AGENDA

Public Arts Advisory Board Regular Meeting

5:00 PM; Wednesday, December 9, 2000

Join Zoom Meeting
https://zoom.us/j/91046707620

Meeting ID: 910 4670 7620
One tap mobile: +13462487799,,91046707620# US (Houston)

I. CALL TO ORDER AND DECLARE A QUORUM

II. PUBLIC COMMENT

III. CONSENT AGENDA

(The Consent Agenda includes non-controversial and routine items that the Commission or Board may act on with one single vote. The Chairman or a Board member may pull any item from the Consent Agenda to discuss and act upon it individually as part of the Regular Agenda.)

A. Approve the Minutes from the Public Arts Advisory Board for October 28, 2000

IV. REVIEW /DISCUSS & CONSIDER ACTION ON THE FOLLOWING:

A. Continuing Business:
   a. Committee report on Potters' Alley
      1. Proposal for "Wonderland" Mural on the Titsworth Building in Potters' Alley – Judy Blundell

   b. Committee report on Virtual Art Show

   c. Committee report on 50/50 Skate Park Art Wall

   d. Committee report on Raised Manhole Cover Project

   e. Committee report on the proposed entertainment district

B. New Business:
   a. Report on Doug Moss Piano Project
   b. Discuss items for upcoming agenda

V. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 6:00 pm on Wednesday, December 2, 2000 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press.

Jan Harris, CMSM – Main Street Manager

Public Arts Advisory Board

December 9, 2020

Agenda Item Cover Sheet

Agenda Item III-A

Approve the Minutes from the Public Arts Advisory Board for October 28, 2020

PUBLIC ARTS ADVISORY BOARD
September 23, 2020
Via Zoom

MINUTES

Meeting was called to order at 5:05pm and a quorum was declared.

Present-Melanie Shaw, Richard Stone, Nathan Gray, Lois Duncan, Brent Humphreys
Absent-Tom Yantis- Assistant City Manager; Bryan Richie; Janetta McCoy
Staff-Jan Harris-Main Street Manager

CONSENT AGENDA: Approve minutes from August 26, 2020 and for the work session on September 9, 2020
MOTION- Motion to approve minutes from prior meetings.
Duncan/Shaw/Passed

REGULAR AGENDA-REVIEW/DISCUSS AND CONSIDER ACTION:

2. **REPORT ON POTTER'S ALLEY. APPROVE THE ESTABLISHMENT OF A STANDING COMMITTEE TO OVERSEE THIS PROJECT AND REPORT BACK TO THE BOARD**
   Forms and a vetting process was established. Final approval and authorization is needed from the city in order to formalize. Easements need to be signed still and a call to artists was discussed. Budget still needs to established. It was discussed that artists that have experience with city murals should be contacted to help provide guidance on this. A format and diagram of city space should be provided to any potential artists. A level of formality needs to also be established. The idea of a fund-raising campaign was also discussed. Lois and Nathan will be heading this project and will be meeting in September to help formalize the process. Building owner Ricardo is ready to move forward once final approval is given by the city.

3. **REPORT ON THE PROGRESS WITH THE TAYLOR HIGH SCHOOL VIRTUAL ART SHOW**
   All videos have been shot and edited. Videos are ready for board approval. An email will be sent out to all members of the board to review and provide feedback. There will be a call to discuss and vote on final video submissions.

4. **REPORT ON THE EMPTY BOWL PROJECT**
   The Empty Bowl Project will be held on October 10, 2020 from 11:30am-2:30pm. Tents, tables and chairs have been secured and are ready. Mission statement cards are ready and feedback will be requested from the public. T-Shirts and pint glasses are printed and ready for sale. Richard and Nathan were asked to be there to help promote the PAAB. Richard will be working on a Facebook page to help promote.

5. REPORT ON PROGRESS WITH THE 50/50 MURAL

Tim Kerr is read to begin in October. The wall still needs to be prepared. The city will be asked to help aid in power washing the wall prior to preparation. Richard will be contacting the city to help in wall preparation. The wall should be prepped the day prior to the art actually going up on the wall. A possible partnership with the Business Expo with the Chamber of Commerce was discussed.

6. REPORT ON RAISED MANHOLE COVER PROJECT AND APPROVE THE ESTABLISHMENT OF A STANDING COMMITTEE TO OVERSEE THIS PROJECT AND REPORT BACK TO THE BOARD

The areas of Burkett and Dolan St. were mentioned as the best locations to begin. 5 to 7 community members should be chosen to serve on a standing board along with member of the PAAB. A possible name change for the project was suggested as "The Portal Project".

MOTION: ESTABLISH THE NAME OF THIS PROJECT AS "THE PORTAL PROJECT"
DUNCAN/GRAY/PASSED

Several members of the community were suggested to serve on the committee, including but not limited to Dawna Fischer, Lindey Looney, Lisa Drummond, Dixie ____, a Parks Board member TBD, Melanie Shaw, and Mrs. Brown.

MOTION: APPROVE COMMITTEE
DUNCAN/SHAW/PASSED

7. DISCUSS ITEMS FOR THE UPCOMING AGENDA

MOTION-MOTION WAS MADE TO ADJOURN
GRAY/SHAW/PASSED

There being no further business, the meeting adjourned at 6:05 pm.

Respectfully Submitted,
Nathan Gray
Secretary, City of Taylor Public Arts Advisory Board

Public Arts Advisory Board

December 9, 2020

Agenda Item Cover Sheet

Agenda Item IV-A (a)

Update on Potter's Alley and Wonderland Mural Project

Taylor Public Arts Advisory Board
401 Porter Street - % Taylor City Hall
Taylor, TX 76574

Att: Richard Stone, Chair

Monday, October 12, 2020

Dear Richard,

Thank you for taking the time to meet with me this afternoon. As discussed, I am currently active in the planning of two projects, both of which are focused on art and creative industry. The first is a future interactive event that will focus upon local and regional professional creatives, and the second a much smaller and more imminent visual arts project that is proposed for the alley facade of the McCrory Timmerman Building.

Following our conversation I had the opportunity to visit with two other local artists and together we began to shape our vision and pull together a preliminary scope of work. The theme will reflect a number of ideas and characters from Lewis Carroll's famous book, Alice in Wonderland. We chose "Wonderland," for the humor and artistry in the characters and also because many of today's political triumphs and challenges mirror those of Victorian England.

The characters that will be featured include:

The March Hare - something to be followed but not necessarily trusted (symbol of madness) - like today's media.
The Cheshire Cat - a somewhat illusive but ultimately well timed beacon - "The Truth."
Tweedle Dee and Tweedle Dum(pster) - representative of blind logic and ignorance.
The King and Queen of Hearts - with various card bodied playing cards and chess pieces - reminding us that public officials often bend and can be hard to pin down.
The Mad Hatter and/or The Blue Caterpillar, which act as check points as to how far into the madness we have descended.

This project is to be privately funded and carried out on privately owned property, but out of respect for the Advisory Board, we wish to seek your blessing. It is our understanding that it will ultimately be adjacent to the proposed "Potter's Alley," public art project. When completed, these two independent works will certainly create a strong presence within the Art Scene of Taylor.

It is our intent to commence work on "Wonderland," as soon as possible while the autumn weather is fair, I hope very much that we have your blessing. The larger project which is yet to be named, is proposed for October of 2021. We plan to seek some grant funding (local and state) in order to create a small stipend for creatives involved in that project to cover some of their expenses and travel costs. I will continue to provide updates on that event as it takes shape. Please let me know if you have any questions or concerns about either.

Best,

Judy Blundell

Public Arts Advisory Board

December 9, 2020

Agenda Item Cover Sheet

Agenda Item IV-A (c)

Update on 50/50 Art Wall Mural Project

50/50 Art Wall at Pierce Park Report
From: Brent Humphries
To: PAAB Board
Date: 12/84/2020

Tim Kerr complete the 50/50 Art Wall mural last week. The mural pays homage to many but not all of the kids that worked hard to make the skatepark a reality. Attached is one photo and I intend to show some process photos with my update next Wednesday.

We are currently in talks with Texas Monthly about featuring the backstory to the 50/50 on how the skatepark came to be. This could include still print, video and podcast and would cover artists and kids involved with a focus on the positive effects the skatepark has had regarding youth service and quality of life. The story would culminate into an onsite event possibly Fall 2021. At this event we would introduce and unveil the next artist.

Public Arts Advisory Board

December 9, 2020

Agenda Item Cover Sheet

Agenda Item IV-B (a)

Report on Doug Moss Piano Project

December 2, 2020

Mr. Richard Stone
Taylor Public Arts Advisory Board
Taylor, Texas

Re: Art & Tunes – A downtown Taylor Art Project Proposal

We would like to make the following request for approval of a public art project to be located in downtown Taylor, Texas. This art project would be one that could be enjoyed by the entire community and include people of all ages. It's intended to do the following:

+ Activate downtown sidewalks and business for merchants
+ Encourage interest in walking around downtown
+ Highlight talented visual artists through musical instruments
+ Encourage the public to interact with art
+ Occasionally make sounds and make interesting occurrences between people
+ Add additional areas of interest in downtown like Heritage Park and the 50/50 Skate Park

90 Broad Street #1803
New York NY 10004

WHAT IS BEING PROPOSED:

We are proposing to locate 3-4 upright pianos along Main and Second Street in downtown Taylor. The pianos would be working pianos (but probably not in the best condition) that would encourage people to stop, play a tune, sing, and have fun. Each piano would have sheet music laminated and tied to a cable so it doesn't blow or walk away. Each piano would also be painted by a distinguished artist and all surfaces of the piano (except the keyboard) would be painted based on each artists' desire. The owner of the business adjacent to each piano location would be responsible for checking the condition each day, assuring the sheet music is intact and that the stool is properly located. This project is inspired by a large-scale version of it that occurs in New York City each summer for two weeks. You can find out more information at the following link and view the variety of painted pianos: https://www.singforhope.org

LOGISTICS AND LOCATIONS:

We are still confirming locations and quantities but this is the current idea:

1. Corner of 2nd & Main outside Frills
2. Mid-block on 2nd Street near the Coffee Shop and Texas Beer Company (provided and painted by Judy Blundell)
3. Corner of 5th and Main Street (outside Karche Music Store)
4. Somewhere on Main Street, location to be determined

THE RULES FOR EACH ARTIST (taken from the Taylor Public Arts Advisory Board):

1. Subject matter of the project should be timeless.
2. Art work must be appropriate for all
   ages and family friendly. The following must be avoided: Obscenities, nudity, sex or innu
   endo, depictions of drug and alcohol abuse, horror,
   racism, degradation of individuals or groups, violence, desecration of cultural symbols, bl
   asphemy, profanity, sexism, and gang related art.
3. Art work must not violate any copyright or trademark rights.
4. The final painting must be covered with anti-graffiti clear varnish.

SELECTION OF ARTISTS:

The artists will be selected by the primary owners of 2nd & Main Lofts and includes Douglas Moss and Darwin Harrison.

FUNDING REQUIREMENTS:

This project is being fully sponsored and funded by 2nd & Main Lofts (except the piano and art by Judy Blundell). All costs associated with the pianos, installation, artists compensation, and paint would be paid by 2nd & Main Lofts. A fixed stipend will be provided to each artist and they will furnish their own paint and labor.

DURATION OF PROJECT:

The project schedule is yet to be determined for initial installation and painting of the pianos. Once the pianos are painted, the plan is to keep the pianos outdoor and under cover at each business location. The pianos would remain in these locations until there was a problem; the business owner wanted it removed or the pianos fall part from being exposed to the elements.

We would be interested in your approval and moral support of this project. Please let us know if you have any questions or any items need to be clarified. We look forward to working with you.

Douglas Moss, AIA, LEED AP, NCARB
President
PUBLIC SKETCH, LLC

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