
AGENDA

Public Arts Advisory Board Regular Meeting
5:00 PM; Wednesday, July 27, 2022
Taylor City Hall Auditorium

I. CALL TO ORDER AND DECLARE A QUORUM

II. PUBLIC COMMENT

III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:

- A. Approve the Minutes from the Public Arts Advisory Board meeting from June 22, 2022
- B. Receive and approve the financial report for July 2022

IV. NEW BUSINESS:

- A. Consider lending the PAAB name to the Birdsong Art Exhibit developed by Judy Blundell
- B. Consider developing a Memorial to Dr. James Dickey to be built on the historical site of his home. The intent is to follow artistically and architecturally the guidelines developed for the restoration.
- C. Discussion of a possible visit by the Georgetown Symphony at Halloween.

V. CONTINUING BUSINESS:

- A. Public Art Master Plan
 - 1. Receive the report on progress on map of existing public art in Taylor
 - 2. Continue planning for the Public Art Input Sessions scheduled for September 27th (Library from 6-8 pm) and October 15th (Dickey-Givens Center from 2-4 pm).
 - i. What materials will be needed?
 - ii. If City resources (printing, copying, etc.) are required, when will those items be provided to staff?
- B. Portal Project:
 - 1. Receive report detailing progress made with the painting of the portals
 - 2. Status of anti-graffiti coating on portals.
 - 3. Update on progress with the Instagram page for PAAB &/or Portal Project
- C. Music on Main Concert Series update:
 - 1. Receive report on committee activities for fundraising for the fall season of concerts
 - 2. Receive report on the progress on for the second half of the season
 - 3. Discuss and vote upon the entertainment line up and costs for the 2nd half of the 2022 season.
- D. Potter's Alley Mural Project:
 - 1. Receive report detailing responses from the artists and their W-9 forms
 - 2. Establish a committee to oversee the Potter's Alley Mural Project
- E. Friends of Public Arts 501-c-3 Organization
 - 1. Progress report to the board.
- F. Items for the August agenda

IV. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act, I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on July 22, 2022 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press.


Jan Harris, Main Street Manager


Date

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-A

Approve the Minutes from the Public Arts Advisory Board meeting from
June 22, 2022

MEETING MINUTES

Public Arts Advisory Board Regular Meeting

5:00 PM; Wednesday, June 22, 2022

Taylor City Hall Conference Room

MEMBERS PRESENT: Janetta McCoy, Nathan Gray, Bryan Ritchie, Cayla Cardiff, and Chairman Richard Stone

MEMBERS ABSENT: Lois Duncan (Ill with COVID) and Casey Anderson

STAFF PRESENT: Jan Harris, Main Street Manager

GUESTS PRESENT: None

I. CALL TO ORDER AND DECLARE A QUORUM: Chairman Richard Stone called the meeting to order at 5:10 pm and noted that a quorum was present.

II. PUBLIC COMMENT: None

III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:

A. Approve the Minutes from the Public Arts Advisory Board meeting from May 25, 2022

MOTION: To approve the minutes from May 25th as presented. N GRAY / J MCCOY / UNANIMOUS

B. Receive and approve the financial report for June 2022: Jan reviewed the financial reports with the board. She reported that these numbers were current as of June 16, 2022 when the packet was being put together. Richard asked if spreadsheets tracking spending in real time could be provided to the board. He also asked to be present the next time the Music on Main Committee met with the Taylor Press to enter into an advertising agreement. When it was pointed out that the board could not spend more on Music on Main than what was being raised through sponsorships, Richard noted that he would ask that the board make a motion to move unspent monies from one allocated line item into the Music on Main line item.

MOTION: To receive the financial reports as information. C CARDIFF / B RITCHIE / UNANIMOUS

C. New Business:

1. Feasibility of establishing a Friends of Public Art 501-C-3 organization and entering into an operating agreement between the PAAB and the Friends of Public Art: Jan had presented questions from senior staff regarding the plans for a non-profit organization:

- The organization would be set up to run as a separate entity with no links to the City of Taylor. They want to model on the Friends of the Library.
- When asked the purpose of the organization,
 - If money was raised for improvements to City-owned properties, it would not make decisions about content or placement of any purchased artwork;
 - It would possibly raise money to donate to the City to underwrite the Music on Main Concerts, etc.
 - It would raise money to be used to sponsor arts activities in the City.
- There would be some current PAAB members who would seek to serve on the non-profit, but the number would be limited. They would want a joint operating agreement with the City of Taylor.
- Richard noted that the fundraising he is currently engaged in for Music on Main would not go into the City's Miscellaneous Donations fund but rather to the non-profit.
- They want to use the non-profit as a fund-raising arm that will also seek grants for projects, etc.

ACTION: The report was received as information by the board and no further action was taken.

D. Continuing Business:

1. Public Art Master Plan:

- a. Report on progress on map of existing public art in Taylor:** Jan reported that the photos of the Portals along with their coordinates had been provided to GIS/Planning Tech to add to the existing Story Map. Jan also explained how a Story Map will work on the City's website.
- b. Report on potential dates in late September for the Public Input Sessions:** Jan presented dates for the board to choose from for the two Public Listening Sessions for Public Art: Tuesday Sept 20th or 27th for the Library and October 15th or 22nd for the Dickey-Givens Center.
ACTION: The board selected September 27th (Library from 6-8 pm) and October 15th (Dickey-Givens Center from 2-4 pm)
- c. Receive the questions/comments from board members to be used at the Public Input**

Sessions such as the broad topics for the sessions, what public art means to the community and what does the public expect from the PAAB & the City regarding public: The following comments were presented by the board:

- The format will be that of an open house where people can come and go.
 - (Janetta) – wanted to have time at the beginning to present the project & show examples of what public art is/could be, where it might go, and what it might reflect.
 - What is art and why do people create it?
 - Who would you like to have honored with a piece of art?
 - What is your favorite type of art?
- Janetta also wanted to have a presentation/orientation at the beginning of the sessions to acquaint the attendees with the process
- (Nathan) – added to that list
 - What purpose should a piece of public art serve?
 - (Cayla) – suggested who or what do we want to have art about? Do we want murals or a continuation of the Piano Project?
 - It was decided to have 4-5 categories
 - Have photos of examples of public art currently in Taylor. Attendees would be encouraged to put a sticker on what they liked.
 - A virtual version of the listening sessions could be put online using a QR code for the public to access the materials.

ACTION ITEM: Have large photos of current public art printed along with maps of Taylor.

ACTION ITEM: Assist with the creation of an online survey with a QR Code for access.

ACTION: The report was received as information by the board and no further action was taken.

2. Portal Project:

- a. **Receive report detailing progress made with the painting of the portals:** Cayla reported that the City's website would have a flyer and poster on it soon. She also said these posters would be placed around the area in hopes of bringing in more artists to paint additional portals.
ACTION: The report was received as information by the board and no further action was taken.
- b. **Status of anti-graffiti coating on portals:** Jan reported that she had discussed the anti-graffiti coating with both Jim Graw (Public Works Director) and Tyler Bybee (Parks & Recreation Director) and they both felt that the coating was unnecessary.
ACTION: The board agreed that they will not require an anti-graffiti coating on the portals.
- c. **Receive City response regarding request for a separate Instagram page for PAAB &/or Portal Project:** Jan reported that Kendra Maness had told Richard that a PAAB Instagram account was not a problem.
ACTION: Nathan Gray offered to set up the Instagram account for the board.

3. Music on Main Concert Series update:

- a. **Receive report on June 16 concert:** Janetta reported that both Jason Hennington and Mel Davis were well received. The various food vendors did well. She reported that the band did not eat the food she'd prepared. The board suggested she provide water to future bands only. Richard noted that he would like to purchase 2 6' x 10' banners to place around the two supports of the amphitheater to highlight the sponsors. He said Art Office Signs had quoted him \$600 for 2.
ACTION ITEM: Jan will price banners and report back.
ACTION: The report was received as information by the board and no further action was taken.
- b. **Receive report on committee activities for fundraising for the fall season of concerts:** Jan provided the board with a spreadsheet showing the names of contacted sponsors, the sponsorship amount, the date they were invoiced, and the date received. The only sponsorship received to date was from BSW Health for \$1,500. Other sponsors on the list included: Samsung- \$1,500; LSCC - \$1,500; TX Hemp Producers-\$500; and Bogle Vineyards - \$5,000. Richard reported that Roverworks with Laura Parker should be added to the lists for \$1,000; Durcon should be added for \$500; and Jesse Ancira added for \$1,000. Richard reported that he hopes to wrap up sponsorships by the 1st of August.
ACTION: The report was received as information by the board and no further action was taken.
- c. **Receive report on the progress on for the second half of the season:** Janetta presented several artists/bands for the three upcoming concerts and said that her committee was meeting the following day.

ACTION: The report was received as information by the board and no further action was taken.

4. Potter's Alley Mural Project:

- a. **Receive report detailing responses from the artists and their W-9 forms:** Jan reported that the following artists had provided W-9 forms: Ashley Rose Marino, Dianna Goetting, Michelle Primeaux-Johnson, and Rachel Martin. Matthew Bisacca reached out and promised a W-9 on 6/17 but has not sent it. Abel Saldana sent a W-9 but it was black but for his signature, so it was returned. Cody Sigmund has not responded.

ACTION: The report was received as information by the board and no further action was taken.

- b. **Establish a committee to oversee the Potter's Alley Mural Project:**

ACTION: Richard appointed Nathan Gray and Casey Anderson to spearhead this committee. Jan asked Richard to clarify whether he actually meant for PW staff to use "whitewash" on the Potter's Alley wall as that would not cover the existing art works completely.

ACTION ITEM: Inform Jim Gray that he should use Kilz to cover the wall instead.

Richard asked that as the project would be pushed into FY 23, could the funds for paying the artists be paid out of FY 22 funds. Jan pointed out that the Kilz could definitely be purchased before the end of the FY.

ACTION ITEM: Jan will ask Finance whether checks cut in one FY but cashed in another would be pulled from the issuing FY or the new one and report back to the board.

5. Crosswalks as Public Art

- a. **Presentation to City Council regarding the PAAB recommendation regarding Crosswalks as Public Art:** Jan reported that the City Manager had given her the task of assessing other cities' responses to the public who want to paint public crosswalks. Richard urged her to use the information he'd gathered on the subject.

ACTION: The report was received as information by the board and no further action was taken.

6. Items for the July agenda:

- Mural Grant program
- Provide information on the remaining FY 22 budget
- Provide draft of FY 23 budget
- Judy Blundell will hold an art show on October 28th. The PAAB can participate and attend the artist's reception. This is an invitation only (not juried) show.

IV. ADJOURN: The meeting was adjourned at 6.32 pm.

Respectfully submitted,
Jan Harris, Main Street Manager

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item III-B

Receive and approve the financial report for July 2022

PAAB Beginning Balance on 10/1/2021 in 100-592-813 of the FY 2021-2022 Budget:	\$10,000.00
DEBITS:	
EXPENDITURES BY CATEGORY AS OF 6/30/2022:	
Portal Project:	(\$76.45)
Public Arts Master Plan Workshops:	(\$1,244.32)
Music on Main:	(\$11,664.62)
TOTAL PAAB EXPENDITURES AS OF 7/21/22	(\$12,985.39)
CREDITS:	
Total funds available in Misc. Donations (100-440-359) as of 7/21/22	\$18,755
Minus the negative fund balance in the PAAB Budget:	(\$2,985.39)
FUNDS AVAILABLE FOR MoM ONLY:	\$15,769.61

7-21-2022 9:54 AM

DETAIL LISTING

PAGE: 1

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/PO/JE #	NOTE	AMOUNT	BALANCE
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592-813

CONTRIBUTION TO CIVIC PROGRAMS

B E G I N N I N G B A L A N C E

0.00

10/13/21	10/14	A52583	CHK: 159962	13844	10/21/21 MUSIC ON MAIN S	021070			465.50	465.50
					BOSS RADIO LLC	INV# 202110130533	/PO#			
10/13/21	10/14	A52636	CHK: 159992	13844	10/21/21 MAIN MUSIC	SOUN 220750			200.00	665.50
					VINCENT, EVAN	INV# 202110130532	/PO#			
10/17/21	11/12	A53787	EFT: 005010	13937	MUSIC ON MAIN	200700			130.00	795.50
					GRANITE MEDIA PARTNERS, I	INV# 241093	/PO#			
10/20/21	11/12	A53790	EFT: 005010	13937	MUSIC ON MAIN	200700			130.00	925.50
					GRANITE MEDIA PARTNERS, I	INV# 241273	/PO#			
					OCTOBER ACTIVITY DB:	925.50	CR:	0.00	925.50	
11/05/21	11/04	A53635	DFT: 000000	13917	MUSIC ON MAIN- J. HARRIS	060005			5.00	930.50
					FACEBOOK INC	INV# 202110290659	/PO#			
11/07/21	1/21	A56354	EFT: 005254	14130	11/7/21 MUSIC ON MAIN	200700			230.00	1,160.50
					GRANITE MEDIA PARTNERS, I	INV# 317	/PO#			
11/08/21	11/12	A53713	CHK: 160181	13961	JOE POSADO EVENT POSTER	036040			1,200.00	2,360.50
					DECODER PRINT INC. DBA: T	INV# DR-2004	/PO# 041571			
11/08/21	12/02	A54451	CHK: 160344	13980	JOE POSADO POSTER&PHOTOG	242693			1,200.00	3,560.50
					PEVETO, GEOFFREY	INV# DR-2004	/PO#			
11/19/21	11/18	A54251	DFT: 000000	13952	ANTI INDUSTRIES, INC. DB	242880			310.00	3,870.50
					ANTI INDUSTRIES, INC. DBA	INV# 202111120761	/PO#			
11/22/21	11/22	A54268	VOID: 160181	13992	REVERSE VOIDED CHECK	036040			1,200.00CR	2,670.50
					DECODER PRINT INC. DBA: T	INV# DR-2004	/PO# 041571			
11/23/21	12/02	A54341	CHK: 160301	13980	P.A. MASTER PLAN WORKSHO	033330			525.00	3,195.50
					CENTRAL TEXAS LIBRARY SYS	INV# INV 523	/PO#			
11/27/21	3/21	A58635	EFT: 005493	14291	10.31.21 MUSIC ON MAIN	200700			130.00	3,325.50
					GRANITE MEDIA PARTNERS, I	INV# 1045	/PO#			
11/30/21	12/03	A54606	DFT: 000000	13987	BREAKFAST PUBLIC ADVISOR	070175			37.02	3,362.52
					GONZALEZ TACOS	INV# 202111230809	/PO#			
11/30/21	12/03	A54613	DFT: 000000	13987	FOOD FOR PUBLIC ARTS WOR	230000			38.06	3,400.58
					WAL-MART COMMUNITY/GEMB	INV# 202111290816	/PO#			
					NOVEMBER ACTIVITY DB:	3,675.08	CR:	1,200.00CR	2,475.08	
12/08/21	12/09	A54837	CHK: 160407	14007	REIMB J. POSADO FOOD	242733			89.12	3,489.70
					MCCOY, JANETTA	INV# 202112080895	/PO#			
12/14/21	12/30	A55460	EFT: 005170	14075	PAINT THE PORTAL/BASE,AD	131769			76.45	3,566.15
					MOSS & MOSS INC. #7050	INV# A176431	/PO#			
					DECEMBER ACTIVITY DB:	165.57	CR:	0.00	165.57	
1/31/22	2/07	A56867	CHK: 162816	14171	PUBLIC ARTS MASTER PLAN	243019			450.00	4,016.15
					PARTNERS LIBRARY ACTION N	INV# 645	/PO#			
1/31/22	2/14	A57371	DFT: 000000	14153	PUBLIC ARTS ADV. BOARD	072000			98.62	4,114.77
					HEB CREDIT RECEIVABLES	INV# 202201251209	/PO#			
1/31/22	2/14	A57374	DFT: 000000	14153	PUBLIC ARTS ADV WORK SES	131005			95.62	4,210.39
					HALLAND FARE	INV# 202201251208	/PO#			
					JANUARY ACTIVITY DB:	644.24	CR:	0.00	644.24	

P.A.S. MASTER PLAN WORKSHOPS \$1,244.32

MUSIC ON MAIN CONCERTS

\$10,914.42 - SPENT PER THIS INCODE REPT.

PORTAL PROJECT \$76.45

+ \$ 750.00 - SUBMITTED FOR PMT ON 7-20-22

+ \$ 11,664.62 - TOTAL SPENT ON MOM FY22

7-21-2022 9:54 AM			D E T A I L L I S T I N G				PAGE: 2			
FUND : 100-GENERAL FUND							PERIOD TO USE: Oct-2021 THRU Sep-2022			
DEPT : 592 NON-DEPARTMENTAL							ACCOUNTS: 592-813 THRU 592-813			
POST	DATE	TRAN #	REFERENCE	PACKET=====	DESCRIPTION=====	VEND	INV/PO/JE #	NOTE	=====AMOUNT=====	=====BALANCE=====
592-813			CONTRIBUTION TO CIVIC PROGRAMS * (CONTINUED) *							
3/27/22	4/14	A59742	EFT: 005610	14374	MUSIC ON MAIN EVENTS	200700			150.00	4,360.39
					GRANITE MEDIA PARTNERS, I	INV# 5117	/PO#			
3/30/22	4/14	A59743	EFT: 005610	14374	MUSIC ON MAIN EVENTS	200700			150.00	4,510.39
					GRANITE MEDIA PARTNERS, I	INV# 5118	/PO#			
				=====	MARCH ACTIVITY DB:	300.00	CR:	0.00	300.00	
4/03/22	5/12	A60919	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	4,660.39
					GRANITE MEDIA PARTNERS, I	INV# 5229	/PO#			
4/06/22	4/07	A59287	CHK: 163317	14353	4.21.22 MUSIC ON MAIN CO	010289			150.00	4,810.39
					SYLVIA H BROGDON DBA: ANN	INV# 202204061756	/PO#			
4/06/22	4/07	A59376	CHK: 163352	14353	4.21.22 MUSIC ON MAIN CO	241570			150.00	4,960.39
					NICHOLSON, GABOR	INV# 202204061755	/PO#			
4/06/22	5/12	A60920	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	5,110.39
					GRANITE MEDIA PARTNERS, I	INV# 5230	/PO#			
4/07/22	4/21	A60085	CHK: 163469	14415	PA,MONITORS,SOUNDBOARD	192376			500.00	5,610.39
					STACY, LANCE DBA: LANCE S	INV# 477A	/PO# 041851			
4/07/22	4/14	A59622	CHK: 163404	14397	PA,MONITORS,SOUNDBOARD	192376			500.00	6,110.39
					STACY, LANCE DBA: LANCE S	INV# 477	/PO# 041851			
4/10/22	5/12	A60925	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	6,260.39
					GRANITE MEDIA PARTNERS, I	INV# 5438	/PO#			
4/13/22	5/12	A60926	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	6,410.39
					GRANITE MEDIA PARTNERS, I	INV# 5439	/PO#			
4/17/22	5/12	A60927	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	6,560.39
					GRANITE MEDIA PARTNERS, I	INV# 5440	/PO#			
4/20/22	5/12	A60928	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	6,710.39
					GRANITE MEDIA PARTNERS, I	INV# 5441	/PO#			
4/24/22	5/12	A60929	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	6,860.39
					GRANITE MEDIA PARTNERS, I	INV# 5442	/PO#			
4/27/22	5/12	A60930	EFT: 005722	14465	MUSIC ON MAIN AD	200700			150.00	7,010.39
					GRANITE MEDIA PARTNERS, I	INV# 5443	/PO#			
				=====	APRIL ACTIVITY DB:	2,500.00	CR:	0.00	2,500.00	
5/01/22	6/16	A62445	EFT: 005881	14562	MUSIC ON MAIN	200700			150.00	7,160.39
					GRANITE MEDIA PARTNERS, I	INV# 5444	/PO#			
5/02/22	6/23	A62740	EFT: 005915	14579	EAST WILCO INSIDER	200700			300.00	7,460.39
					GRANITE MEDIA PARTNERS, I	INV# 5530	/PO#			
5/04/22	5/05	A60590	CHK: 163587	14440	5.19.2022 MUSIC ON MAIN	243173			500.00	7,960.39
					GLASPIE, HAROLD TREY	INV# 202205041963	/PO#			
5/04/22	6/16	A62446	EFT: 005881	14562	MUSIC ON MAIN	200700			150.00	8,110.39
					GRANITE MEDIA PARTNERS, I	INV# 5445	/PO#			
5/08/22	6/16	A62447	EFT: 005881	14562	MUSIC ON MAIN	200700			150.00	8,260.39
					GRANITE MEDIA PARTNERS, I	INV# 5446	/PO#			
5/09/22	5/12	A61004	CHK: 163624	14491	SOUND SVCS -MOM	192376			1,000.00	9,260.39
					STACY, LANCE DBA: LANCE S	INV# 485	/PO# 041908			
5/09/22	6/16	A62398	CHK: 163954	14578	SOUND SVCS -MOM	192376			1,000.00	10,260.39
					STACY, LANCE DBA: LANCE S	INV# 486	/PO# 041908			
5/11/22	6/16	A62448	EFT: 005881	14562	MUSIC ON MAIN	200700			150.00	10,410.39
					GRANITE MEDIA PARTNERS, I	INV# 5447	/PO#			

POST	DATE	TRAN #	REFERENCE	PACKET=====DESCRIPTION=====	VEND	INV/PO/JE #	NOTE	=====AMOUNT=====	=====BALANCE=====
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★ (CONTINUED) ★

ACCOUNT TOTAL	DB:	13,435.39	CR:	1,200.00CR
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★—★—★—★—★—★—★—★—★—★—★—★—★—★—★

12,235.39

Music on Main Sponsorships
Invoice/Payment Tracking

COMPANY	CONTACT	SPONSORSHIP AMOUNT	DATE INVOICED	INVOICE #	DATE CHECK REC'D	AMOUNT REC'D
BSW Health	Julie Davis Rydell	\$1,500	5/24/2022	2022-001	6/20/2022	\$1,500
Samsung	Ericka Dawn Puente	\$1,500	5/24/2022	2022-002		
LSCC	Veronica Brown	\$1,500	5/31/2022	2022-004		
TX Hemp Producers	Lucas Evans	\$500	5/31/2022	2022-003		
Bogle Family Vineyards	JD Johns	\$5,000	6/3/2022	2022-004	7/7/2022	\$5,000
Austin Roverworks	Laura Parker	\$1,000	6/27/2022	2022-005	7/18/2022	\$1,500
Durcon	Thomas Martinez	\$500	6/27/2022	2022-006	6/24/2022	\$500
Ancira Salsa	Jesse Ancira	\$1,000	6/27/2022	2022-007		
Noreen Thermal Solutions		\$200				
Nyle Maxwell		\$500			7/1/2022	\$500
	Amt. Pledged:	\$13,200			TOT.REC'D:	\$9,000

7-21-2022 9:52 AM

DETAIL LISTING

PAGE: 1

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-

DEPT : N/A

ACCOUNTS: 440-359

THRU 440-

POST DATE TRAN # REFERENCE

PACKET-----DESCRIPTION----- VEND INV/PO/JE # NOTE -----AMOUNT-----BALANCE-----

440-359

MISCELLANEOUS DONATIONS

B E G I N N I N G B A L A N C E

0.00

10/28/21	10/28	C66907	RCPT 01530806	30365 ROBERT GARCTA - DONATION			224.00CR	224.00CR
10/28/21	10/28	C66907	RCPT 01530815	30365 P.A.A. BOARD - DONATION			1,870.00CR	2,094.00CR
				OCTOBER ACTIVITY DB:	0.00	CR: 2,094.00CR	2,094.00CR	
11/02/21	11/02	C66931	RCPT 01531818	30389 PUBLIC ARTS BOARD-MSIC ON MAIN			1,000.00CR	3,094.00CR
11/03/21	11/03	C66964	RCPT 01532148	30395 DURCON PAAB MOM POSADA			500.00CR	3,594.00CR
11/15/21	11/15	C67137	RCPT 01534445	30445 PUBLIC ARTS ADVISORY DONATION			310.00CR	3,904.00CR
11/19/21	11/19	C67243	RCPT 01535410	30476 PAAB DONATE-MOM HEJLSCHROEDER			500.00CR	4,404.00CR
				NOVEMBER ACTIVITY DB:	0.00	CR: 2,310.00CR	2,310.00CR	
12/28/21	12/28	C67601	RCPT 01543463	30628 MUSIC ON MAIN			25.00CR	4,429.00CR
				DECEMBER ACTIVITY DB:	0.00	CR: 25.00CR	25.00CR	
1/03/22	1/03	C67672	RCPT 01544365	30658 MOM DONATION			2,500.00CR	6,929.00CR
				JANUARY ACTIVITY DB:	0.00	CR: 2,500.00CR	2,500.00CR	
3/31/22	3/31	C68800	RCPT 01564215	31082 MUSIC ON MAIN PUBLIC SKETCH			1,500.00CR	8,429.00CR
				MARCH ACTIVITY DB:	0.00	CR: 1,500.00CR	1,500.00CR	
5/02/22	5/02	C69188	RCPT 01570986	31237 MOM CONCERT TBC			500.00CR	8,929.00CR
				MAY ACTIVITY DB:	0.00	CR: 500.00CR	500.00CR	
6/06/22	6/06	C69611	RCPT 01578927	31420 MUSIC ON MAIN SPONSORSHIP			500.00CR	9,429.00CR
6/10/22	6/10	C69670	RCPT 01580124	31450 MUSIC ON MAIN DONATION WIG			50.00CR	9,479.00CR
6/10/22	6/10	C69670	RCPT 01580615	31450 MUSIC ON MAIN SPONSOR			500.00CR	9,979.00CR
6/13/22	6/29	B69964	Deposit 000000	05486 MOM S'SHIP BAYLOR S&W		JE# 027247	1,500.00CR	11,479.00CR
6/14/22	6/17	B69884	Deposit 000000	05468 SAUSUNG ANNUAL OFFER DONATION		JD# 027225	151,500.00CR	162,979.00CR
6/27/22	6/27	C69943	RCPT 01583514	31520 MOM - DURCON			500.00CR	163,479.00CR
				JUNE ACTIVITY DB:	0.00	CR: 154,550.00CR	154,550.00CR	
7/05/22	7/05	C70011	RCPT 01585356	31555 MOM S SHIP -MAXWELL			500.00CR	163,979.00CR
7/08/22	7/08	C70038	RCPT 01586275	31573 MUSIC ON MAIN - BOGUE MINERY			5,000.00CR	168,979.00CR
7/20/22	7/20	C70259	RCPT 01588872	31627 MOM SPONSORSHIP AUSTIN ROVERWORKS			1,500.00CR	170,479.00CR
				JULY ACTIVITY DB:	0.00	CR: 7,000.00CR	7,000.00CR	
				ACCOUNT TOTAL DB:	0.00	CR: 170,479.00CR		

\$170,479⁰⁰ - Dep to 100-440-359-FY 22
 - \$151,724⁰⁰ - Non-MOM DEPOSITS
 \$18,755⁰⁰ - MOM FUNDS IN 100-440-359

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item IV - A

Consider lending the PAAB name to the Birdsong Art Exhibit developed by Judy Blundell



BirdSong 2022

The Public Arts Advisory Board of Taylor

June 18, 2022

Honored members of the board,

Six years ago The McCrory Timmerman Building introduced an exhibition of original paintings called BirdSong. The name "BirdSong," is a compound word derived from the slang term, "Bird," for women and, "Song," being for the message they have to share through their art. This year we have invited a range of prominent visual artists to submit 3 - 8 original works that explore the idea of "The Anthropocene."

The show will hang in the upper and lower foyers of the McCrory Timmerman Building in Taylor, Texas from Friday, October 28, 2022 through Sunday, December 18, 2022. The Artists' reception will be on opening night and two artists will be awarded a People's Choice award of \$500.00 each that evening.

We are currently seeking sponsors for the show and achieving a strong response. The reason I have reached out to the Taylor Public Arts Advisory Board is to ensure that we are fully transparent as we navigate this event on our end. Thus far, BirdSong has been funded and staged solely by Cwmry Boyd II, LLC and The McCrory Timmerman Building, but it occurred to us that this might be an event that your organization would like to participate in. This letter is not an appeal for money, but rather an offer to include the show in your portfolio of successful projects.

If this is something you would like to discuss further or have more information about, please let me know. As some of you are aware, I am away for the summer while completing a series of paintings, but I can be reached via email, and with a bit of luck, ZOOM.

Wishing you all a lovely summer and hopefully an unseasonal cold front,

jb

Judy Blundell

The McCrory Timmerman Restoration Project

judyblundell@msn.com

judyblundell.art

+1.512.269.8339

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item IV - B

Consider developing a Memorial to Dr. James Dickey to be built on the historical site of his home. The intent is to follow artistically and architecturally the guidelines developed for the restoration.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

No report submitted for this item.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item IV - C

Discussion of a possible visit by the Central Texas Philharmonic at Halloween.

MEMORANDUM

TO: Public Arts Advisory Board
FROM: Jan Harris, Main Street Manager
DATE: July 21, 2022
RE: Staff Report – Central Texas Philharmonic

An email was sent to Mayor Rydell from Charlotte Barbini, President of the Central Texas Philharmonic. In it she referenced her friend Nick Ramos' relocation to Taylor. This put our community on Charlotte's radar.

Charlotte then wrote to the Mayor, "Central Texas Philharmonic made a triumphant return since our "lock-down". Our first program in September (2021) gained an audience of over 200 and we ended our season with a full house for our last two performances. CTP is now reaching out to our neighbors. We have a Halloween program that has been wildly popular at other venues and will be producing this in Round Rock, Austin, and would love to explore the opportunity to do so in Taylor.

The Mayor has spoken to the City Manager who likes the idea and believes he can find funding available. I do know that the Saturday before Halloween is the Main Street Car Show and we will have bands and sound equipment breaking down after the event's end at 4 pm. I would strongly suggest that the concert, if held here, avoid Saturday, October 29th. Also, on Halloween, we have Spooktacular – Scare on the Square which begins around 5 pm and goes until dark. Therefore, I would also avoid Monday, October 31st.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item V - A

Public Art Master Plan

1. Receive the report on progress on map of existing public art in Taylor
2. Continue planning for the Public Art Input Sessions scheduled for September 27th (Library from 6-8 pm) and October 15th (Dickey-Givens Center from 2-4 pm).
 - i. What materials will be needed?
 - ii. If City resources (printing, copying, etc.) are required, when will those items be provided to staff?

MEMORANDUM

TO: Public Arts Advisory Board
FROM: Jan Harris, Main Street Manager
DATE: July 21, 2022
RE: Staff Report – Potter's Alley Artists' W-9 Forms

McKenzi Hicks will have a copy of the story map completed by this Friday, July 22, 2022 for the board to view.

MEMORANDUM

TO: Public Arts Advisory Board
FROM: Jan Harris, Main Street Manager
DATE: July 21, 2022
RE: STAFF REQUEST – Direction for the Public Arts Listening Sessions

Please provide staff with direction regarding the following:

If the Board decides to use available funds in the Miscellaneous Donations Account to cover costs for the two Listening Sessions, the following needs to be determined:

1. What needs to be purchased or provided for the events. For example, bottled water, sticky notes, colored dots, markers, easels, easel paper, etc. What will the costs be?
2. Who will develop the promotional materials for the events and how will they be presented to the public? What will the costs be?
3. If City resources (printing, copying, etc.) are required, when will those items be provided to staff?
4. All PAAB members need to commit to be at these Listening Sessions to help with set up and break down as well as be present during the events to assist as needed.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item V - B

Portal Project:

1. Receive report detailing progress made with the painting of the portals
2. Status of anti-graffiti coating on portals.
3. Update on progress with the Instagram page for PAAB &/or Portal Project

Minutes for Taylor Public Arts Advisory Board, Portal Project Subcommittee

Call to Order:

A subcommittee meeting was held on June 13 2022 at the Loose Screw at 6:22 PM (give or take a few).

Attendees:

Cayla Cardiff
Gail Samuels
Lisa Drummond
Dawna Fisher

Approval of Minutes:

Minutes were read by all in attendance and unanimously approved.

Business:

Get 25 11" x 17" flyers made up ASAP.

Get 25 8.5" x 11" with 2 a piece, cut in half.

Flyers: maybe diff pics - something less daunting. The music one?

FIX THE PHOTO CREDITS RE: DIXIE & RACHEL MARTIN

See if artists want to touch up where rust has been a problem. The worst ones are:

- Miguel V's
- Ashley Pulkabrek (around the back) (Dawna will email)

Dawna found that the rust-off stuff will take the paint off too. SO - if they want to touch up, we can seal it up after.

Then, we're going to do the anti-graffitti thing, hell or high water. We CAN prime over it after, Dawna found.

Adjournment:

Next Meeting: Monday, July 25, at 6 PM at the Loose Screw.

MEMORANDUM

TO: Public Arts Advisory Board
FROM: Jan Harris, Main Street Manager
DATE: July 21, 2022
RE: Staff Report – PAAB Instagram Page

Thanks to Bryan Richie for setting up the @TaylorPAAB Instagram account. Now posts need to be made to it and more followers courted. Board members should also follow the feed. The two followers to the page are the City of Taylor and myself.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item V - C

Music on Main Concert Series update:

1. Receive report on committee activities for fundraising for the fall season of concerts
2. Receive report on the progress on for the second half of the season
3. Discuss and vote upon the entertainment lineup and costs for the 2nd half of the 2022 season.

Music on Main Subcommittee met to discuss the Fall 2022 concert series.

Attendees: Gayle Kahler, Tina Lewis, Bryan Ritchie, Janetta McCoy and special guest Jan Harris

Meeting opened with comments regarding the concert of June 16.

Food trucks from Davis BBQ and Hola Aloha were well received and did a brisk business

Booths staffed by Texas Beer Company, Bogle Wine, and Samsung were well attended.

Samsung had a sign up for a free Samsung TV but winner will be contacted. It was suggested that it would have had more impact on the attendees if the winner had been announced at the event.

Given the number of beer cans and water bottles used at the event, we will ask the city to provide recycling bins.

Gayle offered to assist Richard with the graphics for the advertising

Tina offered to assist Richard and Jan with follow up calls and letters for the fundraising.

Bryan offered to set up an Instagram account.

Budget, after much discussion it was determined that Music on Main currently has approximately \$4900 currently available. And

\$3400 Unencumbered

+\$1500 Baylor Scott & White check in process

\$4900 secured

+ 5000 – Bogle Pledged

+ 1500—Samsung Pledged

+ 1500 – Lone Star Circle of Care Pledged

+ 1000 – Austin Roverworks Pledged

+ 500 – Hagler Investments Pledged

+ 500 – Texas Hemp Processors Pledged

+ 500 – Durcon Pledged

+ 200 – Noreen Thermal Solutions Pledged

\$14600 Total secured or Pledged

- 2200 hold back for seed money for the Spring 2022 season

\$ 10700 available funds for Fall 2022 Concert Season

\$6600 Fixed Costs for 3 shows (sound, lights, security, advertising, based on Spring season actual costs.

\$4100 net available for bands Fall 2022 series

Proposed Bands

September 15

Money Chicha	Cost	\$1500
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Latin, psych, and Cumbia Band

October 20

Taylor Czech Choir	Cost	\$350
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Czech Melody Masters	Cost	\$500
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Or

((ZooDust (90s Cover band)	Cost	\$1500))	need to make decision
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November

Honey Made	Cost	\$1500 to be confirmed
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12 piece R & Band

Additional expense will be \$250 for banner on the stage thanking sponsors.

Food trucks and service will be encouraged

So did I capture everything?

Regards to all,

Janetta

Approve proposed music for Fall 2022

September

Money Chicha, \$1500

October

Taylor Czech Choir, \$350

Czech Melody Masters, \$500

November

Honey Made, \$1500

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item V - C

. Potter's Alley Mural Project:

1. Receive report detailing responses from the artists and their W-9 forms
2. Establish a committee to oversee the Potter's Alley Mural Project

MEMORANDUM

TO: Public Arts Advisory Board
FROM: Jan Harris, Main Street Manager
DATE: July 21, 2022
RE: Staff Report – Potter’s Alley Repaint & W-9 submissions

I have received W-9 forms from the following artists:

- Ashley Rose Marino
- Dianna Goetting
- Michelle Primeaux-Johnson
- Rachel Martin

No W-9 Forms from the following:

- Matthew Bisacca
- Cody Sigmund
- Abel Saldana

MEMORANDUM

TO: Public Arts Advisory Board
FROM: Jan Harris, Main Street Manager
DATE: July 21, 2022
RE: Staff Report – Potters Alley Repaint Project

The next time Public Works staff will have the band width to paint the wall in the alley will be sometime in October-December. This is good as a couple of the muralists have commented that they would rather paint in the fall when it is cooler.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item V - C

Friends of Public Arts 501-c-3 Organization

1. Progress report to the board.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

No report submitted for this item.

Public Arts Advisory Board

AGENDA ITEM COVER SHEET

April 27, 2022

Agenda Item V - D

Upcoming Agenda Items