
AGENDA

Public Arts Advisory Board Regular Meeting

5:00 PM; Wednesday, May 26, 2021

Join Zoom Meeting

<https://zoom.us/j/97779211741>

Meeting ID: 977 7921 1741

One tap mobile: +13462487799,,97779211741# US (Houston)

- I. CALL TO ORDER AND DECLARE A QUORUM
- II. PUBLIC COMMENT
- III. CONSENT AGENDA

(The Consent Agenda includes non-controversial and routine items that the Commission or Board may act on with one single vote. The Chairman or a Board member may pull any item from the Consent Agenda to discuss and act upon it individually as part of the Regular Agenda.)

- A. Approve the Minutes from the Public Arts Advisory Board for April 28, 2021
- B. Financial Report

IV. REVIEW /DISCUSS & CONSIDER ACTION ON THE FOLLOWING:

- A. Continuing Business:
 - 1. Report on Dr. Dickey mural
 - a. Report from Mural Committee concerning potential locations (Melanie)
 - b. Potential grant funding (Lois)
 - 2. Potter's Alley
 - a. Potters Alley committee report (Melanie)
 - b. Discuss & Take Action on scope of Potter's Alley arts projects (Richard)
 - c. Discuss Potter's Alley lighting (budget implications/Richard)
 - 4. Raised manhole cover project
 - a. Committee Report (Melanie)
 - b. Proposed budget for balance of FY 2021 (Melanie)
 - 5. Committee report for Music on Main/Painted Pianos project (Janetta)
 - a. Budget/Potential sponsors
 - 6. Committee report on proposed cultural district (Lois)
- B. New Business:
 - 1. FY 2021-2022 Budget Workshop (Richard)
 - 2. Proposed storefront project – Melanie Shaw
 - 3. Shannon's Big Guitar Proposal – Richard Stone
 - 4. Discuss items for upcoming agenda

V. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act, I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on May 26, 2021 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press.



Jan Harris, CMSM – Main Street Manager

Public Arts Advisory Board

May 26, 2021

Agenda Item III-A

Approve April 28, 2021 Meeting Minutes

PUBLIC ARTS ADVISORY BOARD
April 28, 2021

MINUTES

Meeting was called to order at 5:01pm and a quorum was declared.

Present- Lois Duncan, Richard Stone, Brent Humphreys, Bryan Richie, Melanie Shaw, Janetta McCoy, Adam Davenport, Nathan Gray

Staff-Jan Harris-Main Street Manager, Tom Yantis-Assistant City Manager

Absent- Brent Humphries

PUBLIC COMMENT:

Melanie provided a presentation discussing a project designed to engage underserved areas of the community through neighborhood art projects and artist residencies. Additionally, local businesses and lobbies would be utilized to showcase and display artwork. A partnership with the Main Street Board was also discussed.

CONSENT AGENDA:

- A. Approve the Minutes from previous meeting of the Public Arts Advisory Board.
- B. Budget report-no changes

MOTION- Motion to approve minutes from March 2, 2021
Duncan/Richie/Passed

REGULAR AGENDA-REVIEW/DISCUSS AND CONSIDER ACTION:

A. CONTINUING BUSINESS

a. ELECT OFFICERS FOR 2021-2022

Nathan was re-elected as secretary of the PAAB.

b. REPORT ON DR. DICKEY MURAL

Concept was discussed by the board with artist Adam Davenport. A combination of black and white and color was discussed along with the inclusion of a QR code to direct visitors to more information about Dr. Dickey. Locations were discussed along with grant funding. Possible locations include the building facing the Dr. Dickey museum as well as the silos in Fannie May Robinson park. Davenport will help with the writing of the grant. A collaboration with local entities and private individuals is being sought in

order to obtain a most comprehensive history of Dr. Dickey's many accomplishments. Melanie, Nathan, and Adam will meet to scout possible locations.

c. COMMITTEE REPORT ON POTTER'S ALLEY

The partnership with Mural Supply Co. out of Austin was discussed. St. Mary's is being prioritized as the initial location. Dimensions are being obtained for the wall space in question. The car show on October 30th is still the target date for the unveiling. Lighting and infrastructure are being worked on by Jan and Richard. Council will most likely be asked to provide additional budget money. A budgeting workshop is being planned.

d. COMMITTEE REPORT ON RAISED MANHOLE COVER PROJECT

May 17th will be the unveiling of the first painting.

MOTION-Approve reports.

McCoy/Richie/Passed

e. DETERMINE WHETHER TO HOLD ANOTHER PROMOTIONAL ACTIVITY CENTERED AROUND THE PIANO PROJECT

Tuning of the pianos is quite off making it difficult to play with other musicians. Vocal accompaniment with Taylor High School choir students was pitched. Promotion is needed and is supported by members of the board. The potential of making a regular second Saturday event was discussed with a possible collaboration with Texas Beer Co. Richard and Nathan will work on this project together.

f. COMMITTEE REPORT ON PROPOSED ENTERTAINMENT DISTRICT

No update at this time. Lois will report at the next meeting.

g. OTHER DISCUSSION ITEMS:

I. TAG120 ART NON-PROFIT

TAG120 is now designated a non-profit organization.

B. NEW BUSINESS

a. DISCUSS ITEMS FOR UPCOMING AGENDA

1. MELANIE TO PROPOSE A NEW STORE FRONT PROJECT

MOTION-MOTION WAS MADE TO ADJOURN

Duncan/Passed

There being no further business, the meeting adjourned at 6:03 pm.

Respectfully Submitted,
Nathan Gray
Secretary, City of Taylor Public Arts Advisory Board

Public Arts Advisory Board

May 26, 2021

Agenda Item IV-A-1

PAAB Budget Report

TAYLOR PUBLIC ARTS ADVISORY BOARD
Budget Report for May 2021

ANNUAL BUDGET	DATE OF REPORT	CURRENT PERIOD EXPEND.	ITEM DESCRIPTION	YTD EXPENDITURES	% OF BUDGET	YTD ENCUMB.	YTD ENCUMB. DESCRIPTION	BUDGET BALANCE	NOTES
\$10,000									
	1/27/2021	\$2,500	50/50 Mural Painting-T Kerr	\$2,500	0.25			\$7,500	pd. 11/25/2020
	2/24/2021	\$275.00	50/50 mural surface prep.	\$2,775.00	0.28			\$7,225	pd. 2/5/2021
	5/26/2021	\$339.76	Paints & supplies for Raised Manhole Project	\$3,114.76	0.31			\$6,885.24	pd. 5/4/2021

Public Arts Advisory Board

May 26, 2021

Agenda Item IV-A-1

Dr. Dickey Mural



Taylor Public Arts Advisory Board Mural Task Force-Subcommittee

Agenda

Meeting Minutes

Meeting: May 17, 2021 via Zoom, 5:30pm, started 5:35p

Present: Kate Smith, Melanie Shaw, Nathan Gray, Lauren Glover

Next Meeting: June 9, 2021 via Zoom, 5:30pm

AGENDA

CALL TO ORDER

CONSENT AGENDA

1. Approve minutes from prior Mural Task Force meeting, 4.14.21

(The Consent Agenda includes non-controversial and routine items that the Commission or Board may act on with a single vote. The Chairman or a Board Member may pull any item from the Consent Agenda in order to discuss and act upon it individually as part of the Regular Agenda)

REVIEW/DISCUSS & CONSIDER ACTION

2. Discuss data sets needed for shared location spreadsheet
3. Review/Discuss new suggested locations
4. Set a budget for Potter's Alley mural, 211 North Main Street location
5. Set prioritization schedule for easement contracts
6. Discuss art calls, via PublicArts.org, local call, etc.



ADJORN

Melanie Shaw, Member-Taylor Arts Advisory Board

Prior Meeting Minutes

Announcements

Meeting Notes, 5.17.21

- I. Meeting Notes from 4.14.21 approved
- II. Data sets expanded to include more information about property size, proposed wall length/height, if we need to add sets to a particular wall to split up the length for multiple artists, artist call deadline, art review, artist/art approval deadline, work deadline, expiration of contract (if needed)
- III. New locations discussed, silos next to Fannie Mae Robison park for Adam Davenport/Dr. Dickey mural, added on 209 N. Main Street St. Vincent's for Potter's Alley murals (missed location in prior meeting), Elephant Building on Main Street added, Old Taylor High School library wall (existing outdoor sculpture there now), reexamine City owned properties as potential site for Nathan Gray and Taylor High School artists to complete a project mural, potentially in Murphy Park, outside of public bathroom
- IV. Potter's Alley, 211 N. Main Street location needs wall dimensions in order to propose budget for Avery Orendorf, Nathan Gray to measure, add data to shared spreadsheet, then Melanie and Nathan to work on budget proposal for Taylor Arts main meeting.
- V. Prioritization for easements reconfigured as 407B site will not be appropriate for Dr. Dickey mural. #1-St. Vincent's, 209 N. Main Street moved up to priority
- VI. Art Calls discussed via PublicArts.org, or via local artist calls. To be discussed again in future meetings. Lauren presented information from Austin's AIPP and Brenham, Texas's mural program. Frank Wick from AIPP sent over info and their pre-approved mural artist list for Taylor Arts Mural Task Force to review and/or contact artists from their list.
- VII. Meeting adjourned at ~6:45p.



Prior Meeting Notes, 4.14.21

- I. Meeting Notes from 10.6.20 approved
- II. Guest Speaker-Gabryella (Gabz) Desporte. She describes The Mural Supply Company as an agent to put together mural projects with artists. Mural Supply Company sells an exclusive brand of outdoor spray paint for mural projects.
- III. Locations discussed, and information about the property owner and size of wall to be considered for mural. Kate and Lauren to construct a shared Google drive spreadsheet to capture the data about location, owner, contract finalized, size of wall to be painted. Two new potential locations added by Lauren to be discussed in next meeting. Lauren to reach out to Arts Board in Brenham, TX to see how they funded their mural projects.
- IV. Potter's Alley and 407B Main Street locations prioritized for contracts for TA projects. Locations that are City property can potentially be prioritized if locations can be agreed upon with City.
- V. Budget for first project on Potter's Alley pending location data to be gathered by Kate Smith and added to shared spreadsheet. 407B Main Street location budget in progress via the TA board initiative for the African American Heritage Trail program. Fund raising discussed as needed to supplement funds from Taylor City Budget. Hot Funds also quickly discussed as a funding source. Art in Public places charges ~1% of new construction to contribute Arts funds, will need to see if that can be approved via the Taylor City municipal board?
- VI. Art Calls discussed via PublicArts.org, or via local artist calls. To be discussed again in future meetings. Nathan discussed A+ Grants.
- VII. Meeting adjourned at 6:45p.

Public Arts Advisory Board

May 26, 2021

Agenda Item IV-A-2

Potter's Alley



Taylor Public Arts Advisory Board Mural Task Force-Subcommittee

Agenda

Meeting Minutes

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1001 West 2nd
Taylor, Texas 76574
Tele: (512) 365-7785
bobby@stenceelectric.com
TECL – 17831

Date: 5/21/21

Proposal submitted to: City of Taylor
Job name: Potter Lane lights

Stence Electric to provide all material and labor to install festoon lighting down the Potters Lane Alley. We would install a service somewhere around the "T" of the alley. Possibly on the corner of Judy Blundell's building. But that would have to be okayed by her and the city. If a separate pole would be needed for the service, that would be an additional cost.

The festoon lights would zig zag through the alley from building to building to the East toward Main Street. The festoon light we are proposing are commercial grade. Again, the owners of those two building would have to approve of the installation. A 24 hour timer would be used to control the lights. The lights will be supported by a metal cable.

Excluding

- 1) Permit fee
- 2) Asking building owner to mount a electrical service on their building
- 3) Power company fee if any
- 4) If a stand alone pole would be required (Additional cost would be needed if pole is required)
- 5) Tax

We propose to complete in accordance with above specifications for the sum of: \$ 6,500.00

With payment as follows: Materials stored, work completed.
This proposal is subject to acceptance within 30 days.

Signature: _____

The above price, specifications, and conditions are accepted. Stence Electric is authorized to do work as specified. Payment will be made as outlined above

Accepted: _____ **Date:** _____

Regulated by The Department of Licensing and Regulation
P.O. Box 12157
Austin, Texas, 78711

1-800-803-9202 (512) 463-6599 website: www.tdlr.texas.gov/complaints

Public Arts Advisory Board

May 26, 2021

Agenda Item IV – A - 5

Committee Report for Music on Main project

Public Arts Advisory Board

Discussion Item – MUSIC ON MAIN

Discuss the possibility of initiating a program of “Music on Main” modeled after similar programs around the country including Round Rock, Denison, Sherman and many other towns in Texas. Likewise, many similar summer programs are active around the US.

Given the facility of Heritage Square together with the availability of numerous local, talented musical performing groups, Music on Main in Taylor could contribute to identification of Taylor’s downtown area as part of a cultural district.

The vision of Music on Main is a once-a-week, early evening (7-9pm) musical performance on the stage at Heritage Square. Families would be encouraged to attend, bring picnic fare and folding chairs or spread a blanket for seating. Food trucks could be encouraged to set up in the parking lot of City Hall. Downtown businesses may find it appropriate to remain open on Music nights

With a portion of the PAAB funds together with additional grants from Texas Commission for the Arts and other possible funders, an organizer/manager could be supported to identify, recruit, and manage the weekly performances. Performers would be paid a fee for each 2 hour performance.

Music on Main is most appropriate as a summer activity. For that reason, it should be listed on the agenda as an action item to be discussed and acted upon at this meeting, if possible.

Optimally, this would be a summer series, starting the second week of June, through the second week of August. An alternate schedule for this first year 2021 could be an abbreviated series for the six weeks of July through mid August. Assuming a positive reception for the local Taylor community, this could become an annual seasonal event, early June and extend through Labor Day.

Public Arts Advisory Board

May 26, 2021

Agenda Item IV – A - 6

Committee report on proposed cultural district

updates: 4/28/2021
5/26/2021

Public Arts Advisory Board

Ad Hoc Committee on Entertainment District Development

Organizing Plan

1. Public Arts Advisory Board, (*ad hoc*) approves motion to *gather information and data to form* panel on Cultural (Entertainment) District development: *Approved 3/24/21*

Administrative group develops draft definitions & initial structures:

Duncan: Facilitator: *in progress: draft 5/26/2021*

2. Expand panel. Board members: Lois Duncan, Chair; Janetta McCoy, Co-Chair; Richard Stone

a. Identify areas of interest and expertise: *artists, presenters, venue owners, stakeholders; others: in progress*

Persons agreeing to participate: Shannon Bagent, presenter; Ian Davis, venue owner; Ernest Rector, cultural contributor,

b. Issue notice to general public seeking participants:
Participants for surveys and public panels: *in progress*

c. Contact and invite prospects to informational meeting. *in progress*

d. Set informational meeting dates.

e. Invite Tx Comm on the Arts rep. to give presentation to Board et.al.

3. Assign work groups based on task areas

a. Current Taylor ordinances and other information:

b. Establish fiscal sponsor

c. Define from Taylor

c. Examples of success in towns of similar size; examples in fast growing cities

4. Timeline for above tasks: Progress reports monthly –

Completion Deadline for above tasks: August 31, 2021

5. Letter of Intent to Texas Commission on the Arts: January 31, 2022

Items that must be accomplished:

Ad Hoc Committee on Entertainment District Development
Organizing Plan

Steps for applying for Cultural District Designation: (Steps leading to approval)

- Inventory current community artistic assets;
- Create community profiles;
- Assess needed processes for defining organizational structure requirements, locales and areas to be included, community commitments, approval by appropriate entities, etc;
- Evaluate the above data.
- Create planning process drawing from models from arts organizations, including involvement of public, private and citizens at decision making points;
- Using needs analysis information, set long and short term goals;
- Follow-up with decision makers;