

Updated budget

Sponsorship forms

PUBLIC ARTS ADVISORY BOARD

Music on Main Spring 2022

Subcommittee Meeting UPDATE

April 27, 2022

Spring Expenses

April	
Gabor Nicholson Band	150
Annie & Kate	150
Sound equipment	1150
Security by TPD	252
Taylor Press – Paper and On line – 4 weeks	600
Total estimated costs for April	\$2302

May	
All Hat, No Cadillac	500
Sound equipment	1150
Security by TPD	252
Taylor Press – Wilco East Sider	300
Taylor Press – Paper and On line – 4 weeks	300
Total estimated costs for May	\$2502

June	
Pre-show: Jason Hennington, Rap solo	100
Mel Davis Blues Specialist	\$900
Sound equipment	1150
Security by TPD	252
Taylor Press – Wilco East Sider	300
Taylor Press – Paper and On line – 4 weeks	300
Total estimated costs for June	\$3002

Total Anticipated Expenses	\$7806.00
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Funds Available for Spring Series	\$8715.38
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Balance and funds Available for Fall Series	\$ 909.38
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Sponsorship form sent as separate document



Music on Main – Taylor, Tx 2022



2022 Sponsorship Levels

\$5000 Sponsor of Final Show of Fall Season

- Acknowledgement in all event marketing
- Social Media promotion
- Limited Edition Poster
- Stage Banner
- Acknowledgement from Stage

\$2500 Sponsor (2 available)

- Acknowledgement in all event marketing
- Social Media promotion
- Acknowledgement from Stage

\$1500 Sponsor (3 available)

- Acknowledgement in all event marketing
- Social Media promotion
- Acknowledgement from Stage

\$1000 Sponsor (Unlimited)

- Acknowledgement from Stage

\$500 or less: Patron (Unlimited)

The Main Street Advisory Board and Public Arts Advisory Board celebrate the return of Taylor's Music on Main concert series.

The year will feature a Spring and Fall series. These free family friendly community events bring Taylor out to the beautiful Heritage Park on Main Street, Taylor.

Spring Dates: April 21, May 19, June 16

Fall Dates: September 15, October 20, November 17.

Show times are 7:00 - 9:00pm

Performers and special guests will be announced soon.

Sponsors for the 2022 Season:

- City of Taylor, Tx
- Taylor Arts Advisory Board
- Julie Downs, Tierra Grande Real Estate

Media Contact: Janetta McCoy
Jmmccoy11@gmail.com

Taylor Main Street Manager: Jan Harris
jan.harris@taylortx.gov





Music On Main

SPONSORSHIP FORM

Name: _____

Company name: (As it would appear on signage)

Brief commercial about your business to be announced during event:

Owner/Manager Signature: _____

Address: _____

Phone: _____ Alternative Phone: _____

Sponsorship level: _____ Check enclosed: \$ _____

Please send in application and sponsorship fee for the Spring Series no later than Friday, April 1, 2022 to have your company name on our promotional materials.

Credit card payments for sponsorships are accepted by phone for a \$3.00 fee or make check payable to **City of Taylor (Music on Main in memo line)**

Send forms and checks to: City of Taylor/Music on Main Concert Series, 400 Porter Street; Taylor, TX 76574

For additional information, contact Jan Harris, Taylor Main Street Manager, (O) 512-352-3463; (C) 512-365-4041; or email jan.harris@taylor.tx.gov



Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-D CONTINUING BUSINESS

4. Potter's Alley Mural Project:
 - a. Receive report detailing responses to the Call for Artists

From: [Ashley Rose Marino](#)
To: [Taylor Public Arts](#)
Subject: Potters Alley Open Call
Date: Saturday, March 12, 2022 11:08:23 AM
Attachments: [image002.png](#)
[image004.png](#)
[image005.png](#)
[Ashley_Rose_Marino.pdf](#)

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello!

I'm Ashley Rose, and I'd love to be considered for the open call for murals in potters alley. I've attached a digital sketch of my proposed mural, which will bring a ton of color and a pop of sunshine and happiness to the space

Here's a link to other artworks of mine: <https://ashleyrosemarino.myportfolio.com/work>

Thank you for your time and consideration!



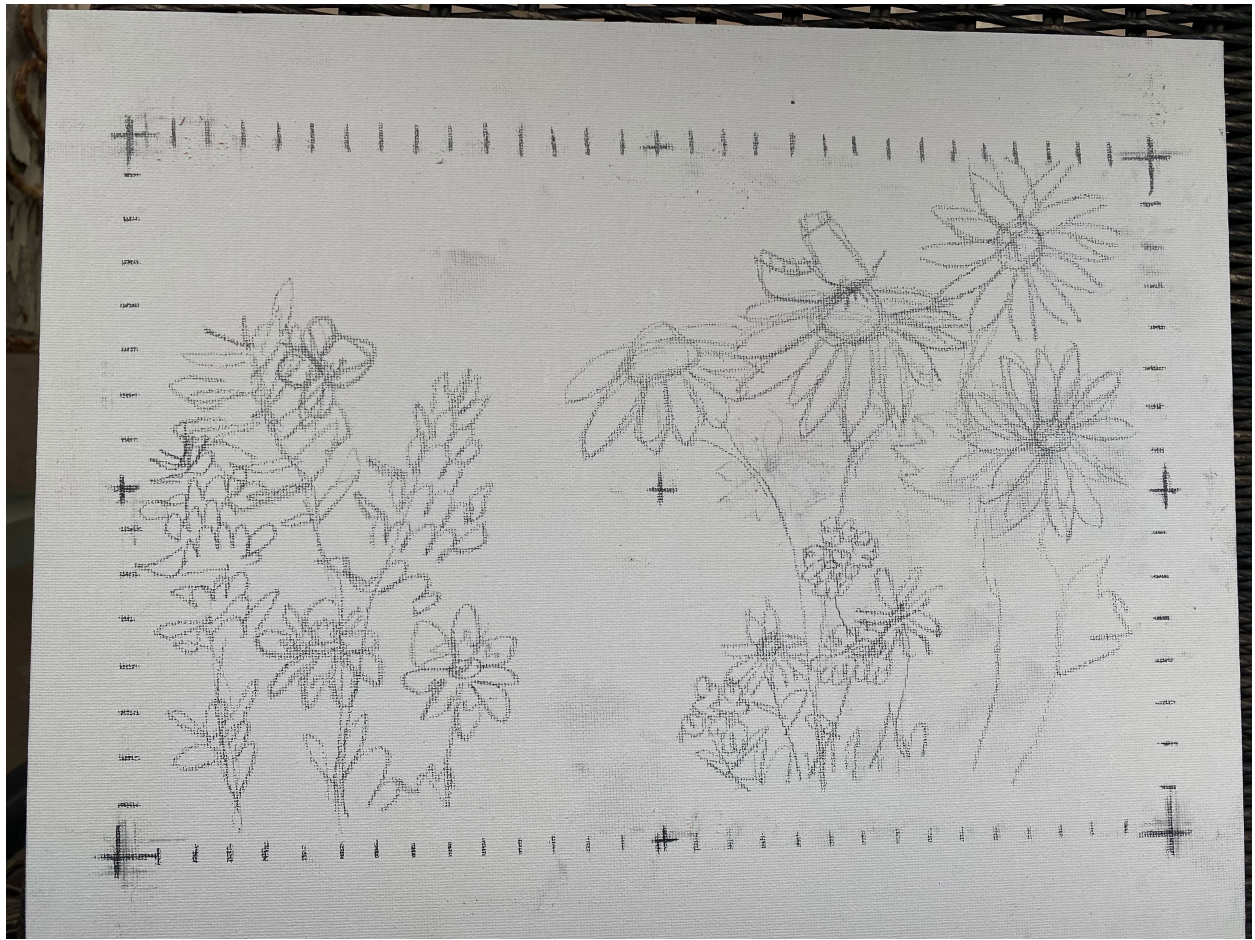
Ashley Rose Marino, M.S. (she/her/hers)
Communications Manager

Office: 512.381.6273
515 Congress Ave., Suite 2150
Austin, TX 78701
downtownaustin.com









From: [jean paul mejia](#)
To: [Taylor Public Arts](#)
Subject: I'm one of the guys that painted there
Date: Wednesday, March 2, 2022 11:32:18 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Kingtako.com also has some of my work for samples.



From: [J.D. Trejo-Maya](#)
To: [Taylor Public Arts](#)
Subject: Installation
Date: Thursday, March 10, 2022 3:43:47 PM
Attachments: [Artist Statement.pdf](#)

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Interested in opportunity.

Artist Statement

I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela. I have been exhibited in different venues with a work that's titled: *Transparencies in Time: Cuahpohualli embedded in ethnopoeitic language poetry*:. I seek to expand on this work into a comprehensive exhibit in a gallery in 3D (i.e. three simultaneous exhibitions that expand into multiple levels of perception and/or dimensions).

I was born in Celaya, Guanajuato, Mexico, where I spent my childhood in the small neighboring rural pueblo of Tarimoró and wherefrom my family immigrated in 1988. My inspiration(s) include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, and James Welch.

I have a work in progress of a short-story series were I interpolate the sunstone calendar (i.e. the primary source of the Cuahpohualli Computo del tiempo azteca y su correlacion actual Anahuacayotl de Tlaxcalancingo, Puebla); to bring to life a micro-fiction project titled *San Miguel de Tarimoro ca. 1546*. It's a micro-fiction work of short stories that delve into the immaterial aspects of time. It will be digitized into video with simultaneous audio in video-book view narration. Namely, it's a bridge from poetry to narrative storytelling. The work is a catalog of the 365 days in the Tonalpohualli or count of days in hologram. My work is rooted in Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics and as such it's the foundation and bedrock. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy...



Lobo Xocoyotlzin

not all see the same: نحن نرى كلنا
ليست جميعها سامي. IN XOCHITL IN
CUICATL / flor y canto. Flower &
song inscribed in the DNA. In
the poolside eclipse these
words here written before
the cursors and screens
blurred peripheral in-
cisions' in the vi-
sual cortex. In
3 more words
bring back

Ghosts

Here
hid
de
n
i
n
l.

Chicome Itzcuintli Atemoztli Yei Acatl

teal
 white
 screen
 invisible
 disappears
 ther time: sun
 flashes of ano-
 san-sun. Tulum
 ded in ether airs/Ku-
 cclipse: *Itzamna*/suspen-
 Serrated eyes/memory e-
 light in the iris/Lakota songs.
 material roads in the skies/blue
 can't. Rainstorms in the isles/im-
 So the poetic voice sheathes what you
 tochtli feel words –you can't see/shadows.
 zumel. Like suns glare in the tonalpohualli -13
 heart beam. Tilt axis @ 30 degrees face north Co-
 feathers camouflaged into rainbows/accelerate pulse
 ch shell and the pyramid/edged in the mind stream. Macaw
 cenotes/whirlpools in the crystalline might. Go back to the con-
 shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the
 field & the hologram bright. Feel ghost in the bones/orographic winds
 melanin darkens after rain. What can I do was borne with this burgundy
 shapeshift nexhuitzilin –a chill in the carbon 14 frame. DNA shards skin tone/
 flight/waves in Iztapa Cihuatanejo. Invisible lightning how thoughts outlast time/
 cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds
 So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

archic earth infused. Peasants in the fields

mid shift here: meld in the melanin

tend the harvest —eyes color of sun/stars

truck glare in the iris. Sinaloa respira en estos triángulos —que
bradiza la memoria de obsidiana.

Shattered green volcanic rocks in
the poetic mien. Streams flowing
extemporaneously breathing bet-
wixt *clandestino y desaparecido*.

Rhyme form cuts to the essence
omnipresent owl feathers in the
full moons stare/breathe ice—

sickles carved into the DNA.

Song & stories thread in the-
se words as constellations

awake in Cihuapancuica—
yan ceremonies distilled:
flowers Iztauhyotl bears/
blooms semblance in
what you see in the—

title desert sands/re-
tinas dusk lights you:
so this was already

written in the skies.
Immaterial realms
engulf these even
still teal words af-
ter shockwaves
crowd these col-
lateral shards of
light iris sheen:

2 blades in the above count read a cotton seed, pines
Seclusion four silex. *Tarasco te está lloviendo la*
Memoria and so it's like breathing in multiple dimensions.
Suns refract rainbows kaleidoscope casts stars.

Lobo Xocoyotlzin there are transparencies
the minds I. Windstorm's lexicon of brawn
–white lightning how words immaterial lace-
rations in time. Step back and you will see a
pyramid shift in the s[pace]/time continuum a
ccelerate –when you palm your hands.

Organic poets cut deep in the spiritessence:

desplazamiento lateral es lo que
ves. Owls refract jade screens n
pitch dark forest white/ochre
shades of ceremonies embed
ded in winters frosts. Petroglyph
origins of the carbon –14fram3s:
dreams serrated from orography

& winds fissures/I.

It's a soliloquy that
u are reading stone
words cut under-
world corridors in
Tonina. Besides u
see invisible jaguar

open

..scrolls..

warrior:

Chicuey Ocelotl Tititl Nahui Tecpatl

DICCIONARIO
de la lengua NAHUATL o
MEXICANA. Amidst the dark side of time
-Immaterial. These fingerprints scarred into the DNA in the
inipi sweat lodge ceremony incised in the heart of sky and the nine lords of
the underworld/night stars struck. In the jaguar' feline' stealth' papyrus/amate codex
assiduously meld in bloodstream and iris streaked betwixt sight panoramic
vast camara of deference collapses into retinas shine in
between dark light and simultaneity in multiple
prisms outside our space/time
continuum: its what's
not written
in this
dark
less

ness.....

a
Seminole Warrior
...yei cuauhtli hueyozoztli macuil'calli c/s

Tonatiuh tecziztecatl

Miquiztli sexta trecena

You can only translate

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huatlacah cut words

marrow/DNA cast in

dors hidden in the

quakes keloids in

tone a shade of

Decoded through dreams emerald

steel shards of

Lobo Xocoyotlzin

to other times of

shell and pyramids

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light other epochs into these words

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words/lacerate shard

crete language. Na—

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jade soul earth—

between skin

earth red sky.

glass silex cuts.

you breathe in—

lore when conch

thunderstorms in the

ehecatl etzacualiztli macuil

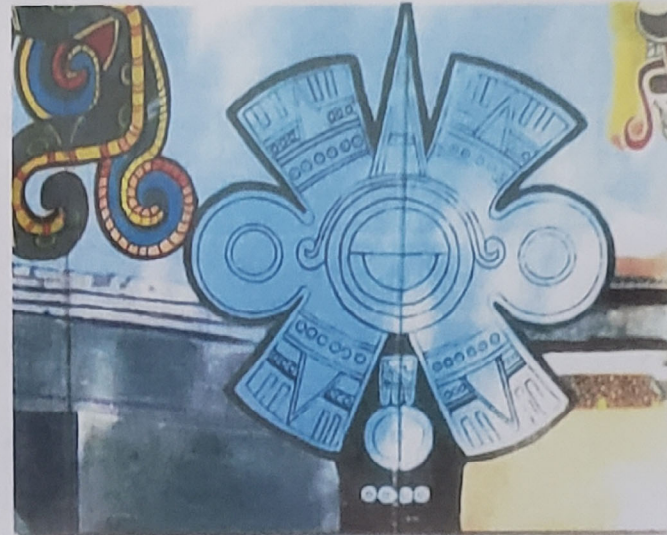
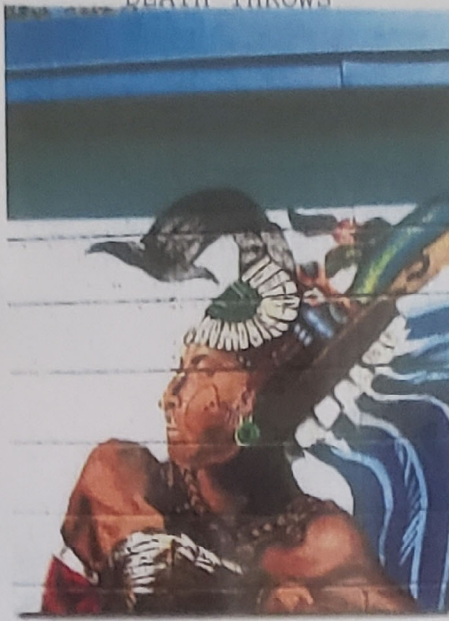
living proof of multiple dimen—

code as silex splinters into

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c there are forces gathering herein outsi
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 to the heart of th presence seething. Intuition
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 16 mysteries arise of a t
 e earth and stardust in
 memories glare infinity.
 e its what you cant see.



From: [Maria josephine Murphy](#)
To: [Taylor Public Arts](#)
Subject: Potters Alley
Date: Thursday, March 3, 2022 10:48:40 AM
Attachments: [3EC3797B-8CCC-457F-B034-033D6F74CBDB.png](#)

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

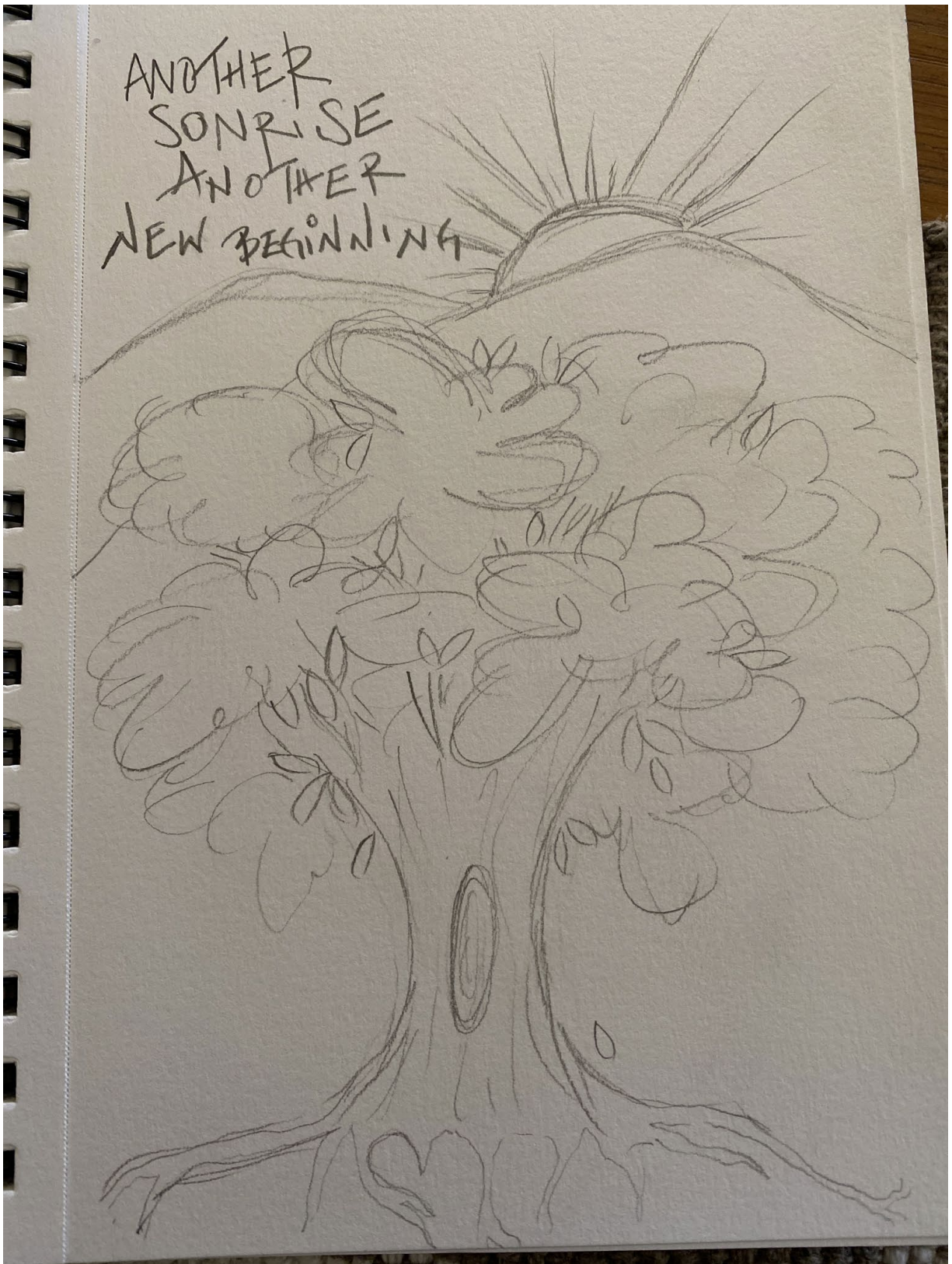
I'm interested in painting a mural in the upcoming Potters Alley project. Love painting/arts etc. I've never done this before and I think it would be really fun. Attached is a rough draft of my idea.

Thank you for your consideration!

PS. It would be in color.

Sincerely,

Maria J. Murphy



[Sent from Yahoo Mail for iPhone](#)

From: [Michele Premeaux-Johnson](#)
To: [Taylor Public Arts](#)
Subject: Potter's Alley Submission
Date: Sunday, March 13, 2022 7:28:31 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Howdy Public Arts Board,

My name is Michele Premeaux-Johnson

Let me start with the fact that I do not have a body of work to show you with the medium of paint, but I will explain. I have painted one items in this general format, so I do have that painting I could send a photo of.

The idea I had was a Memorial to Andrew Fritz and Adrian Dahood-Fritz. Both of these individuals donated time and talents to the city of Taylor. They worked with the Animal Shelter on a few different projects. One of their passions was Swing Dance (that's how they met). They taught swing dancing on a few occasions. So my theme would be a silhouette of two swing dancers and maybe a little black cat on the side. I have a digital rendition and the goal would be to project the piece on the wall and "paint" from there. Yes, this would need some precise painting, but I'd try and do as much with spray paint as possible. If you didn't know Andrew and Adrian both lost their lives in a scuba boat fire. They had moved out of town, but never sold their house with the idea that one day they would be back.

I got to know Andrew first due to a photography club he had started and I went to. I later got to know Adriana. We had planned to make caps for all the kittens at one point for a photo shoot, that went out the window...but the photo shoot still happened. The amount of energy and time they put into a photo shoot for the shelter animals was amazing. I learned tons from just helping them. So I have a photography website and Instagram I could share. I have a friend who may be able to give me some tips on my idea (he has painted murals in Bryan, Texas)

Please consider me. Even if I'm not picked I can't wait to see what goes up in the alley. I'd love another "wing" type piece and anything with rainbows.

Sincerely, Michele Premeaux-Johnson

--

“To rejoice in another's prosperity, is to give content to your own lot: to mitigate another's grief, is to alleviate or dispel your own.”

—Thomas Edwards, Welsh minister,
writer, and academic



From: [Cheryl Latimer](#)
To: [Taylor Public Arts](#)
Subject: Re: PUBLIC ARTS ADVISORY BOARD HOLDING OPEN CALL FOR POTTERS ALLEY
Date: Saturday, March 5, 2022 8:21:02 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Thanks for your email.

I won't be submitting a design because the \$200 wouldn't even cover my supplies and gas. No t to mention all my time. But the very best to you.

Cheryl

On Thu, Mar 3, 2022 at 11:41 AM Taylor Public Arts <taylorpublicarts@taylortx.gov> wrote:

Dear Cheryl –

Thank you for your email. The initial mini-murals on the north wall of Potter's Alley were the result of several independent muralists coming together to paint small (roughly 10' x 10') murals in the style of street art. These mini murals captured the imagination of Taylor residents and visitors and the Public Arts Advisory Board would like to continue that organic freestyle theme on the same wall to replace those initial murals as they are showing their age. The initial artists were not compensated at all – the City and the building owner granted them permission to paint the north wall of the alley and they rocked with it.

The compensation for materials is not meant as an insult to the artist. Rather it is meant to help offset the cost of paint and materials for a small but potentially impactful project. Incidentally, there are several private sector murals going up at this time in Taylor. They are being funded by private property owners on their downtown commercial structures. The designs for the murals are approved by the Main Street Advisory Board as outlined in the Taylor Sign Ordinance.

Should you decide to participate in the mini mural project in Potter's Alley, I look forward to seeing your design.

Respectfully yours,

From: Cheryl Latimer <cheryllatimerart@gmail.com>
Sent: Thursday, March 3, 2022 6:51 AM
To: Taylor Public Arts <taylorpublicarts@taylortx.gov>
Subject: PUBLIC ARTS ADVISORY BOARD HOLDING OPEN CALL FOR POTTERS ALLEY

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To Whom It May Concern,

As a professional artist I find it insulting that the only payment is a \$200 stipend for materials to be paid at the end of the mural painting project. Good luck finding artists that enjoy working for free.

Cheers,

Cheryl

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Cheryl Latimer

www.cheryllatimerart.com

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Cheryl Latimer

www.cheryllatimerart.com

Hi! I would like to be considered for this opportunity! Attached are some of my works. The Orangutan was Submitted for the Project loop 50/50 project and sold at the Preachers Galley in Austin! The #30 Cow was sold at the show for the Jester's Williamson County show in Round Rock! And the ¿Q-Vo? Frog... (¿what's up?) Is still at home but part of what I am and do.. not sure yet what I would put up for your wall but it will be organic and family friendly! Let me know if your ready to burn it up!

Cheers!

Abel Saldaña

512-228-8648







DIFFERENT
RETALS
SAME
FLOWER





@ THOUGHT
PHANTOMS

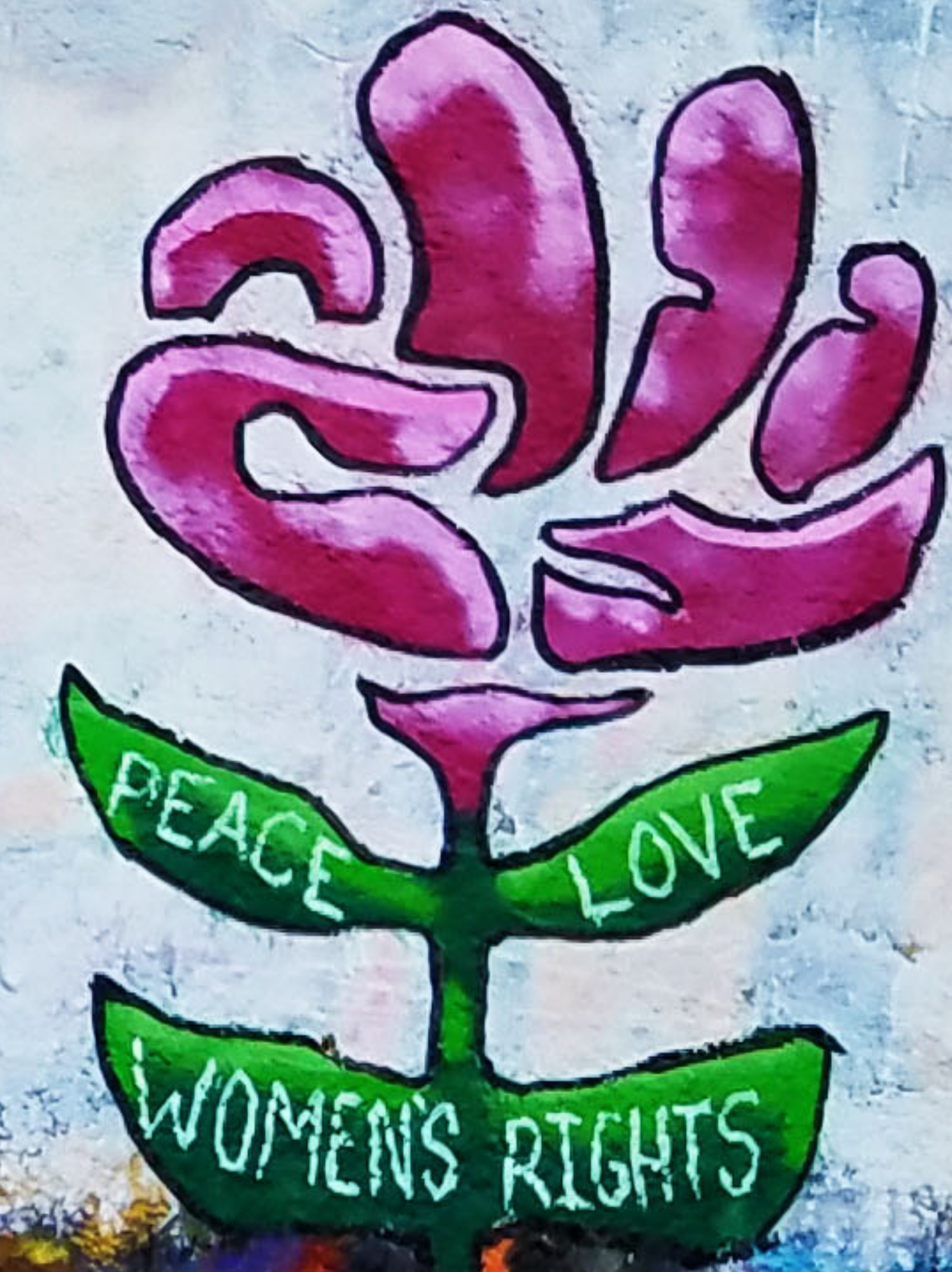




@THOUGHT
PHANTOMS



@ THOUGHT
PHANTOMS



From: [Matthew Bisacca](#)
To: [Taylor Public Arts](#)
Subject: Public Arts: Potters Alley Open Artist Call Request
Date: Thursday, March 31, 2022 2:16:47 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Good afternoon Taylor Public Arts Advisory Board,

I'm emailing you today to formally request that my artwork be added to the proposals to refresh and add new art to "Potters Alley." I've been to this alley many times and I would be honored to add my art to these walls. Below is my Artist Statement and details about my artworks.

Artist Statement

The purpose behind my artwork is to show the world that by uniting together humans can overcome the challenges we collectively face, fight for a better world and make a positive impact on this planet.

Backstory about artwork and murals

In 2018 I started painting flowers in the shape of a fist with the words Peace, Love, Truth, Hope, Justice and Equality on the leaves. I chose these words on the leaves because they represented those core values that guide us in making this world a better place and because those are the values that I saw being eroded in our society. These flowers became my way of protesting against that erosion and my hope was that by painting these flowers, people would literally stop to read the flowers, reflect on the values and be inspired to be a better person.

Attached are a few examples of murals of my Flower Gardens from the HOPE Outdoor gallery in Austin, TX and murals around the city.

Link to Instagram Handle (@thoughtphantoms)

<https://www.instagram.com/thoughtphantoms/>

Again, thank you for considering me for the Potters Alley Mural Project. Please let me know if you have any questions or need more information.

Have a great day,

Matt Bisacca
816-519-3173
[@thoughtphantoms](#)



TOP PRIORITY



PEACE BY EVERYTHING

LOVE BY ANYTHING

TRUTH BY ANYTHING

HOME BY ANYPLACE

STYLE & STAY

LOVE POWER

RADIATE

END THE

HATE

PEACE
LOVE
TRUTH
HOPE



CODY_SEIGMUND_SRP



Posts

getchisumed 🔥 Flame On! 🔥

tigerfireeee Bahahah 🙌🙌

December 26, 2020



cody_seigmund_srp



Liked by __heatherrrrr__ and 53 others

cody_seigmund_srp Recent commission, finally got a good pic. "Spread love the Austin way" no way to say it better. Please check it out in Person... more

View all 4 comments

selfieportalaustin 🙌🔥🙌🔥







From: [diana](#)
To: [Taylor Public Arts](#)
Subject: Fwd: Potters Alley application
Date: Thursday, April 7, 2022 6:52:01 PM

CAUTION: This email originated from outside of the City of Taylor. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello,

I just realized this application didn't go through correctly. The link to apply didn't insert the address as expected.

Anyhoo - if it's not too late to be considered, thanks!

----- Forwarded message -----

From: **diana goetting** <dgoetting@gmail.com>
Date: Tue, Mar 29, 2022 at 8:01 PM
Subject: Potters Alley application
To:
Cc: <info@taylorpride.org>

Hello,

I'm writing on behalf of the Taylor Pride. We would like to propose the attached art work, with "Y'all means all" written at the bottom, for the Potters Alley open call.

Taylor Pride serves LGBTQ people and Allie's through resources, advocacy, and community building. Adding this art to Potters Alley would be a great way for Taylor to show its support.

Please let us know if you need more information,
Thank you!
Diana Goetting



TAYLOR PRIDE

FOR CONSIDERATION OF THE TAYLOR PUBLIC ARTS ADVISORY BOARD

A PROPOSAL: TO REFRESH AND ADD NEW ART TO “POTTERS ALLEY”:
OLD PEOPLE ROCK!

Artist: Rachel Martin
1300 W. 4th St.
Taylor, TX. 76574
512/264-4657
rachelverdemartin@gmail.com

I propose to paint a panel section whimsically honoring older people. It would be based upon the famous painting “American Gothic,” painted by Grant Wood in 1930. It would include banners reading “Old people rock!”, “They know how to do stuff”, “They tell great stories”.

The famous couple would be updated in appearance to be wearing modern clothes, glasses, hairstyles and tattoos. They would be holding an electric guitar and surrounded by paint brushes, various tools, etc.

I am inspired by the sheer number of accomplished, creative and fascinating elder citizens I have met since I myself retired and moved to Taylor in 2020. Not to offend them by calling out their senior status here, but artists Dixie Rhoades and Karen Burges, photographer Andy Sharp, architects/designers John McRae and Janetta McCoy, and former Liberty Lunch owners Mark and Jeanette Pratz all live here. I have no doubt there are any number of talented others I have not yet had the good fortune to meet, or who are a bit younger than me and my peers mentioned above. My point is this: I have never seen a town with so many vibrant, energetic and involved older people — and I’m old myself! And “rocking” older people are nothing new: I immediately think of Pablo Picasso, Georgia O’Keeffe, Louise Bourgeois and Louise Nevelson when I think of artists whose careers and creativity reached their heights at ages when most others have retired.

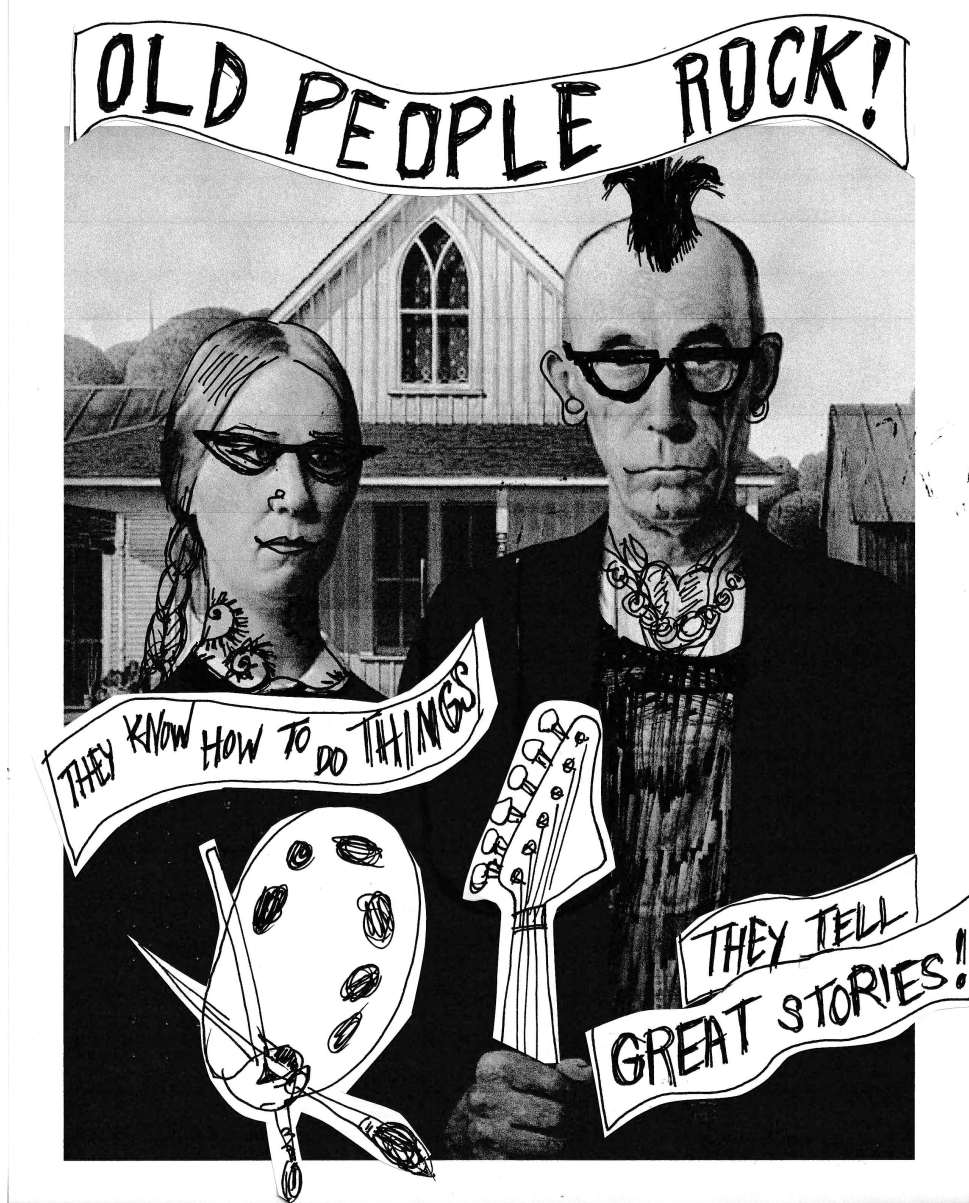
I enjoy the irony of a work of street art honoring old people in Potters Alley, since the mention of urban art frequently evokes visions of very young men in hoodies working with cans of spray paint (nothing wrong with that!). I think viewers would enjoy the humor, too. The work would be a good photo opportunity for people shopping and enjoying food and drink in downtown Taylor— and a particularly great photo destination for grandparents and grandchildren. I think “Old People Rock” is as equally Instagramable a sentiment as “I love you so much” in SoCo, Austin, and “Where have you been all my life?” nearby at the Black Sparrow. I hope the work would also be a reminder to all that it is a privilege to live to old age, not something to be sad about. This truth is especially poignant now, when 85% of Covid-related deaths worldwide so far in the pandemic have been in those aged 65 and older.

I am confident that I can successfully complete a Potters Alley wall section due to my artistic credentials and past experience. I earned a BFA in Studio Art from the University of Texas at Austin, where I studied painting, drawing and printmaking. I was honored to have been chosen by the Public Arts Advisory Group to paint a sanitation portal here in Taylor in fall 2021; mine is the one honoring Frida Kahlo. I have previously painted wall murals in various locations in Texas and Santa Fe, New Mexico. I have also painted theatrical backdrops at The Vortex theater in Austin, Texas. In my own work I often use acrylic wall paint, as opposed to tube paint, since I like to paint on plywood panels and salvaged wood and masonite. I would execute the Potters Alley panel in exterior wall paint and spray paint.

Some examples of my work may be viewed online at
<https://www.flickr.com/photos/diebuechsepics/albums/72177720297428332>
[https://www.instagram.com/eye_love_taylor_tx/](https://www.instagram.com/eye_love_taylor_tx/galleryrachelmartin.com)
[galleryrachelmartin.com](https://www.instagram.com/galleryrachelmartin.com)

I attach a very rough sketch of the work I propose in an effort to make the quickly approaching submission deadline. I would work from a more complete and to-scale preliminary drawing if selected to execute the piece in Potters Alley. My work would not mimic Grant Wood's famous painting in a hyper-realistic, plagiaristic manner, but the reference would be immediately apparent.

I thank the members of the selection committee for your time in reviewing my proposal. Please do not hesitate to contact me if you have any questions about my proposal or if I can provide more information.



Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-D CONTINUING BUSINESS

5. Mural Reimbursement Grant Project:
 - a. Receive report on progress made to establish guidelines for a Mural Reimbursement Grant Program to guide and assist local property owners who wish to install a mural on their properties.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-D CONTINUING BUSINESS

6. Upcoming Agenda Items.